

Schedule

American Architectural History II: The 20th Century

Prof. Jorge Otero-Pailos

ARCHA4341_001_2014_1

Meeting Time: T 11:00A-01:00P

Meeting Location: AVERY HALL 600

Class Schedule:

JAN 21:

Session 1 - Aestheticized History: The Beaux Arts

JAN 28:

Session 2 - Original History: The Chicago School

FEB 4:

Session 3 - Outstripped History: Frank Lloyd Wright's Prairie Style.

Visit to the MoMA show on FL Wright immediately following class 2-4pm

FEB 11:

Session 4- Field Trip to Usonia. 9am-5pm

FEB 18:

Session 5 - Fantastic History: Usonia, Colonial Revivals and Early Suburbs

FEB 25:

Session 6 - Vacuous History: Art Deco and International Style

MAR 4:

Session 7- Midterm presentations 11am-3pm class

MAR 11:

Session 8 - Projected History: Postwar Modernism:

MAR 18:

Session 9: SPRING BREAK

MAR 25:

Session 10 - Objective History: International Corporate Modernism

APR 1:

Session 11: Research Paper Workshop session

APR 8:

Session 12 - Authentic History: Brutalism

APR 15:

Session 13 - Revolutionary History: Postmodernism

APR 22:

Session 14 - Final Presentations, 11am-3pm Class

APR 29:

Session 15- Fragmentary History: Critical Regionalism and Deconstruction

Session 1 - Aestheticized History: American Beaux Arts

Class Plan

Academic Eclecticism and homogeneity; the aesthetics of progressivism and cosmopolitanism; architecture and urbanism for bourgeois crowds; palaces for culture and commerce; the emergence of an American architectural profession.

Required Readings:

Herbert Croly, "New York as the American Metropolis," *Architectural Record* 13(1904), 193-206

Daniel Bluestone, "Detroit's City Beautiful and the Problem of Commerce," *Journal of the Society of Architectural Historians [JSAH]* 47 (September 1988), 245-62

Sharon Irish, Cass Gilbert: *Modern Traditionalist* (New York, 1999), 74-113

Rydell, Robert W. "The World's Columbian Exposition of 1893: The Racist Underpinnings of a Utopian Artifact." *Journal of*

American Culture, I (1978).

Roth 286-298, 317-324.

Recommended Readings:

- Gail Fenske, *The "Skyscraper Problem" and the City Beautiful: The Woolworth Building*, (Ph. D. Dissertation: Massachusetts Institute of Technology, 1988).
- John Belle and Maxinne Leighton *Grand Central Terminal Gateway* (New York, 2000)
- William. H. Jordy, "The Beaux-Arts Renaissance: Charles McKim's Boston Public Library," in *American Buildings and Their Architects*, v. 3, pp. 314-375
- Richard Guy Wilson, *The American Renaissance, 1876-1917* (New York, 1979), esp. pp. 75-109
- Leland M. Roth, *McKim, Mead & White, Architects* (New York, 1983)
- Abigail A. Van Slyck, *Free to All: Carnegie Libraries & American Culture* (Chicago, 1996)
- William H. Wilson, *The City Beautiful Movement* (Baltimore, 1989)
- Max Page, *The Creative Destruction of Manhattan, 1900-1940* (Chicago, 1999)
- Richard W. Longstreth, "Academic Eclecticism in American Architecture," *Winterthur Portfolio* (Spring 1982), 55-82
- Peterson, Jon A. "The Nation's First Comprehensive City Plan: A Political Analysis of the McMillan Plan for Washington DC, 1900-1902," In *American Planning Association Journal* 51 (Spring 1985), 131-88.
- Donald Drew Egbert, *The Beaux-Arts Tradition in French Architecture*, ed. David Van Zanten, (Princeton, NJ: Princeton University Press, 1980).

