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# Amos Vogel Papers, 1896-2001 (Bulk Dates: 1960-1990) MS#1432

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## SUMMARY INFORMATION

### Creator

Amos Vogel, 1921-

### Title and dates

Amos Vogel Papers, 1896-2001 (Bulk Dates: 1960-1990)

### Abstract

This collection documents the professional work of film critic, professor, and author, Amos Vogel. The bulk of the records are concerned with numerous films that Vogel has screened for Cinema 16, the independent film society that he founded and directed for sixteen years, as well as administrative records, correspondence, photographs, and printed material.

### Size

63.4 linear feet (145 document boxes, 1 half-size box, 6 index card boxes, 1 flat box, 1 record box, 4 oversized folders)

### Call number

MS# 1432

### Location

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Butler Library, 6<sup>th</sup> Floor  
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New York, NY 10027

**Language(s) of material**

Collection is predominantly in English; materials in German are indicated at the subseries level.

**Biographical Note**

Independent film in New York City has had several champions throughout its lifetime; one of the most vocal and committed being film critic and historian, Amos Vogel. Vogel, with his wife Marcia, has spent a lifetime promoting independent film and filmmakers, first through their non-profit membership organization, Cinema 16, and later as director of the New York Film Festival under the umbrella of Lincoln Center.

Amos Vogel (né Vogelbaum) was born in Vienna Austria, on April 18, 1921. His mother, Matel, was a kindergarten teacher and his father, Samuel, a lawyer. According to an interview by Scott MacDonald, Vogel had always shown an interest in the cinema, frequenting many screenings and was a member of a large film society in Vienna. He was forced to emigrate during the *Anschluss* and fled to Cuba with his mother. After a short period in detention, Vogel was able to enter the United States settling in New York in 1939. He received a B.A. in Political Science and Economics at the New School for Social Research in 1949. During his time as an undergraduate, Vogel married Marcia Diener. It was also at this time that Vogel became aware of the abundance of 16 mm film that existed, but were not being shown to the public, mainly because of cost. These were not avant-garde film, but films that could be considered nonfiction, e.g. educational films, documentaries.

In 1947, Vogel and his wife, Marcia, founded Cinema 16 which grew into the largest film society within the United States. At its pinnacle, the society had seven thousand members who regularly attended screenings at the High School of Fashion Industries (in Manhattan) and other locations throughout New York City. Vogel, his wife Marcia, and later his assistant Jack Goelman spent countless hours screening films, creating events based upon numerous themes, and writing extensive program notes in order to engage their audiences with independent cinema. By the 1950s, Cinema 16 had begun to establish itself as a salient distributor of independent film. These were distributed to film societies, universities, museums, and other interested parties.

As the influence of Cinema 16 spread, Vogel added special events to the regular and scrupulously planned screenings. A Children's Cinema designed for aged 4 through 8 ran for two seasons. For three years, in collaboration with the Curator of Film at the George Eastman House, Vogel brought Cinema 16 members onto "field trips" where they spent an entire weekend devoted to nothing but film. There were courses sponsored by Cinema 16 at local universities and institutions. Several publications were issued, including an essay on Kurasawa's *Rashomon* by Parker Tyler and a quarterly entitled *Filmwise*. Awards, such as the Robert Flaherty Award for documentary film and the Creative Film Foundation Awards (1956-1960), for experimental films, helped focus attention upon the growing interest in independent and experimental cinema.

By the early 1960s, running Cinema 16 became increasingly difficult. Rising financial costs, coupled with competition from other entertainment venues, such as art-house theaters and television made sustaining a viable and vibrant organization almost impossible. Cinema 16's final season was in 1963. In the early 1990s, Cinema 16 retrospectives and tributes were conducted at the Anthology Film Archives, the Museum of Modern Art, and the Film Forum.

Vogel went on to be director of The New York Film Festival, a position he held from 1963 until 1968 and director of the Film Department (1964-1968), both at Lincoln Center. Later he served as a film consultant for Grove Press and National Educational Television, and in 1973, was named a professor of communications at the Annenberg School of Communications, University of Pennsylvania. He held this position until 1993. Vogel has also been visiting faculty at Harvard, New York University, and Columbia University.

In addition to his teaching, Amos Vogel is a prolific author. He was a columnist for *The Village Voice* and *Film Comment* from 1971 until 1985. In 1974, he wrote a book entitled *Film as a Subversive Art*, an analysis of the ways in which "subversive" material, be it ideological or sexual, can be used within the medium of film in order to manipulate the viewers conscious and unconscious mind. Vogel examines over five hundred films, many of which were rarely seen or banned works. The book was translated into five languages and issued in ten editions. Vogel was also a frequent contributor to *The New York Times*, *Cineaste*, *Saturday Review*, *Quarterly Review of Film Studies*, *Hollywood Quarterly*, *Afterimage*, *Antioch Review*, and other film publications.

He was a member of innumerable international film juries and was an invited guest of Cannes, Moscow, Berlin, Venice, Karlovyvary, Oberhausen, and many other international film festivals. Honors for Amos Vogel include the 1994 and 1998 Award for Pioneering Work and Writings on behalf of Independent Cinema from the Anthology Film Archives and the Robert J. Flaherty International Film Seminars, respectively. He also holds an honorary M.A. from the University of Pennsylvania.

Marcia Vogel passed away in February 2009. She is survived by her husband and her two sons, Steven and Loring. Amos continues to live in New York City.

## Description

This collection documents primarily the professional work of Amos Vogel. The bulk of the records are concerned with films that Vogel screened for festivals, courses, and Cinema 16. These records consist of film files, notebooks, and hundreds of stills from films that were rarely seen. The second largest portion of the collection is writings, in the form of articles, essays, speeches, short stories, manuscripts, and numerous drafts. Also included are administrative records pertaining to the management of Cinema 16, audio visual material, such as teaching slides, and a small amount of personal documents from Vogel's early life.

## Arrangement

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### Series I: Cinema 16, 1914-1994.

Series I consists of records documenting the creation and day-to day-maintenance of the independent film organization Cinema 16 from its inception until its dissolution in 1963. The records provide insight into the daily work needed to promote the society, procure the various films, and operate in a successful and sustainable manner. The series is arranged in three subseries: Administrative Records, Correspondence, and Program Notes. Please note that the records are not limited to the lifetime of the organization; however, but also document the effect that Cinema 16 had on later groups and film societies.

Subseries I.1: Administrative Records, 1947-1994. Subseries 1 contains general administrative records about the workings of the society. Special events, such as the Children's Cinema, a series dedicated to providing unusual and unique films to children, and the "field trips" to the George Eastman House in Rochester, New York are documented here. This subseries also holds administrative records concerning other related film projects conducted by Amos and Marcia Vogel during the lifespan of the society as well as articles and interviews with the founders.

Subseries I.2: Correspondence, 1947-1983. Letters found in this subseries are between Amos Vogel and various film distributors, Cinema 16 members, potential guest speakers, such as Alfred Hitchcock and Fritz Lang, film makers, and fans. There are also documents held in this subseries that are about specific individuals, rather than correspondence with. This subseries is arranged alphabetically by either the last name of the individual and institution or by the topic, for example "Art in Cinema."

Subseries I.3: Program Notes, 1947-1963, is composed of programs handed out at each Cinema 16 screening. The pamphlets span the entire existence of Cinema 16 and present a detailed overview of the types of films Vogel chose. These programs provided basic information concerning each film such as the titles, dates of creation (and release if of interest), and biographies of the directors and actors. More importantly, the film is placed within an historical context and oftentimes briefly analyzed for the audience. Information about future screenings and upcoming special events were also listed in the program notes.

### Series II: Films, 1896-2001.

Series II comprises the bulk of the Amos Vogel Papers. Vogel screened hundreds of films for showing at Cinema 16 as well as for the various film festivals he organized and ran, and the guest

lectures and regular classes that he taught. Many of these films exist only in this collection and are either out-of-print or inaccessible. In addition to the film files themselves, Vogel kept files on specific directors and notebooks from conferences and panels. Other film-related records held within this series include documents relating to Lincoln Center and the establishment of the New York Film Festival.

[Subseries II.1: Film Files, 1896-1993](#), is arranged alphabetically by the title of the film or film series. Titles listed vary widely from obscure films that may have only been shown for Cinema 16 events to Hollywood-produced blockbusters. The files consists of promotional material such as fliers, posters, quotes, plot summaries, and biographical information about the film's creators, articles and reviews from major news and film sources, analyses by other film critics, and photographs. Please note that all film stills have been separated and may be found in Series V, Subseries 2. Most importantly, Vogel himself often wrote notes about the films in preparation for published articles, which were included in this subseries, programs notes for Cinema 16, and lecture material for his courses. Within this subseries is a substantial number of oversized printed material in the form of posters, publicity-focused advertisements, and pamphlets.