Important Books:

- Stanford White, *Sketches and designs by Stanford White*, (New York, The Architecture book publishing co., 1920)
- Werner Hegemann and Elbert Peets, *The American Vitruvius: An Architect's Handbook of Civic Art* (New York, 1922; 1992)
- Ernest Flagg, *The École des Beaux Arts*, (New York, 1894)
- Plan of Chicago prepared under the direction of the Commercial Club during the years MCMVI, MCMVII, and MCMVIII*, by Daniel H. Burnham and Edward H. Bennett, architects; ed. by Charles Moore (Chicago, The Commercial Club, 1909)

Files:

File Title

Notes

[Bluestone](#)

[Croly](#)

[Irish](#)

[Rydell](#)

Session 2 - Original History: The Chicago School

Class Plan

Inventing the skyscraper through the integration of new technologies and the reorganization of office-work; the consolidation of the skyline and the central business district; Mnemonic devices

Required Readings:

- Louis Sullivan, "The Tall Office Building Artistically Considered," Lippincott's Magazine (1896), rpt. Leland Roth, *America Builds* (New York, 1983), 340-346
- Daniel Bluestone, *Constructing Chicago* (New Haven, 1991), 104-151
- Geraniotis, Roula M. "An Early German Contribution to Chicago's Modernism," in *Chicago Architecture, 1872-1922: Birth of a Metropolis*, Ed. John Zukowsky (New York: The Art Institute of Chicago and Prestel Verlag, 1987) 91-105.
- Carol Willis, *Form Follows Finance: Skyscrapers and Skylines in New York and Chicago* (New York, 1995), 67-89
- Roth, 265-285.

Recommended Readings:

- Elizabeth Cromley, *Alone Together: New York's Early Apartments* (Ithaca, 1990)
- William Cronon, *Nature's Metropolis: Chicago and the Great West* (New York, 1991).
- Olivier Zunz, *Making America Corporate, 1880-1920* (Chicago, 1990)
- Alan Trachtenberg, *The Incorporation of America: Culture and Society in the Gilded Age* (New York, 1982).
- Angel Kwolek-Folland, *Engendering Business: Men and Women in the Corporate Office, 1870-1930* (Baltimore, 1994)
- Heinrich Klotz "The Chicago Multistory as a Design Problem," in John Zukowsky, ed., *Chicago Architecture, 1872-1922: Birth of a Metropolis* (Chicago/Munich 1987), 56-75
- Robert Bruegmann, *The Architects and the City: Holabird & Roche of Chicago, 1880-1918* (Chicago, 1997)
- Carl W. Condit, *Chicago, 1910-1929* (New York, 1973); *Chicago, 1930-1970* (New York, 1974)
- Sarah B. Landau with Carl Condit, *Rise of the New York Skyscraper, 1865-1913* (New Haven, 1996)
- Thomas van Leeuwen, *The Skyward Trend of Thought: The Metaphysics of the American Skyscraper* (Cambridge, 1988)
- Todd Bressi ed., *Planning and Zoning New York City, Yesterday, Today, Tomorrow* (New Brunswick, 1993)

Important Books:

- H. H. (Henry Hobson) Richardson, *Designs for new county buildings, Allegheny County, Penn.*, (17 photoengravings in album 56 x 76 cm.), [1885?]
- John Nolen, city planner, Hale J. Walker--Justin R. Hartzog, associates, *A comprehensive city plan for San Diego, California, prepared for the City planning commission, the Harbor commission, the Park commission of San Diego*, [San Diego] 1926.
- Hon. William E. Cameron, *History of the World's Columbian exposition*, (Chicago, Columbian history company, 1893)

Files:**File Title****Notes**

[Bluestone](#)

[Geraniotis](#)

[Sullivan](#)

[Willis](#)

Session 3 - Outstripped History: Prairie Style

Class Plan

1900-1920s: Arts and Crafts; Progressive vs. conservative politics of design; regionalism and global culture; "household science" and the women's movement; prefabrication, mail-order and the aesthetics of invention.