[Subseries II.2: Director Files, 1930-1985](#). Materials concerning influential directors are held in the second subseries. Articles written by Amos Vogel and other authors about specific directors and their films, interviews, printed material, and correspondence may be found here. Although Vogel kept separate director files, it appears as if he cross-referenced both Subseries 1 and 2 when composing articles and lectures.

[Subseries II.3: Notebooks, 1974-1997](#). Vogel took copious notes at various film festivals, film series, and conferences in the notebooks contained in this subseries. These running notes offer insight into Vogel's views on a particular film during the screening. In particular, the notes document the impact the film had on Vogel as it progressed from the opening to the closing credits. While the majority of the notebooks were identified with an individual festival or conference, some of the notebooks had simply a date. However, Vogel often identified the titles of the films reviewed in each notebook regardless of whether a festival was named. In some cases there are related documents, such as printed material, from the festivals themselves.

[Subseries II.4: Festivals and Conferences, 1934-1997](#). Throughout Amos Vogel's career, he actively screened films for potential showing at Cinema 16 events, Annenberg film classes, and various lectures and talks. These films were also the potential subject matter for articles as well as inclusion in Vogel's book, *Film as Subversive Art*. The files in this subseries are from film festivals and conferences held within the United States and in Europe. Within the files are printed matter, such as programs and descriptions of the films and publicity material from the production company, newspaper clippings, articles from both performing arts and mainstream publications and, of course, Vogel's own copious notes. The subseries is arranged by festival or conference title and within that chronologically.

[Subseries II.5: Subject Files, 1947-2001](#), holds topical files. The majority of the subseries consists of poop sheets and printed material for films that Amos Vogel screened. There is also a large amount of documents in regards to Vogel's work as co-founder and director of the Lincoln Center Film Festival from the early 1960s until the early 1970s. Held in this series is correspondence with friends and colleagues spanning from about the mid-1970s until the 2000s. Notable individuals include Werner Herzog, "Weegee," and Jonas Mekas.

[Series III: Writings, 1896-1996](#).

Series III is comprised of Amos Vogel's writings in the form of manuscripts, lectures, essays, articles, and short-stories. The majority of the texts exist in multiple drafts, both typed and handwritten. Also included in this series are speeches Vogel gave at film events and lectures from his classes at various New York universities.

[Subseries III.1: Manuscripts, 1896-1979](#). Amos Vogel published his first book, *Film as a Subversive Art*, in 1974. Financial records, correspondence with the publishing house, research material, notes and stills (used and rejected) from the book are held in this subseries. There is one copy of the German translation in this subseries as well. Also included is material related to an unrealized book project entitled *The Second Rape of the Marquise de O*. This book was to be a critical analysis of Erich Romer's film based on the book by Heinrich von Kleist. Documents related to this project consist primarily of research notes written by Vogel, articles about Kleist in general, and the film, in particular, and drafts of proposals for funding.

[Subseries III.2: Lectures and Speeches, 1957-1994](#). This small subseries holds speeches written by Amos Vogel for notable film events, such as the American Film Institute's Maya Deren event and the Pacific Film Archive's film conference. Lectures given at a range of academic institutions are also held here. Note that these lectures were conducted on a one-time basis. Semester-long academic lectures are found in Subseries III.3.

[Subseries III.3: Academic Courses, 1951-1995](#), consists primarily of documents relating to courses that Amos Vogel taught at the Annenberg School of Communication at the University of Pennsylvania. Each course section contains the syllabi of films to be screened as well as assignments, podium notes, including the timing for screening the films, printed material, such as flyers and bulletins advertising the courses, and Vogel's own class notes. These last documents are especially salient as they illuminate Vogel's thought process and illustrate one way that film courses can develop over a semester. There is a small amount of material from courses Vogel taught at New York University, the New School, and other unnamed academic institutions.

[Subseries III.4: Short Stories, 1960-1985](#). Subseries 4 is the smallest of Series III and holds short stories, often with multiple annotated drafts accompanying the final product. Some of these stories were written for children, such as "The Hamburger Hold-up" and "Loring and the Skyscraper." Not present is the Maurice Sendak illustrated "How Little Loring went to Times Square". Stories for adults include pieces concerned with genocide, in particular the Holocaust, memory, relationships between individuals, spirituality and faith, and societal roles and mores.

[Subseries III.5: Other Writings, 1958-1996](#), consists primarily of articles and essays that Amos Vogel regularly contributed to such well-known publications as *Film Comment*, *Evergreen*, *The New York Times*, and *The Village Voice*. Within these texts, Vogel addressed the then-current film culture, including the issues faced by avant-garde directors, and the future of the independent (and mainstream) film industry. He also reviewed films that he had screened at various festivals that had stood out in some way. Also held in this subseries are letters sent to editors, program notes for film festivals, in particular the New York Film Festival, which he founded, and book reviews.

### [Series IV: Photographs and Slides, 1920-1999](#)

Series IV is composed of photographs, both professional and nonprofessional, contact sheets, and negatives. There are also slides that Amos Vogel used in to conduct his film lectures. Subjects of these images vary from individuals, such as famous directors and actors, events, for example the Cannes Film Festival and the New York Film Festival, and stills from films themselves. This series is divided into two subseries: General and Film Stills.

[Subseries IV.1: General, 1927-1999](#). Photographs, contact sheets, and negatives held in this subseries are more general in nature. Images in regards to Cinema 16 events and numerous film festivals are held here. Individuals include prominent filmmakers, such as Werner Herzog, Alfred Hitchcock and the Maysles, as well as individuals known as much for their screen time as their behind-the-camera work, for example Charlie Chaplin and Jack Nicholson. There are also photographs from certain Cinema 16 events, for example the "Poetry and the Film" Symposium that featured photographs of writers such as Dylan Thomas and Arthur Miller. Also of interest are photographs from the 1968 filmmakers strike at Cannes in which Jean-Luc Godard, Luis Malle, François Truffaut, Roman Polanski, and other major directors pulled out their films in solidarity with the student and labor uprisings occurring all over the country. Photographs listed under Vogel's VIP term include notable individuals such as John and Yoko Lennon, Salvador Dali, and Alfred Hitchcock.

[Subseries IV.2: Film Stills, 1920-1994](#), is composed primarily of photographs from films screened by Amos Vogel. Although there are stills from more "mainstream" films, the bulk of the films represented were independently produced. In many cases, these photographs may be the only surviving visual documentation of a particular production. The photographs are arranged alphabetically by film title and span Vogel's career. Some include accompanying material, such as publicity advertisements, negatives, and annotations written by Vogel for photographs that were used in his book *Film as a Subversive Art*.

[Subseries IV.3: Slides, 1970s-1988](#), consists of slides from Vogel's courses taught at the Annenberg School of Communication, University of Pennsylvania. These are the visual guides to the extensive lecture notes held in Series III, Subseries 4. The majority of the slides indicate what course they relate to as well as the lecture title.

**[Series V: Audio Visual Material, 1946-1980s](#).**

Series V contains audio visual material the bulk of which is audiocassette tapes. Recorded onto the tapes are interviews of Amos Vogel, film conferences and special events, soundtracks to various independent films, and lecture notes. Of interest are several interviews conducted by Vogel with such notable individuals as Werner Herzog, Yoko Ono, Bernardo Bertolucci, and Ingmar Bergman. There is also a small amount of original soundtracks on 33 ½ LPs.

**[Series VI: Personal, 1932-2000](#)**

This small series contains personal material of Amos Vogel's and information about him as an individual, not necessarily about his professional work. The series has been arranged in two subseries: Early Life and About Amos Vogel.

[Subseries VI.1: About Amos Vogel, 1960s-2000](#), is comprised of records about Amos Vogel and is arranged topically. The bulk of the material is from the documentary produced by Egon Humer about the expulsion of Jewish individuals from Austria. Included with this material is correspondence, publicity-related documents, and printed material. Other documents consist of interviews with Amos Vogel, reviews and articles about his written works, reference letters submitted as evidence that he should receive tenure at the University of Pennsylvania, and awards that were given to him.

[Subseries VI.2: Early Life, 1932-1937](#), holds documents dating from Vogel's childhood. A Tagebuch entitled "Zwischen 15 und 17" and a journal from his art class in 1932 are found here. Both of these items are in German.



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## ACQUISITION AND APPRAISAL

### Provenance and Acquisition

This collection was purchased in 2005.

### Accrual of Records

No additions are expected.

## PROCESSING AND OTHER INFORMATION

### Processing Information

This collection was processed by Lea Osborne. Finding aid written by Lea Osborne in February 2009.

### Descriptive Rules Used

Finding aid adheres to that prescribed by *Describing Archives: A Content Standard*

### Encoding

Finding aid written in English.

### Preferred Citation

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### Subject Headings

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.



American Film Festival (New York, N.Y.)  
Articles.  
Annenberg School of Communications (University of Pennsylvania)  
Cannes Film Festival.  
Children's films.  
Cinema 16 (Society : New York, N.Y.)  
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Deren, Maya.  
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Journals (accounts)  
Lincoln Center for the Performing Arts  
MacDonald, Scott, 1942-  
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Series I: Cinema 16, 1914-1996

Subseries I.1: Administrative Files, 1914-1994

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 F.15 *The Accused*, 1967  
 F.16 *Actua-tilt*, 1960  
 F.17 *An Actor and His Director Look at Footage Showing Preparation  
 for an Unmade Film*, 1968  
 F.18 *Acupunctural Anaesthesia*, 1972  
 F.19 *Adalen 31*, 1969  
 F.20 *Adebar*, undated

F.21 *Adolescence*, undated  
 F.22 *Adventures of Asterisk*, 1957  
 F.23 *Adventures of Jimmie*, 1951  
 F.24 *L'Age d'Or*, 1930  
 F.25 *Age of Infidelity*, 1955  
 F.26 *Ages of Christ*, undated  
 F.27 *Agnus Dei (Lamb of God)*, 1971  
 F.28 *Aguirre*, undated  
 F.29 *AI*, 1964  
 F.30 *Airborne*, 1971  
 F.31 *Akbar*, undated  
 F.32 *Akran*, 1969  
 F.33 *A La Mode*, 1961  
 F.34 *Alexander the Great*, 1980  
 F.35 *Ali*, 1974  
 F.36 *Alice in the Cities*, 1974  
 F.37 *Alice's Restaurant*, 1969

**Box 10**

F.1 *Il Alienista*, 1967, 1970  
 F.2 *Alliance for Progress*, 1971  
 F.3 *All Nudity Shall Be Punished*, 1973  
 F.4 *All Messed Up (Manji)*, 1964  
 F.5 *Alle Juden Raus!*, 1990  
 F.6 *Allures*, 1961  
 F.7 *Alone*, 1966  
 F.8 *Alphaville*, 1965  
 F.9 *A Married Couple*, 1969  
 F.10 *Un Ameleto di Mene*, 1973  
 F.11 *America: Everything You've Ever Dreamed Of*, 1980  
 F.12 *America Is in Real Trouble*, undated  
 F.13 *American Friend*, 1977  
 F.14 *American Pie*, undated  
 F.15 *American Revolution 2*, 1969  
 F.16 *The American Soldier*, 1972  
 F.17 *America's Pop Creator: Robert C. Skull-Contemporary Art at Auction*, 1974  
 F.18 *Among Men*, 1962  
 F.19 *L'Amour Fou*, 1968  
 F.20 *Anais Observed*, 1974  
 F.21 *Analogies*, 1977  
 F.22 *And God Created Woman*, 1956  
 F.23 *The Andromeda Strain*, 1971  
 F.24 *Anemic Cinema*, 1962  
 F.25 *Angel City*, 1977  
 F.26 *Angular Momentum*, 1973  
 F.27 *Another Sky*, 1954  
 F.28 *Anticipation of the Night*, 1957  
 F.29 *Antonia: A Portrait of the Woman*, 1974  
 F.30 *Antonio-Das-Mortes*, 1969  
 F.31 *A Nous La Liberté*, 1931  
 F.32 *AOS*, 1964  
 F.33 *Aparajito*, 1978

**Box 146**

F.19 *The Apartment*, 1968

**Box 10**

F.34 *Apocalypse Now*, 1979  
 F.35 *Apotheosis*, 1970  
 F.36 *A Propos de Nice*, 1930  
 F.37 *Apprenticeship (or Trainees)*, [1966?]  
 F.38 *Arabesque for Kenneth Anger*, 1961  
 F.39 *Arab-Israeli Dialogue*, [196-]  
 F.40 *Archangel Gabriel*, 1965  
 F.41 *Archaeology*, 1967

**Box 11**

F.1 *Argument*, 1979  
 F.2 *Aries Contra Atlas*, 1967  
 F.3 *Arnulf Rainer*, 1957  
 F.4 *Arrabal*, undated  
 F.5 *Arsenal*, 1929  
 F.6 *The Artist in the Big Top, Perplexed*, 1968  
 F.7 *As If It Were Yesterday*, 1980  
 F.8 *The Assassination of Trotsky*, 1972  
 F.9 *L'Assassino*, 1961  
 F.10 *Les Astronautes*, 1960  
 F.11 *Asylum*, [1971]  
 F.12 *L'Atalante*, 1934  
 F.13 *Atanor*, 1972  
 F.14 *At Land*, 1944  
 F.15 *At the Movies*, undated  
 F.16 *Attica*, 1971  
 F.17 *The Atom Strikes*, 1950  
 F.18 *À Tout Prendre*, 1964  
 F.19 *L'Aube des Damnes (The Twilight of the Damned)*, 1970  
 F.20 *August and July*, 1973  
 F.21 *Au Hasard Balthazar*, 1966  
 F.22 *Auschwitz*, undated  
 F.23 *L'Authentic Proces de Carl-Emmanuel Jung*, undated  
 F.24 *Authoritarian Politics in Stone*, undated  
 F.25 *An Autumn Afternoon*, 1963  
 F.26 *Autumn Fire*, 1930  
 F.27 *Aves: Magnificent Frigate Bird*, 1973  
 F.28 *L'Avventura*, 1960  
 F.29 *The Axfight*, 1971  
 F.30 *Aymara of Mamanani: The Spirit Possession of Alejandro*, undated  
 F.31 *Babycart in River Styx*, undated  
 F.32 *Baby Doll*, 1956  
 F.33 *Ballad of John and Yoko*, 1972  
 F.34 *Ballet Mecanique*, 1924  
 F.35 *Banana I*, undated  
 F.36 *Bananas*, undated  
 F.37 *Band of Outsiders*, 1964  
 F.38 *Baptism of Fire*, 1940  
 F.39 *Barbara*, 1970  
 F.40 *Barbarella*, 1972



F.41 *Barclay Bath Brothel*, [1969]  
F.42 *Baron Munchausen*, 1961  
F.43 *Barren Lives*, 1963  
F.44 *The Barrier*, undated  
F.45 *Barry Lyndon*, 1976  
F.46 *The Battle of Chile*, 1977  
F.47 *Bawdy Tales*, 1973  
F.48 *Bear for Punishment*, 1981  
F.49 *Beast Alley*, 1965  
F.50 *Be Avant-Garde*, undated  
F.51 *Beaver Films*, 1970  
F.52 *Beauty and the Beast*, 1945  
F.53 *Beauty Knows No Pain*, 1971

**Box 12**

F.1 *Bed and Sofa*, 1927  
F.2 *Before Hindsight*, 1977  
F.3-6 *Before the Revolution*, 1964 (4 folders)  
F.7 *Be Gone, Dull Care*, 1949  
F.8 *Behind the Veil*, 1971  
F.9 *die beispiellose verteidigung der Festung Deutschkreutz*, 1967  
F.10 *Belle de Jour*, 1966  
F.11 *Bells of Atlantis*, 1953  
F.12 *Ingmar Bergman*, 1972  
F.13 *Berlin*, 1927  
F.14 *Beschin Meadows (Bezhin Lug)*, 1937  
F.15 *The Best of May*, 1968  
F.16 *The Best of Your Life*, undated  
F.17 *Bethune*, 1964  
F.18 *Betty Tells Her Story*, undated

**Box 13**

F.1 *Between Two Worlds*, 1955  
F.2 *Beyond the Law*, 1968  
F.3 *Les Biches*, 1968  
F.4 *Il Bidone*, 1955  
F.5 *Bierkampf*, 1977  
F.6 *Big Business*, 1929  
F.7 *A Bigger Splash*, 1974  
F.8 *The Big Heat*, 1953  
F.9 *Big Knife*, 1955  
F.10 *The Big Shave*, 1967  
F.11 *Billabong*, 1968  
F.12 *Binary Bit Patterns*, 1969  
F.13 *The Birch Wood*, 1971  
F.14 *Birds*, 1968  
F.15 *The Birds*, 1963  
F.16 *Birds of Paradise*, 1973  
F.17 *Birds, Orphans and Fools*, 1971  
F.18 *Birth and Death*, 1968  
F.19 *The Birth Film*, 1974  
F.20 *Birth without Violence*, 1975  
F.21 *Bitter Grapes*, 1968  
F.22 *The Bitter Tears of Petra von Kant*, 1972