Required Readings:

Frank Lloyd Wright, "Building the New House," in *An Autobiography* (1932), 164-71

Bruce Kamberling, Irving J. Gill, Architect (San Diego, 1993), esp. 56-59, 74-77, 98-106, and Gill's "The Home of the Future" (1916), 124-128

Douglas Haskell, "Houses Like Fords," in *Harper's Magazine* 168 (February 1934): 286-97

Frank Lloyd Wright, "The Art and Craft of the Machine," in *Frank Lloyd Wright: Writings and Buildings*, Ed. Edgar Kaufmann and Ben Raeburn, (New York: New American Library, 1960) pp 37-73.

Roth 299-317, 381-395.

Recommended Readings:

Frank Lloyd Wright, "Education, Individualism, and Architecture," in *Building for Modern Man: A Symposium*, (Princeton: Princeton University Press, 1949), 184-190.

Henry-Russell Hitchcock, *In the Nature of Materials: The Buildings of Frank Lloyd Wright 1887-1941*, (New York: Da Capo Press, 1942).

Carla Lind, *Frank Lloyd Wright's California Houses*, (San Francisco: Pomegranate Artbook, 1996).

Jack Quinan, *Frank Lloyd Wright's Larkin Building, Myth and Fact* (New York, 1987)

Riley, Terence and Peter Reed, ed., *Frank Lloyd Wright, Architect*, ed. Terence Riley and Peter Reed, (New York: The Museum of Modern Art, 1994).

Anthony D. King, *The Bungalow: The Production of a Global Culture* (London 1984), esp. pp. 142-155

Robert Winter, *Toward a Simpler Way of Life: Arts & Crafts Architects* (Berkeley, 1997)

Dolores Hayden, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (Cambridge, 1981)

Marc Treib, ed., *An Everyday Modernism: Houses of William Wurster* (Berkeley, 1995) Sergeant, John. *Frank Lloyd Wright's Usonian Houses: The Case for Organic Architecture*. New York, 1976.

Important books:

Frank Lloyd Wright *Ausgeführte Bauten* (Berlin : Verlegt bei Ernst Wasmuth, 1911) [AKA "The Wasmuth Portfolio"]
 Frank Lloyd Wright, *An Autobiography* (1932)

Gustav Stickely, *The Craftsman* (periodical), (Eastwood, N.Y. : United Crafts, c1901-1916)
Greene and Greene Architects, architectural drawings collection at Avery Library.

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File Title

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[Haskell](#)

[Kamerling](#)

[Wright \("Building..."\)](#)

Session 4: Field Trip to Usonia (9am-5pm)

Session 5 - Colonial Revivals and Early Suburbs

Class Plan

1910s-1920s: Spanish Revival in Puerto Rico, the Southwest, and Florida; British Colonial Revival in the Northeast and Southeast. Total-experience-design in hotels, theaters, movie houses, universities, Sugar and mining company towns, and department stores; debates about ornament, excess and kitsch.

Required Readings:

Jorge Rigau, "Spanish Revival as Spanish Denial: Architecture in the 1920s from a Caribbean Perspective," in *Puerto Rico 1900*, (New York, 1992) 177-209.

John Margolies, *Ticket to Paradise: American Movie Theatres and How We Had Fun* (Boston, 1991)

Lewis Mumford, "The theory and practice of regionalism ...," in *Sociological Review*, January, 1928, p. 18-33, and April, 1928, p. 131-141.

Roth 346-360.

Recommended Readings:

Chris Wilson, *The Myth of Santa Fe: Creating a Modern Regional Tradition* (Albuquerque, 1997)

Anna Klingmann, "Architecture as Product," *Daidalos* 69/70 (1998), 22-30

John Chase, *Glitter Stucco and Dumpster Diving: Reflections on Building Production in the Vernacular City* (New York, 2000)

Eberson, John, *A John Eberson Scrapbook*, ed. Steve Levin, (Elmhurst, IL : Theatre Historical Society, c2000).