- F.23 *Black and White Burlesque*, 1958  
 F.24 *The Black God and the White Devil*, 1964  
 F.25 *Black Natchez*, 1967  
 F.26 *Black on White*, 1967  
 F.27 *Black Panthers*, 1969  
 F.28 *Black Peter*, 1964  
 F.29 *Blanche*, 1972  
 F.30 *Blond Cobra*, 1959-1963  
 F.31 *Blood of the Condor (Yawar Mallku)*, 1970  
 F.32 *The Blood of a Poet*, 1930  
 F.33 *The Blood of the Beasts*, 1944  
 F.34 *Blow-Job*, 1963  
 F.35 *Blow-Up*, 1966  
 F.36 *The Blue Angel*, 1930  
 F.37 *Blue Jeans*, 1958  
 F.38 *The Blue Light*, 1932  
 F.39 *Blue Movie*, 1970  
 F.40 *Bob & Carol & Ted & Alice*, 1969  
 F.41 *The Bodysnatcher*, 1937  
 F.42 *Bondi*, 1979  
 F.43 *Le Bonheur*, 1966  
 F.44 *Borinage*, 1933  
 F.45 *A Boring Afternoon*, 1965  
 F.46 *Le Boucher*, 1970  
 F.47 *Paul Bowles in the Land of the Jumblies*, 1971  
 F.48 *Boy*, 1969  
 F.49 *Brand X*, 1970  
 F.50 *Brandy in the Wilderness*, 1971  
 F.51 *Braverman's Condensed Cream of Beatles*, undated  
 F.52 *Brazil: A Report on Torture*, 1971

**Box 14**

- F.1 *Breakfast*, 1971  
 F.2 *Breathing*, 1971  
 F.3 *Breathing Together: Revolution of the Electric Family*, 1970  
 F.4 *Breathless*, 1959  
 F.5 *Brewster McCloud*, 1970  
 F.6 *Bridges Go Round*, 1958  
 F.7 *Brother Carl*, 1970  
 F.8 *Lenny Bruce: A Performance*, [196-]  
 F.9 *Brummer's*, undated  
 F.10 *Brutality in Stone*, 1960  
 F.11 *The Burmese Harp*, 1956  
 F.12 *Burn!*, 1969  
 F.13 *Busby Berkeley Excerpts*,  
 F.14 *Buster Keaton Rides Again*, 1965  
 F.15 *But Do Not Deliver Us From Evil*, 1971  
 F.16 *Butterflies Do Not Live Here*, 1958  
 F.17 *By the Law*, 1929  
 F.18 *The Cabinet of Dr. Caligari*, 1920  
 F.19 *Le Cadeau*, 1961  
 F.20 *The Cage*, 1947  
 F.21 *Les Cages (Klatki)*, 1967  
 F.22 *Camps of the Dead*, 1947

- F.23 *Ah Ca Ira*, 1969  
 F.24 *Calcutta*, 1969  
 F.25 *The California Reich*, 1976  
 F.26 *Callot Fecit*, undated  
 F.27 *Calma*, 1966  
 F.28 *Calvary*, 1920  
 F.29 *The Calypso Singer*, undated  
 F.30 *Camarades*, 1970  
 F.31 *The Cameraman*, 1928  
 F.32 *Camille without Camellias*, 1952-1953  
 F.33 *Campamento*, [197-]  
 F.34 *Canadian Pacific*, 1974  
 F.35 *The Cannibals*, 1969  
 F.36 *Canterbury Tales*, 1972  
 F.37 *Canyon*, 1971  
 F.38 *Capricci*, 1969  
 F.39 *Capricious Summer*, 1968  
 F.40 *Caressed*, undated  
 F.41 *Carnal Knowledge*, 1971  
 F.42 *Carriage to Vienna*, 1966  
 F.43 *The Casting*, 1971  
 F.44 *Castle of Purity*, 1972  
 F.45 *Castro Street*, 1966  
 F.46 *The Cat and the Canary*, 1927  
 F.47 *Catch*, 1967  
 F.48 *The Cat People*, 1942  
 F.49 *Cat People*, 1973  
 F.50 *The Cats (Kattorna)*, 1965  
 F.51 *A Cat, Two Women and One Man*, 1956  
 F.52 *The Ceiling*, 1961  
 F.53 *Celine and Julie Go Boating*, 1974  
 F.54 *The Ceremony*, 1966  
 F.55 *The Ceremony*, 1971

**Box 15**

- F.1 *Chairmen*, 1978  
 F.2 *A Chairy Tale*, 1957  
 F.3 *The Changing Rains*, 1967  
 F.4 *Changing*, 1973  
 F.5 *Un Chant D'Amour*, 1950  
 F.6 *Charlie Chaplin: Keystone Cops*, 1914  
 F.7 *Charlie Chaplin: Shorts*, 1915-1917  
 F.8 *The Chaplain Revue*, 1959  
 F.9 *Charge and Countercharge*, 1968  
 F.10 *Charleen or How Long Has This Been Going On?*, 1980  
 F.11 *Charmides*, 1948  
 F.12 *Chartres Cathedral*, undated  
 F.13 *Charmed Particles*, 1980  
 F.14 *The Charm of Life*, 1950  
 F.15 *Charulata*, 1964  
 F.16 *The Chasidim*, undated  
 F.17 *Chasse aux Mouches*, 1969  
 F.18 *Une Chaumiere et un Coeur*, 1963  
 F.19 *The Chelsea Girls*, 1966

- F.20 *Chess Games with Marcel Duchamp*, 1963-1964
- F.21 *Un Chien Andalou*, 1929
- F.22 *Chikamatzu Monogatari (Crucified Lovers)*, 1954
- F.23 *Chicken Soup*, 1969
- F.24 *The Childhood of Maxim Gorky*, 1938
- F.25 *The Children Are Watching Us*, 1943
- F.26 *Chimes at Midnight*, 1966
- F.27 *China Is Near*, 1967
- F.28 *Chinese Checkers*, 1964
- F.29 *Chinese Firedrill*, 1968
- F.30 *La Chinoise*, 1967
- F.31 *Choose Life*, undated
- F.32 *Chotyn*, 1968
- F.33 *Christo: Valley Curtain*, 1973
- F.34 *Christo: Wrapped Coast*, 1969-1970
- F.35 *The Chronicle of Anna Magdalena Bach*, 1967
- F.36 *Ciao, Federico*, 1971
- F.37 *Le Cinematograph*, 1969
- F.38 *The Cinematographer*, undated
- F.39 *Cinetracts*, 1968
- F.40 *The Circus*, 1928
- F.41 *Citizen Kane*, 1941
- F.42 *City Lights*, 1931
- F.43 *City of Women*, 1980
- F.44 *Claire's Knee*, 1970
- F.45 *Cléo: Between 5 and 7*, 1961
- F.46 *La Cloche*, 1964
- F.47 *A Clockwork Orange*, 1972

**Box 16**

- F.1 *Closely Watched Trains*, 1966
- F.2 *Close-Up*, undated
- F.3 *Cloth*, 1974
- F.4 *The Clowns*, 1971
- F.5 *Co-Co Puffs*, 1972
- F.6 *Cold Cows Waiting*, [1980]
- F.7 *To Collect Evidence*, undated
- F.8 *Color Me Shameless*, 1967
- F.9 *The Color of Pomegranates*, 1969
- F.10 *The Columbus of Sex*, [1970s]
- F.11 *Coming Apart*, 1969
- F.12 *Coming Attractions*, 1970
- F.13 *Commando 52*, 1965
- F.14 *Communists on Campus*, 1969
- F.15 *Competition*, 1963
- F.16 *Computer Generated 3D Kinetic Sculpture and Ballet*, undated
- F.17 *Computer Symposium and Films*, 1972
- F.18 *Computer Film Conference* 1974
- F.19 *Comrades*, 1970
- F.20 *La Concentration*, 1968
- F.21 *Concert in X Minor*, undated
- F.22 *Concerto Pour un Exil*, 1968
- F.23 *The Confession*, 1970
- F.24 *Conflagration (Enjo)*, 1959

- F.25 *The Conformist*, 1970  
 F.26 *The Confrontation*, 1969  
 F.27 *Constitution and Censorship*, 1953  
 F.28 *Contempt*, 1964  
 F.29 *Contrepied*, undated  
 F.30 *Conversations in Vermont*, 1971  
 F.31 *Cool Hand Luke*, 1967  
 F.32 *Les Corbeaux*, 1967  
 F.33 *Corps Profund*, undated  
 F.34 *La Corrida Interdite*, 1958  
 F.35 *Corridor*, 1970  
 F.36 *Cortile Cascino*, 1968  
 F.37 *The Age of Cosimo de Medici*, 1973  
 F.38 *Cosmic Ray*, 1962  
 F.39 *Cosmic Zoom*, [1968]  
 F.40 *Cosmos*, undated  
 F.41 *Courage for Every Day (Kazdy Den Odvahu)*, 1964

**Box 17**

- F.1 *The Crazy Ray*, 1923  
 F.2 *Les Creatures*, 1966  
 F.3 *The Cremator (Spalorac Mrtvol)*, 1968  
 F.4 *Cries and Whispers*, 1972  
 F.5 *The Criminal Life of Archibald de la Cruz*, 1954  
 F.6 *Crisis: Behind a Presidential Commitment*, 1963  
 F.7 *The Critic*, 1963  
 F.8 *Crocus*, [1970s]  
 F.9 *Crossings and Meetings*, undated  
 F.10 *Crossroads for America*, 1947-1948  
 F.11 *The First Cry (Krik)*, 1963  
 F.12 *The Cry of Jazz*, 1959  
 F.13 *Cuba*, undated  
 F.14 *The Cuckoo Waltz*, 1955  
 F.15 *The Cure*, undated  
 F.16 *Curse of the Cat People*, 1944  
 F.17 *Cybele*, 1968  
 F.18 *The Cycle*, 1974  
 F.19 *Cycles*, 1974  
 F.20 *Cynthia's Ceremony*, undated  
 F.21 *Dada*, 1967  
 F.22 *Daisies*, 1966  
 F.23 *The Damned*, 1969  
 F.24 *A Dancer's World*, 1957  
 F.25 *Dance Chromatic*, 1959  
 F.26 *Dangling Participle*, 1970  
 F.27 *Danish Blue*, 1968  
 F.28 *Dans L'Engrenage*, undated  
 F.29 *David Holzman's Diary*, 1967  
 F.30 *David: Off and On*, 1972  
 F.31 *The Day after Trinity*, 1981  
 F.32 *A Day at the Races*, 1937  
 F.33 *Daybreak Express*, 1954-1963  
 F.34 *Day for Night*, 1973  
 F.35 *A Day in the City (En Dag I Staden)*, 1956

F.36 *A Day in the Country*, 1938  
 F.37 *Day of Freedom*, 1935  
 F.38 *Day of Wrath*, 1943, 1977  
 F.39 *Days of 36*, 1972

**Box 18**

F.1 *Days and Nights in the Forest*, 1970  
 F.2 *Days of Rage*, [1989]  
 F.3 *Days of Water*, 1971  
 F.4 *A Day with Timmy Page*, undated  
 F.5 *The Dead*, 1960  
 F.6 *Dead of Night*, 1945  
 F.7 *Dead Youth*, 1967  
 F.8 *Deadline for Action*, [1948]  
 F.9 *Deal*, 1977  
 F.10 *Dear Irene*, 1971  
 F.11 *Dear John*, 1964  
 F.12 *Death by Hanging*, 1968  
 F.13 *Death in Venice*, 1971  
 F.14 *Death of a Bureaucrat*, 1966  
 F.15 *Death of a Flea Circus Director*, 1973  
 F.16 *The Death of Mao*, 1976  
 F.17 *The Death of Maria Malibran*, 1971  
 F.18 *Deathday*, 1934  
 F.19 *Death Ray (Kuleshov)*, 1925  
 F.20 *Death Row*, 1979  
 F.21 *Deathstyles*, 1972  
 F.22 *Death to the Invader*, 1961  
 F.23 *Deathwish*, 1979  
 F.24 *Simone de Beauvoir*, 1978  
 F.25 *The Decameron*, 1972  
 F.26 *Deep End*, 1971  
 F.27 *Deep Throat*, 1972  
 F.28 *Deer Hunter*, 1978  
 F.29 *Demonstrantenselbstschutze*, 1968  
 F.30 *Le Départ*, 1967  
 F.31 *The Deserter and the Nomads*, 1968  
 F.32 *Deserters USA*, 1969  
 F.33 *Destiny*, 1921

**Box 19**

F.1 *Destroy, She Said*, 1969  
 F.2 *Les Deux Timides*, 1928  
 F.3 *The Devils*, 1971  
 F.4 *Dew Drop*, 1978  
 F.5 *Diabolique*, 1955  
 F.6 *Diamonds of the Night*, 1964  
 F.7 *Diary of a Lost Girl*, 1929  
 F.8 *Diary of a Moonlighter*, undated  
 F.9 *Diary of a Shinjuku Burglar*, 1968-1969  
 F.10 *Diary of a Yunbogi Boy*, 1965  
 F.11 *Jeanne Diehlman*, 1975  
 F.12 *Dinner at Eight*, 1933  
 F.13 *Dinner Three Minutes*, 1969

- F.14 *Directed by John Ford, 1973*
- F.15 *La Direction d'Acteur par Jean Renoir, 1968*
- F.16 *Director and His Actor Look at Footage, undated*
- F.17 *Dirty Books, undated*
- F.18 *The Discreet Charm of the Bourgeoisie, 1972*
- F.19 *Disorder, 1955*
- F.20 *Disparates, 1975*
- F.21 *Distant Journey, 1948*
- F.22 *Divided Sky, undated*
- F.23 *The Doctor's Dream, undated*
- F.24 *Dr. Strangelove, 1964*
- F.25 *Nudity, 1968*
- F.26 *Dodes' Ka-Den, 1971*
- F.27 *Dom, 1958*
- F.28 *Don Giovanni, 1970*
- F.29 *Don Quixote, 1961*
- F.30 *Don't Cry with Your Mouth Full, 1973*
- F.31 *Don't Look Now, 1973*
- F.32 *The Door in the Wall, 1956*
- F.33 *Double Suicide, 1969*
- F.34 *The Dove, 1971*
- F.35 *Down By the Riverside, undated*
- F.36 *Do You Have a Lion at Home?, 1963*
- F.37 *Dreams and Nightmares, 1974*
- F.38 *Dreams that Money Can Buy, 1948*
- F.39 *Dream of Wild Horses, 1960*
- F.40 *Dressed to Kill, 1980*
- F.41 *Drive, He Said, 1971*
- F.42 *Duck Soup, 1933 , 1971*

**Box 20**

- F.1 *Duet for Cannibals, 1969*
- F.2 *Dunmovin, 1978*
- F.3 *Dyn Amo, 1972*
- F.4 *Eakins, undated*
- F.5 *Earth, 1929-1930*
- F.6 *Easy Street, 1917*
- F.7 *Eaten Horizons, 1950*
- F.8 *Eaux D'Artifice, 1953*
- F.9 *Early Works, 1969*
- F.10 *The East Is Red, 1967*
- F.11 *Easyout, 1972*
- F.12 *Easy Rider, 1969*
- F.13 *Eat, 1963*
- F.14 *An Eater, 1963*
- F.15 *Echoes of Silence, 1965*
- F.16 *Ecstasy, 1933*
- F.17 *L'Eden et Apres, 1970*
- F.18 *8 ½, 1963*
- F.19 *Eika Katappa, 1970*
- F.20 *El (This Strange Passion), 1953*
- F.21 *Electronic Labyrinth (THX 1138), 1967*
- F.22 *Elegy, 1965*
- F.23 *El Salvador: Another Vietnam, 1981*



- F.24 *El Salvador: Revolution or Death*, 1980  
 F.25 *El Salvador: The People's Victory*, 1981  
 F.26 *El Salvador Fact Clippings*, 1981  
 F.27 *Eldridge Cleaver*, 1970  
 F.28 *Elegy for Violence*, 1966  
 F.29 *Elvira Madigan*, 1967-1968  
 F.30 *Emak Bakia*, 1926  
 F.31 *Emitai*, 1971  
 F.32 *Emperor Tomato Ketchup*, 1972  
 F.33 *Empire*, 1964  
 F.34 *The Empire Strikes Back*, 1980  
 F.35 *Encounters with Jung: Two Views*, undated  
 F.36 *End of a Priest*, 1968

**Box 21**

- F.1 *End of a Revolution*, 1968  
 F.2 *The End of August at Hotel Ozone*, 1965  
 F.3 *The End of One*, 1971  
 F.4 *The End of St. Petersburg*, 1927  
 F.5 *The End of Summer*, 1959  
 F.6 *End of the Art World*, 1971  
 F.7 *Energy and Morality*, undated  
 F.8 *Les Enfants Terribles*, 1950  
 F.9 *Enthusiasm*, 1930  
 F.10 *Entr'acte*, 1924  
 F.11 *The Epic that Never Was*, 1965  
 F.12 *Eraserhead*, 1977  
 F.13 *Erection*, 1972  
 F.14 *Max Ernst*, 1963  
 F.15 *Eros + Massacre*, 1969  
 F.16 *Best of the 1<sup>st</sup> Erotic Film Festival*, undated  
 F.17 *Les Escargots*, 1965  
 F.18 *Maurits Escher: Painter of Fantasies*, undated  
 F.19 *Un Été Américain*, 1968  
 F.20 *The Eternal Jew*, 1940  
 F.21 *L'Etoile de Mer*, 1928  
 F.22 *Etude*, 1958  
 F.23 *Euphoria*, 1974  
 F.24 *Europe After the Rain*, 1978  
 F.25 *Even Dwarfs Started Small*, 1970  
 F.26 *Every Man for Himself*, 1980  
 F.27 *Every Man for Himself and God*, 1974  
 F.28 *Every Seventh Child*, 1967  
 F.29 *Everything for Sale*, 1958  
 F.30 *Everything You Always Wanted To Know About Sex But Were  
 Afraid To Ask*, 1972  
 F.31 *Exchange of Words*, 1968  
 F.32 *Exhibition*, [1975]  
 F.33 *The Exorcist*, 1973  
 F.34 *The Exterminating Angel*, 1967  
 F.35 *Eyes Without a Face*, 1959  
 F.36 *Eyewash*, 1959