Important Books:

Frank Edwin Wallis, *American Architecture, Decoration and Furniture of the Eighteenth Century: A Collection of Measured Drawings and Sketches of Existing Work, with an Addition of Modern Work of the Same Period*, (New York: Paul Wenzel,

c1896).
 Sylvester Baxter, *Spanish-colonial architecture in Mexico*, (with photographic plates by Henry Greenwood Peabody and plans by Bertram Grosvenor Goodhue), (Boston, J. B. Millet, 1901).
 Carleton Monroe Winslow, *The architecture and the gardens of the San Diego exposition; a pictorial survey of the aesthetic features of the Panama California International Exposition*, (San Francisco: P. Elder, c1916).
 Goodhue, Bertram Grosvenor, *A Book Of Architectural And Decorative Drawings*, (New York, Architectural Book Publishing Co.), c1914.
 Addison Mizner, *Florida Architecture of Addison Mizner*; (New York: W. Helburn, Inc., 1928.)

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File Title

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[Margolies_John](#)

[Mumford](#)

[Rigau](#)

Session 6 - Vacuous History: Art Deco and International Style

Class Plan

1930s-1940s: European vs. American Modernism; Art Deco, Modern Classicism, International Style; The corporate office tower; Buildings for expanding government agencies (federal, state, and municipal); public space, public buildings and the "public sector."

Required Readings:

Henry-Russell Hitchcock and Philip Johnson, "History" and "Functionalism," in *The International Style*, (New York and London, 1932), 38-54

William H. Jordy, "Rockefeller Center and Corporate Urbanism," in *American Buildings and their Architects, Volume 5: The Impact of European Modernism in the Mid-Twentieth Century*, (New York and Oxford, 1972), 1-35.

Striner, Richard. "Art Deco: Polemics and Synthesis," in *Winterthur Portfolio*, n. 25 (Spring 1990), 2-34.

Bruegmann, Robert. "When Worlds Collided: European and American Entries to the Chicago Tribune Competition of 1922." *Chicago Architecture, 1872-1922: Birth of a Metropolis*. Ed. John Zukowsky. New York: Prestel, 2000.

Roth 370-381.

Recommended Readings:

Hyungmin Pai , "Form versus Function: The Debates of the 1920s," in *The Portfolio and the Diagram: Architecture, Discourse, and Modernity in America*, (Cambridge, MA: MIT Press, 2002) pp 106-115.

- Henry-Russell Hitchcock, "The International Style Twenty Years After," *Architectural Record* (August 1951), rpt. Joan Ockman, ed., *Architecture Culture, 1948-1968* (New York, 1993), 137-148
- Betsy Hunter Bradley, *The Works: The Industrial Architecture of the United States* (New York, 1999)
- Reyner Banham *A Concrete Atlantis: U. S. Industrial Building and European Modern Architecture* (Cambridge, 1986)
- Robert A.M. Stern, *George Howe: Toward a Modern Architecture*, (New Haven, 1975)
- Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America* (New York, 1994), esp. pp. 329–339
- Federico Bucci Albert Kahn, *Architect of Ford* (New York, 1993)
- David E. Nye, *American Technological Sublime* (Cambridge, 1994)
- Kurt Ackermann *Building for Industry* (Godalming, 1991)
- Richard Pommer, "The Architecture of Urban Housing in the United States during the Early 1930s," *Journal of Society of Architectural Historians* [JSAH], n. 37 (1978), 255-64.
- William Leach, *Land of Desire: Merchants, Power and the Rise of a New American Culture* (New York, 1993)
- Bletter, Rosemary Haag. *Skyscraper Style: Art Deco, New York.* (New York: Oxford University Press, 1975).
- Cohen, Jean-Louis. *Scenes from the World to Come: European Architecture and the American Challenge, 1893-1960.* Paris and Montreal, 1995.
- "Chicago Tribune Competition: Program and Jury Report," *America Builds: Source Documents in American Architecture and Planning*, Ed. Leland M. Roth, (New York: Harper & Row, Publishers, 1983) 465-72.

Important Books:

- Raymond M. Hood., *Raymond M. Hood.*, (New York and London: Whittlesey House, McGraw-Hill, 1931).
- Henry-Russell Hitchcock and Philip Johnson, *The International Style*, (New York and London, 1932)
- Lewis Mumford, *Sticks and Stones: A Study of American Architecture and Civilization*, (New York: W.W. Norton, 1924).
- Vernon Howe Bailey, *Skyscrapers of New York*, (introduction by Cass Gilbert), (New York, W. E. Rudge, 1928)
- Albert Kahn, *Architect, Detroit Michigan* [New York, Architectural catalog Co., 1921]
- Buckminster Fuller, *Nine Chains to the Moon*, (Philadelphia, New York [etc.] J. B. Lippincott company, c1938).
- Sigfried Giedion, *Space, Time and Architecture: The Growth of a New Tradition*, [lectures delivered in 1938] (Cambridge, MA: Harvard University Press, 1962).
- Claude Fayette Bragdon, *The Frozen Fountain; Being Essays On Architecture And The Art Of Design In Space*, (New York: Knopf, 1932).
- Albert Farwell Bemis, *The Evolving House*, (Cambridge, Mass. The Technology press, Massachusetts institute of technology [c1933-36])

Files:

File Title

Notes

[Bruegmann](#)

[Hitchcock \("History..."\)](#)

[Jordy \("Rockefeller..."\)](#)

[Striner](#)

 [Pai Hyungmin.pdf](#)

Session 7: Class Midterm Presentations

Session 8 - Projected History: Postwar Modernism

Class Plan

1945-1960s: The "normal family" in the suburbs; promoting modernism through model houses and museum exhibits; mass-production and custom-building; exporting American values; the dilemma of public housing

Required Readings:

Mark Jarzombek, "'Good-Life Modernism' and Beyond: The American House in the 1950s-1960s," *Cornell Journal of Architecture* 4 (Fall 1990), 76-93

Elizabeth Mock, *Built in USA since 1932* (New York, 1945), pp. 9-47

Sandy Isenstadt, "Richard Neutra and the Psychology of Architectural Consumption," in Sarah Williams Goldhagen and Réjean Legault, eds., *Anxious Modernisms* (Cambridge, 2001), 97-102

Hudnut, Joseph. "The Post-Modern House," in *Architectural Record*, n 97 (May 1945). 70-5

William H. Jordy, "The Encompassing Environment of Free Form Architecture," *American Buildings and their Architects*, Volume 5 (New York and Oxford, 1972). 339-359

Beatriz Colomina, "The Lawn at War," in *Domesticity at War*, (Cambridge: The MIT Press, 2007), p114-144

Roth 427-433, 454-470.

Recommended Readings:

Clifford Clark, Jr., "Ranch-House Suburbia Ideals and Realities," in Lary May, ed., *Recasting America: Culture and Politics in the Age of Cold War* (Chicago, 1989), 171-191

Elizabeth A.T. Smith, ed., *Blueprints for Modern Living: The History and Legacy of the Case Study Houses* (Cambridge, 1994)

Sylvia Lavin, "Open the Box: Richard Neutra and the Psychology of the Domestic Environment," *Assemblage* 40 (1999): 6-25

Deborah Dietsch, *Classic Modern: Midcentury Modern at Home* (New York, 2000)

John Howey, *The Sarasota School of Architecture, 1941-1966* (Cambridge, 1995)

Renée Chow, *Suburban Space: The Fabric of Dwelling* (Berkeley, 2002)

Andrew Hurly, *Diners, Bowling Alleys and Trailer Parks: Chasing the American Dream in Postwar Consumer Culture* (New York, 2001)

John F. Bauman, et.al., eds., From Tenements to the Taylor Homes (University Park, Pa., 2000)

Neil Jackson, The Architecture of Craig Elwood (New York, 2001)

Important Books:

Richard J. Neutra, Survival Through Design, (New York: Oxford University Press, 1954).