**Box 22**

- F.1 *The Face*, 1967  
 F.2 *The Face of Another*, 1966  
 F.3 *Faces*, 1968  
 F.4 *Faces in Shadow*, undated  
 F.5 *Fährmann Maria*, 1936  
 F.6 *The Fall*, 1969  
 F.7 *The Fall of the House of Usher* (Epstein), 1928  
 F.8 *The Fall of the House of Usher* (Webber), 1928  
 F.9 *Family*, 1971  
 F.10 *Familie Nasdalko am Meer*, [1969]  
 F.11 *Family Life*, 1971  
 F.12 *Family that Dwelt Apart*, 1974  
 F.13 *Famu, The Film School*, [1966]  
 F.14 *Far From Vietnam*, 1967  
 F.15 *Farrebique*, 1945-1946  
 F.16 *The Fat and the Thin*, 1961  
 F.17 *Fat Feet*, undated  
 F.18 *Fata Morgana*, 1970  
 F.19 *Faust*, 1926  
 F.20 *Faust ou Marguerite*, [1960s]  
 F.21 *Federmann und die SS*, 1946  
 F.22 *La Fee Sanguinaire*, 1968  
 F.23 *Fellini, Federico* (Articles About), 1985  
 F.24 *Une Femme Douce*, 1969  
 F.25 *Fidel*, undated  
 F.26 *And the Fifth Horseman Is Fear*, 1965  
 F.27 *Filet of Soul*, 1972  
 F.28 *Une Fille et des Fusils*, 1964  
 F.29 *Film Editing: Interpretations and Values*, 1959  
 F.30 *Film*, 1965  
 F.31 *Un Film*, 1969  
 F.32 *Films of the 1890's*, undated  
 F.33 *Finally Got the News*, undated  
 F.34 *A Finnish Fable*, [1964]  
 F.35 *Fireman's Ball*, 1967  
 F.36 *The Fire Walkers*, 1961  
 F.37 *Fireworks*, 1947  
 F.38 *The First Charge of the Machete*, 1969  
 F.39 *First Love*, 1968

**Box 23**

- F.1 *Fist in the Pocket*, 1965  
 F.2 *F For Fake*, 1975-1986  
 F.3 *Five Abstract Film Exercises*, 1943-1944  
 F.4 *Five Easy Pieces*, 1970  
 F.5 *5 x Marilyn*, 1974  
 F.6 *Flaming Creatures*, 1962  
 F.7 *Flatland*, undated  
 F.8 *Flesh*, 1968  
 F.9 *Flesh of Morning*, 1956  
 F.10 *Flicker*, 1966  
 F.11 *The Flowers of St. Francis*, 1950  
 F.12 *Flower Thief*, 1960  
 F.13 *Fly*, 1970

- F.14 *For the First Time*, 1967
- F.15 *Forbidden Games*, 1952
- F.16 *Forbidden Planet*, 1956
- F.17 *For Example*, 1971
- F.18 *For Example Bresson*, 1968
- F.19 *Form in Motion*, undated
- F.20 *Force of Evil*, 1949
- F.21 *481*, undated
- F.22 *Au Fou!*, 1966-1967
- F.23 *The Four Hundred Blows*, 1959
- F.24 *Four in the Afternoon*, [1950]
- F.25 *Four Nights of a Dreamer*, 1971
- F.26 *491*, 1965
- F.27 *Four Stars*, 1967
- F.28 *Fragment of Seeking*, 1946
- F.29 *Frame-Up! The Imprisonment of Martin Sostre*, [1974]
- F.30 *Francis Bacon, Paintings 1944-1962*, 1963
- F.31 *Frank Film*, 1973
- F.32 *Freaks*, 1932
- F.33 *Free Radicals*, 1957
- F.34 *Freight Stop*, 1953
- F.35 *Frenzy*, 1971
- F.36 *Friction*, undated
- F.37 *Fritz the Cat*, 1972

**Box 24**

- F.1 *From Lumiere to Langlois*, undated
- F.2 *From Morning to Midnight*, 1922
- F.3 *Fruits de Paradise*, 1970
- F.4 *Füf uns 1937*, 1978
- F.5 *Fuji*, 1974
- F.6 *Funeral Parade of Roses*, 1969
- F.7 *The Further Adventures of Uncle Sam*, 1971
- F.8 *Fury*, 1936
- F.9 *Fuses*, 1968
- F.10 *Gabriel Under the White House*, 1933
- F.11 *Le Gai Savoir*, 1968
- F.12 *Games of Love*, 1954
- F.13 *The Games of the Angels*, 1964
- F.14 *Gate of Hell*, 1954
- F.15 *Gates of Heaven*, 1978
- F.16 *General Della Rovere*, 1960
- F.17 *Général Idi Amin Dada: Autoportrait*, 1974
- F.18 *The General Line*, 1926-1929
- F.19 *Geography of the Body*, [1949]
- F.20 *German Dada*, 1969
- F.21 *Germany Awake*, 1968
- F.22 *Gestapoman Schmidt*, 1964
- F.23 *Ghosts Before Breakfast*, 1927-1928
- F.24 *The Gibbons Moon*, 1981
- F.25 *A Gift Town*, 1968
- F.26 *Gimme Shelter*, 1970
- F.27 *Gino's Pizza*, 1979
- F.28 *A Girl in the Mist*, 1955

F.29 *The Girl With the Golden Eyes*, 1961  
 F.30 *Giron (Bay of Pigs)*, 1974  
 F.31 *Give Peace a Chance*, [1969]  
 F.32 *The Gladiators*, 1969  
 F.33 *Glass*, 1975  
 F.34 *Glen and Randa*, 1971  
 F.35 *Glimpse of the Garden*, 1957  
 F.36 *Glücklich*, 1968  
 F.37 *The Goalie's Anxiety at the Penalty Kick*, 1972  
 F.38 *The Go-Between*, 1971  
 F.39 *God Is Dog Spelled Backward*, 1967  
 F.40 *The Gods and the Dead*, 1970  
 F.41 *Going Home*, undated  
 F.42 *Going Places*, 1974  
 F.43 *The Golden Positions*, 1970  
 F.44 *Der goldene Schuss*, 1968  
 F.45 *Golden Years*, 1963  
 F.46 *Der Golem*, 1920  
 F.47 *Good Morning*, 1960  
 F.48 *Good Night, Nurse*, 1929

**Box 25**

F.1 *God Times, Wonderful Times*, 1966  
 F.2 *Go Slow on the Brighton Line*, 1952  
 F.3 *Goto, Island of Love*, 1968me  
 F.4 *La Grande Bouffe*, 1973  
 F.5 *Le Grand Melies*, 1952  
 F.6 *Le Gran Siguriya*, 1955  
 F.7 *Grease*, 1974  
 F.8 *Gravity*, [1976]  
 F.9 *Great American Dream Machine*, 1971  
 F.10 *The Great Blondino*, 1967  
 F.11 *The Great Ecstasy of the Sculptor Steiner*, 1975  
 F.12 *The Great Society*, 1967  
 F.13 *The Great McGinty*, 1940  
 F.14 *The Greater Community Animal*, undated  
 F.15 *Greed*, 1923  
 F.16 *Grierson*, 1973  
 F.17 *Grimaces*, 1965  
 F.18 *The Grim Reaper*, 1962  
 F.19 *Groove Tube*, 1974  
 F.20 *Groupies*, 1970  
 F.21 *Guernica*, 1950  
 F.22 *La Guerre Est Finie*, 1966  
 F.23 *Gymnopedies*, undated  
 F.24 *Hail*, 1971  
 F.25 *Hallelujah the Hills*, 1963  
 F.26 *Hallucinations*, 1952  
 F.27 *The Hamburg*, 1923  
 F.28 *Hamlet (Kosintser)*, 1964  
 F.29 *Hamlet*, 1948  
 F.30 *The Murder of Fred Hampton*, 1971  
 F.31 *Hancock Airport*, 1971  
 F.32 *The Hand*, 1966

F.33 *Hand-Held Day*, 1974  
 F.34 *Hand Piece*, 1979  
 F.35 *Hands Over the City*, 1963  
 F.36 *Hands Up*, 1926  
 F.37 *Handwritten*, 1959  
 F.38 *Handy-Dandy Do It Yourself Animation Film*, 1973  
 F.39 *Hanoi, Tuesday the 13<sup>th</sup>*, 1967  
 F.40 *Hans Westmar*, 1933  
 F.41 *Happiness*, 1934  
 F.42 *Happy Anniversary*, 1961  
 F.43 *Happy Working Class*, 1969  
 F.44 *Harakiri*, 1962  
 F.45 *Hard Day's Night*, 1964  
 F.46 *The Harder They Come*, 1972  
 F.47 *Harlem Wednesday*, 1959  
 F.48 *Harlan County USA*, 1976  
 F.49 *Harry Munter*, 1969  
 F.50 *Hasta la Victoria Siempre*, 1967