László Moholy-Nagy, The New Vision: From Material to Architecture, (New York: Brewer, Warren & Putnam, inc., 1932).

William H. Jordy, The Intellectual Migration: Europe and America, 1930-1960 (Cambridge, 1968)

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File Title

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[Colomina](#)

[Hudnut](#)

[Isenstadt](#)

[Jarzombek](#)

[Jordy](#)

[Mock](#)

Session 9 - NO CLASS-- SPRING BREAK

Session 10 - Objective History: Corporate Modernism and the New Monumentality

Class Plan

international corporate culture; SOM and architectural bureaucracy; the Cold War and the "New Monumentality."

Required Readings:

Henry-Russell Hitchcock, "The Architecture of Bureaucracy and the Architecture of Genius," Architectural Review 101 (January 1947), 3-6

Mitchell Schwarzer, "Modern Architectural Ideology in Cold War America," in Martha Pollak, ed., The Education of the Architect (Cambridge, 1997), pp. 87-109

Sigfried Giedion, "The New Monumentality," in *New Architecture and City Planning*, ed. P. Zucker, (New York: Philosophical Library, 1944), 547-568.

Roth 412-426, 440-445.

Recommended Readings:

Reyner Banham *The Architecture of the Well-Tempered Environment* (Chicago, 1969)

Joan Ockman, "Toward a Theory of Normative Architecture," in Steven Harris and Deborah Berke, eds., *Architecture of the Everyday* (New York, 1997), 122-152

Eric Mumford, "The 'Tower in a Park' in America: Theory and Practice, 1920-1960," *Planning Perspectives* 10 (1995): 17-41

Phyllis Lambert, ed., *Mies in America* (Montreal and New York, 2001)

John Zukowsky, ed., *Mies Reconsidered* (Chicago, 1986)

Victoria Newhouse, *Wallace Harrison, Architect* (New York, 1989)

Jane C. Loeffler, *The Architecture of Diplomacy: Building America's Embassies* (New York, 1998)

Important Books:

Walter Gropius, *The Scope of Total Architecture* (New York, 1955)

Henry-Russell Hitchcock and Arthur Drexler, *Built in USA: Postwar Architecture* (New York: MOMA, 1952).

Sigfried Giedion, *Mechanization Takes Command: A Contribution to Anonymous History*, (New York: Oxford University Press, 1948).

Rudolf Arnheim, *Art and Visual Perception: A Psychology of the Creative Eye*, (Berkeley: University of California Press, 1954).

Sir Herbert Edward Read, *The Practice of Design*, (London: L. Humphries, 1946).

Gyorgy Kepes, *The Language of Vision*, (Chicago: P. Theobald, 1944).

David Riesman, *The Lonely Crowd: A Study of the Changing American Character*, (New Haven: Yale University Press, 1950).

William Hollingsworth Whyte, *The Organization Man*, (New York: Simon and Schuster, 1956).

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File Title

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[Giedion "The New..."](#)

[Hitchcock](#)

[Schwarzer](#)

Session 11: Class workshop

Session 12 - Authentic History: Brutalism

Class Plan

Revolts against corporate architecture; The reinvention of Beaux-Arts pedagogy as modernism, the turn towards history, humanism, existentialism, search for abstract symbolism, camouflage and other military influences on architectural pedagogy, problems of modern church design, expressive potential of Brutalism, Saarinen's neo-expressionism; glass vs concrete, Kahn's search for monumentality; Labatut's Eucharistic Architecture.

Required Readings:

Jean Labatut, "An Approach to Architectural Composition," in *Modulus*, n. 9 (1973), 58-63.