**Box 26**

F.1 *Have I Told You Lately That I Love You?*, 1958  
 F.2 *Hawaiian Lullaby*, undated  
 F.3 *Hawks and Sparrows*, 1966  
 F.4 *Heart of Glass*, 1976  
 F.5 *Heat*, 1972  
 F.6 *Heaven & Earth Magic*, 1962  
 F.7 *Heavenly Star*, undated  
 F.8 *Heim Kehr*, undated  
 F.9 *The Heirs*, 1968-1969  
 F.10 *Hellzapoppin*, 1941  
 F.11 *The Hellstrom Chronicle*, 1971  
 F.12 *Henry Miller Asleep and Awake*, 1975  
 F.13 *Here Comes Every Body*, 1972  
 F.14 *Hermes Bird*, 1977  
 F.15 *Karl Hess: Toward Liberty*, 1980  
 F.16 *High*, 1967  
 F.17 *High School*, 1968  
 F.18 *Highway*, 1958  
 F.19 *Hi Mom*, 1970  
 F.20 *Hiroshima-Nagasaki*, 1970  
 F.21 *Hiroshima Mon Amour*, 1959  
 F.22 *Hirshhorn, Joseph*, 1977  
 F.23 *His Marriage Wow*, 1925  
 F.24 *Historia Naturae*, 1967  
 F.25 *Historias de la Revolucion*, 1960  
 F.26 *History Lesson*, 1972  
 F.27 *History of the Blue Movie*, 1971  
 F.28 *Hitler eine Karrier*, 1977  
 F.29 *Hitler, A Film From Germany*, 1978  
 F.30 *Hitlerjunge Quex*, 1933  
 F.31 *Hog Calling Blues*, 1969  
 F.32 *Hold Me While I'm Naked*, 1966  
 F.33 *Holidays on Sylt*, 1959  
 F.34 *The Hollywood Cartoon (Film Series)*, 1974

**Box 27**

- F.1 *Holy Ghost People*, 1967
- F.2 *Holy War*, 1970
- F.3 *Homage to Magritte*, 1974-1975
- F.4 *Homage to Maybridge*, undated
- F.5 *Homage to Jean Tinguely*, 1960
- F.6 *Des Hommes Dans le Ciel*, 1960
- F.7 *Honeymoon Hotel*, undated
- F.8 *The Hop Pickers*, 1964
- F.9 *Horror Dream*, 1947
- F.10 *Horse Over Tea Kettle*, 1962
- F.11 *Hospital*, 1970
- F.12 *Hotel Apex*, 1952
- F.13 *Hotel for Strangers*, 1966
- F.14 *House*, 1955
- F.15 *The House*, 1961
- F.16 *The House Is Black*, 1963
- F.17 *How To Be Loved*, 1963
- F.18 *Howard*, undated
- F.19 *Howard Smith Footage*, [1962]
- F.20 *How Could I Not Be Among You*, 1974
- F.21 *How Much Wood Would A Woodchuck Chuck?*, 1976
- F.22 *How Tasty Was My Little Frenchman*, 1971
- F.23 *How To Make Love To A Nude Lady*, undated
- F.24 *H2O*, 1929
- F.25 *Hugo and Josephine*, 1967
- F.26 *Hugs and Kisses*, 1967
- F.27 *The Human Condition*, 1959
- F.28 *Hummingbird*, undated
- F.29 *Hunger*, undated
- F.30 *Hunger*, 1975
- F.31 *The Hunt (La Caza)*, 1966
- F.32 *The Hunters*, 1977
- F.33 *Hunting Scenes in Bavaria*, 1969
- F.34 *Hurry, Hurry*, [195-]
- F.35 *Hypnotic Behavior*, [1981]
- F.36 *I Am Pablo Neruda*, [197-]
- F.37 *I Am Curious (blue)*, 1967
- F.38 *Ice*, 1970
- F.39 *I Change, I Remain the Same*, undated
- F.40 *Ich Bitte um's Wort*, 1977
- F.41 *Ici et Ailleurs*, 1976
- F.42 *The Idea*, [1932]
- F.43 *Identification Marks: None*, 1964
- F.44 *The Idyl*, 1941
- F.45 *I Even Met the Happy Gypsies*, 1967
- F.46 *If...*, 1968
- F.47 *I.F. Stone's Weekly*, 1973
- F.48 *If the Wind Frightens You*, 1960
- F.49 *Igra*, 1963

**Box 28**

- F.1 *Ikiru*, 1952

- F.2 *I Love You, I Kill You*, 1971
- F.3 *I Love You, Rosa*, 1972
- F.4 *Image in the Snow*, undated
- F.5 *Images de la Folie*, 1950
- F.6 *Imagine*, 1972
- F.7 *L'Imitation du Cinema*, 1959
- F.8 *The Immigrant*, 1917
- F.9 *L'Immortelle*, 1963
- F.10 *Immortal Story*, 1968
- F.11 *Inauguration of the Pleasure Dome*, 1957
- F.12 *In Between*, 1955
- F.13 *The Incredible Shrinking Man*, 1957
- F.14 *Robert Indiana Portrait*, 1973
- F.15 *In the Happiness and Sorrow*, [1965]
- F.16 *L'Inhumaine*, 1924
- F.17 *The Inner Scar*, 1972
- F.18 *Innocence Unprotected*, 1968
- F.19 *The Innocent*, 1977
- F.20 *Innocent Sorcerers*, 1960
- F.21 *An Inspector Comes*, 1959
- F.22 *Institutional Quality*, 1969
- F.23 *Interim*, 1952
- F.24 *Interplay*, 1957
- F.25 *Interview with Allende*, 1971
- F.26 *Interviews with My Lai Veterans*, 1971
- F.27 *Interview with Ambassador From Lapland*, [undated]
- F.28 *In the Company of Men*, undated
- F.29 *In the Name of the Father*, 1971
- F.30 *In the Realm of the Senses*, 1976
- F.31 *In the Street*, 1952
- F.32 *Introspection*, undated
- F.33 *Intolerance*, 1916
- F.34 *Introduction to Accompaniment by Schoenberg*, 1973
- F.35 *Introduction to the Enemy*, 1974
- F.36 *In the Year of the Pig*, 1968
- F.37 *Intimate Lighting*, 1965
- F.38 *Investigation of a Citizen Above Suspicion*, 1969

**Box 29**

- F.1 *Invisible Opponents*, 1976
- F.2 *Invocation of My Demon Brother*, 1969
- F.3 *Ira, You'll Get Into Trouble*, 1971
- F.4 *Irreconcilable Memories*, 1980
- F.5 *Israel Why*, 1972
- F.6 *ItalianAmerican*, 1974
- F.7 *The Italian Straw Hat*, 1927
- F.8 *It Happened Here*, 1964
- F.9 *It Is Good to Live*, 1958
- F.10 *It Is Not the Homosexual Who Is Perverse...*, 1971
- F.11 *It's Not Just You, Murray!*, 1964
- F.12 *It Was So Beautiful in Theresienstadt*, 1944, 1964-1965
- F.13 *Ivan The Terrible*, 1944
- F.14 *I Walked With a Zombie*, 1943
- F.15 *I Was a Kapo*, 1964



- F.16 *Izy Boukir*, 1970  
 F.17 *Jabberwocky*, 1973  
 F.18 *J'Accuse*, [1937]  
 F.19 *Jail Keys Made Here*, undated  
 F.20 *Jamestown Baloos*, 1967  
 F.21 *Jammin' the Blues*, 1944  
 F.22 *Jan Palach*, 1969  
 F.23 *The Japanese Sword*, 1958  
 F.24 *Jaws*, 1976  
 F.25 *Jazz Dance*, 1974-1975  
 F.26 *Jazz on a Summer's Day*, 1958  
 F.27 *Jefferson Circus Songs*, 1975  
 F.28 *Je T'Aime, Je T'Aime*, 1968  
 F.29 *La Jetee*, 1963  
 F.30 *La Joconde*, 1957  
 F.31 *Johnnie Minotaur*, undated  
 F.32 *The Joke*, 1968  
 F.33 *Jonah Who Will Be 25 in the Year 2000*, 1976  
 F.34 *Jonas*, [1957]  
 F.35 *Josef Kilian*, 1965  
 F.36 *Journey to Lithuania*, 1972  
 F.37 *Joyce at 34*, undated  
 F.38 *Joyless Street*, 1925  
 F.39 *Judex*, 1963  
 F.40 *Jud Süss*, 1940  
 F.41 *The Juggler of Our Lady*, 1957  
 F.42 *Jules and Jim*, 1962  
 F.43-46 *Jung Houston Film #1-#4*, 1974 (4 folders)  
 F.47 *Junker der Waffen-SS*, 1943  
 F.48 *The Junk Playground*, undated  
 F.49 *Kathleen Ware, Quiltmaker*, undated  
 F.50 *Joszef Katús: Not Too Fortunate Return to the Land of Rembrandt*,  
 1966  
 F.51 *Kaya, I'll Kill You*, 1968  
 F.52 *Katzelmacher*, 1969  
 F.53 *Buster Keaton Festival*, 1917-1922  
 F.54 *Keaton Segment*, [1915-1920s]  
 F.55 *Khajuraho*, undated  
 F.56 *Kienholz on Exhibit*, 1969  
 F.57 *King & Country*, 1964  
 F.58 *King Joe*, [1951]  
 F.59 *King Kong*, 1933  
 F.60 *Kings of the Road*, 1976  
 F.61 *Kinoglaz*, 1925