Sarah Williams Ksiazek, "Critiques of Liberal Individualism: Louis Kahn's Civic Projects, 1947-1957," *Assemblage* 31 (1997), 56-79

Denise Scott Brown, , "Learning from Brutalism," in *The Independent Group: Postwar Britain and the Aesthetics of Plenty*, ed. David Robbins and et al, (Cambridge, Mass., and London: MIT Press, 1990), 203-206.

Recommended Readings:

Jorge Otero-Pailos, *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern*, (Minneapolis and London: University of Minnesota Press, 2010). xi-xxxiv, 25-99

Jose Luis Sert, "Can Our Cities Survive?" (1942)

David van Zanten, "The 'Princeton System' and the Founding of the School of Architecture, 1915-20," in *The Architecture of Robert Venturi*, ed. Christopher Mead, (Albuquerque: University of New Mexico Press, 1989).

Harvard Architecture Review n.4 (1984) on "Monumentality"

Kenneth Frampton, "Louis Kahn: Modernization and the New Monumentality," in his *Studies in Tectonic Culture* (Cambridge, 1995), pp. 209-246

Important Books:

Bruno Zevi, *Towards an Organic Architecture*, (London: Faber & Faber, 1950).

CIAM 8, *The Heart of the City: Towards a Humanization of Urban Life*, ed. J. Tyrwhitt, J.L. Sert, E.N. Rogers, (New York: Pellegrini and Cudahy, 1952).

Jean-Paul Sartre, *L'Existentialisme est un Humanisme*, (Paris: Nagel, 1970).

Charles Joseph Biederman, *Art as the Evolution of Visual Knowledge*, (Minneapolis: Red Wing, 1948).

Files:**File Title****Notes**

[Ksiazek](#)

[Labatut](#)

Session 13 - Revolutionary History: Postmodernism

Class Plan

Architectural phenomenology and the origins of postmodernism, supergraphics, vernacular influences, Pop/populism, pluralism, counterculture, technophilia, advertizing, Whites vs Grays, genius loci, structuralism, the language of architecture.

Required Readings:

Christian Norberg-Schulz, *Existence, Space and Architecture*, (New York and Washington, 1971), 9-36.

Charles W. Moore, "You Have to Pay for the Public Life," in *Perspecta*, n. 9-10, (1965) p. 57-106.

Recommended Readings:

Jorge Otero-Pailos, *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern*, (Minneapolis and London: University of Minnesota Press, 2010), Introduction, 100-145, 146-182.

Manfredo Tafuri, "'European Graffiti.' Five x Five = Twenty-five," in *Oppositions*, n. 5 (Summer 1976), trans. Victor Caliandro, 35-74.

Robert A. M. Stern, "Architecture, History, and Historiography at the End of the Modernist Era," in *History in, of, and for Architecture: Papers From a Symposium "History in Architectural Education" Cincinnati, Ohio, May 30 and 31, 1980*, ed. John E. Hancock, (Cincinnati: College of Design, Architecture, and Art, University of Cincinnati, 1981), 34-43.

Ann Bergren, "Jon Jerde and the Architecture of Pleasure," *Assemblage* 37 (1998), 9-35

Karel Ann Marling, ed., *Designing the Disney Theme Parks* (Montreal, 1997)

Michael Sorkin, ed., *Variations on a Theme Park: Scenes from the New American City and the End of Public Space* (New York, 1992)

Deborah Slaton and Rebecca A. Shiffer, eds., *Preserving the Recent Past* (Washington, DC, 1995)

Dolores Hayden, *The Power of Place: Urban Landscapes as Public History* (Cambridge, 1995)

Felicity D. Scott, *Architecture or Techno-Utopia: Politics After Modernism*, (Cambridge, MA: The MIT Press, 2007).

Important Books:

Kevin Lynch, *The Image of the City*, (Cambridge, MA: The MIT Press and Harvard University Press, 1960).

Colin Rowe and Fred Koetter, *Collage City*, (Cambridge, MA: The MIT Press, 1978). John Summerson, *The Classical Language of Architecture*, (Cambridge, MA: The MIT Press, 1963).

Christian Norberg-Schulz, *Intentions in Architecture*, (Cambridge, MA: The M.I.T. Press, 1965).

Robert Venturi, *Complexity and Contradiction in Architecture*, (New York: Museum of Modern Art; distributed by Doubleday, Garden City, N.Y., 1966).

Robert Venturi, Denise Scott Brown and Steven Izenour, *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form* (Camb, 1977).

Charles W. Moore and Kent C. Bloomer, *Body, Memory, and Architecture*, (New Haven: Yale University Press, 1977).

Charles Jencks, *The Language of Post-Modern Architecture*, (New York: Rizzoli, 1977).

C. Ray Smith, *Supermannerism: New Attitudes in Post-Modern Architecture* (New York, 1977)

Christopher Alexander, *The Timeless Way of Building*, (New York: Oxford University Press, 1979).

Files:**File Title****Notes**[Fitch](#)[Moore](#)[Norberg-Schulz](#)[Venturi](#)**Session 14: Final Presentations 9am-1pm****Session 15 - Fragmentary History: Critical Regionalism and Deconstruction****Class Plan**

Politics of practice; local vs. global; tectonics, redefining eclecticism; formalism; feminism; post-structuralism; neo-modernism; the computer and authorship; place and placelessness; architecture as autonomous art.

Required Readings:

Kenneth Frampton, "Prospects for a Critical Regionalism," in *Perspecta: The Yale Architectural Journal*, v. 20 (1983), 147-162.

Wigley, Mark. "The Architectural Displacement of Philosophy." In *Form; Being; Absence: Architecture and Philosophy: Pratt Journal of Architecture*, v. 2, Edited by Stephen Perella. New York: Rizzoli International Press, 1988.

Recommended Readings:

Jorge Otero-Pailos, *Architecture's Historical Turn: Phenomenology and the Rise of the Postmodern*, (Minneapolis and London: University of Minnesota Press, 2010), 183-262

Peter Eisenman, "Towards an Understanding of Form in Architecture," in *Architectural Design*, n. 10, v. 33 (October 1963), 457-458.

Manfredo Tafuri, "L'Architecture dans le Boudoir: The Language of Criticism and the Criticism of Language," in *Oppositions*, n. 3 (May 1974), 37-62.

Bernard Tschumi, "Architecture and Transgression," in *Oppositions*, n. 7 (Winter 1976), 55-63. -

Rafael Moneo, "The Contradictions of Architecture as History," in *Architectural Design*, n. 7-8, v. 52 (1982), 54.

Mary McLeod, "Architecture and Politics in the Reagan Era: From Postmodernism to Deconstruction," *Assemblage* 8

(February 1989): 23-60

Margaret Crawford, "Blurring the Boundaries: Public Space and Private Life," in John Chase, M.Crawford, John Kaliski, eds, *Everyday Urbanism* (NY, 1999), 22–35

Important Books:

Kenneth Frampton, Peter Eisenman, and Mario Gandelsonas, *Oppositions Journal*.

Rem Koolhaas, *Delirious New York: A Retroactive Manifesto for Manhattan*, (New York: Oxford University Press, 1978).

Aldo Rossi, *The Architecture of the City*, ed. Aldo Rossi and Peter Eisenman, trans. Diane Ghirardo and Joan Ockman , (Cambridge, MA: MIT Press for Oppositions Books, 1982, 1966).

Manfredo Tafuri, *The Sphere and the Labyrinth: Avant-Gardes and Architecture from Piranesi to the 1970s*, trans. Pellegrino d'Acerno and Robert Connolly , (Cambridge, MA and London: The MIT Press, 1987).

Beatriz Colomina, ed., *Sexuality and Space*, (New York: Princeton Architectural Press, 1992).

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Notes

[Frampton](#)

[Koolhaas](#)

[Tafuri](#)

[Tschumi](#)

[Wigley](#)