**Box 30**

- F.1 *Kirsa Nicholina*, 1970  
 F.2 *The Kiss*, 1896  
 F.3 *Kiss*, 1929  
 F.4 *Kiss*, 1962  
 F.5 *Klinkaart*, [195-]  
 F.6 *Klute*, 1971  
 F.7 *The Knack*, 1965  
 F.8 *Knave of Hearts*, 1954

- F.9 *Matthias Kneissl*, 1971  
 F.10 *Kodak Ghost Poems*, 1970  
 F.11 *Kodak Ghost Poems Part II: False Pretenses*, 1973  
 F.12 *Kodou*, 1971  
 F.13 *Koestler on Creativity*, [1972]  
 F.14 *Kolberg*, 1945  
 F.15 *Kommando 52*, 1965  
 F.16 *Koumiko Mystery*, 1965  
 F.17 *Khrushchev*, undated  
 F.18 *Yoji Kuri Retrospective*, 1974  
 F.19 *Kustom Kar Kommandos*, 1965  
 F.20 *Kwaidan*, 1966  
 F.21 *Labyrinth*, 1962  
 F.22 *Lacombe Lucien*, 1974  
 F.23 *The Lady Eve*, 1941  
 F.24 *Lady of the Tracks*, 1966  
 F.25 *Lady Vanishes*, 1938  
 F.26 *The Lady With the Little Dog*, 1960  
 F.27 *Lafcadio*, undated  
 F.28 *Lagerstrasse Auschwitz*, 1979  
 F.29 *Lancelot of the Lake*, 1974  
 F.30 *Land of Silence and Darkness*, 1971  
 F.31 *Land without Bread*, 1932  
 F.32 *George Landow Retrospective*, 1974  
 F.33 *Landscape*, 1969  
 F.34 *Landscape After the Battle*, 1970  
 F.35 *Langlois*, 1970  
 F.36 *Language of Silence Cinema 1 & 2*, undated  
 F.37 *Lapis*, 1963-1967  
 F.38 *The Last Laugh*, 1924  
 F.39 *The Last Millionaire*, 1934  
 F.40 *The Last of the Quevas*, undated  
 F.41 *The Last Picture Show*, 1971  
 F.42 *Last Tango in Paris*, 1972  
 F.43 *Last Words*, 1968  
 F.44 *Last Year at Marienbad*, 1961  
 F.45 *The Late Matthew Pascal*, 1924  
 F.46 *LBJ*, 1963

**Box 31**

- F.1 *Laughing Gravy*, 1931  
 F.2 *The Laughing Man*, 1967  
 F.3 *The Lead Shoes*, 1949  
 F.4 *Lenny Bruce Without Tears*, 1972  
 F.5 *Let Their Eyes Be Opened*, undated  
 F.6 *Letter to Jane*, 1972  
 F.7 *Liberation of Mannique Mechanique*, 1971  
 F.8 *The Life*, 1979  
 F.9 *Life and Death of a Hollywood Extra*, 1928  
 F.10 *A Life of the American Fireman*, 1979  
 F.11 *The Life of an American Fireman*, 1903  
 F.12 *Life of Oharu*, 1952  
 F.13 *Life Once Again*, undated  
 F.14 *Life with Video*, 1972

- F.15 *A Light for John*, 1958  
 F.16 *Lightening Waterfall Fern Soup*, 1971  
 F.17 *Lineage*, 1979  
 F.18 *Line of Apogee*, 1967  
 F.19 *Lingo*, 1979  
 F.20 *The Lion Has Seven Heads*, 1971  
 F.21 *Lions Love*, 1969  
 F.22 *The Lion Hunters*, 1965  
 F.23 *Little Murders*, 1971  
 F.24 *Lines of Firecrackers*, 1979  
 F.25 *Living in a Reversed World*, [195-]  
 F.26 *Living the Good Life*, 1977  
 F.27 *Lizzies of the Field*, 1924  
 F.28 *Lola Montes*, 1949  
 F.29 *Lonely Boy*, 1962  
 F.30 *Long Live the Republic*, 1965  
 F.31 *Long Pants*, 1927  
 F.32 *The Loneliness of the Long Distance Runner*, 1962  
 F.33 *Loony Tom: The Happy Lover*, 1951  
 F.34 *Lost in Cuddahy*, undated  
 F.35 *Lot in Sodom*, 1933  
 F.36 *Lotomania*, 1980  
 F.37 *Louis Armstrong and Betty Boop*, undated  
 F.38 *Louisiana Story*, 1946-1948  
 F.39 *Love Affair (An Affair of the Heart)*, 1967  
 F.40 *Love and Anarchy*, 1973  
 F.41 *Love in the City*, 1953  
 F.42 *Love Goddesses*, 1965  
 F.43 *Lovejoys Nuclear War*, 1976  
 F.44 *Lovemaking (Bartlett)*, 1970  
 F.45 *Lovemaking (Brakhage)*, 1969  
 F.46 *The Lovers*, 1958  
 F.47 *The Love of Jeanne Ney*, 1927  
 F.48 *Loves of a Blonde*, 1965

**Box 32**

- F.1 *Loving*, 1957  
 F.2 *Lucky Man*, undated  
 F.3 *Lucia*, 1968-1969  
 F.4 *Lumiere*, 1966  
 F.5 *Luminous Procuress*, 1972  
 F.6 *La Luna*, 1979  
 F.7 *A Luta Continua*, [196-]  
 F.8 *Lysis*, 1948  
 F.9 *M*, 1932  
 F.10 *Macbeth*, 1948  
 F.11 *Macunaima*, 1969  
 F.12 *Madeleine, Madeleine*, 1963  
 F.13 *Magellan*, 1972-1979  
 F.14 *Magical Death*, undated  
 F.15 *Magic Mountain*, undated  
 F.16 *Magic World of Karel Zeman*, 1962  
 F.17 *The Magnificent Ambersons*, 1942  
 F.18 *Magritte*, 1955

- F.19 *Mahanager*, 1963
- F.20 *Maidanek*, 1944
- F.21 *Maidstone*, 1970
- F.22 *Les Maitres Fous*, 1955
- F.23 *Malcolm X*, 1965
- F.24 *Malcolm X Speaks*, 1974
- F.25 *Mama & Papa*, 1964
- F.26 *Mandabi*, 1968
- F.27 *Man From Onan*, 1971
- F.28 *The Man He Might Have Been*, 1913
- F.29 *Man Is Not a Bird*, 1966
- F.30 *Mankinda*, undated
- F.31 *Man of Aran*, 1931
- F.32 *Man of Wheat*, undated
- F.33 *Man Who Digs for Fish*, 1979
- F.34 *The Man Who Left His Will on Film*, 1970
- F.35 *Man With a Movie Camera*, 1929
- F.36 *Man With Shaven Head*, undated
- F.37 *The Man Who Lies*, 1968
- F.38 *Margaret Mead: Reflections*, undated
- F.39 *Marguerite*, 1971
- F.40 *Marie et le Curé*, 1967
- F.41 *Marilyn Times Five*, 1975
- F.42 *Les Marines*, 1957
- F.43 *Marjoe*, 1971
- F.44 *Marketa Lazarová*, 1967
- F.45 Gregory Markopoulos Films, 1965-1967
- F.46 *A Married Couple*, 1969
- F.47 *The Married Woman*, 1964
- F.48 *La Marseillaise*, 1938
- F.49 *Martyrs of Love*, 1966

**Box 33**

- F.1 *Massacre For an Orgy*, 1966
- F.2 *Massnahmen gegen Fanatiker*, 1969
- F.3 *Masters of the Sky*, undated
- F.4 *Masturbation Men*, 1979
- F.5 *Mau Mau*, 1973
- F.6 *The Maze*, 1960
- F.7 *The Maze*, 1970
- F.8 *Mbira Dza Vadzimu: Religion at Family Level*, 1975
- F.9 *Mean Streets*, 1973
- F.10 *The Mechanics of Love*, 1955
- F.11 *Medea*, 1969
- F.12 *Meditation on the End of Human Life*, 1967
- F.13 *Meditation on Violence*, 1948
- F.14 *Medium Cool*, 1969
- F.15 Melies Films Seen in Oberhausen, 1962
- F.16 George Melies File, 1962
- F.17 Melies: Five Fantastic Films, 1972
- F.18 *Memorandum*, 1966
- F.19 *Memories of Underdevelopment*, 1961
- F.20 *Memory of the Camps*, [1945]
- F.21 *Memory of Justice*, 1976

F.22 *Men Over the Clouds*, [196-]  
 F.23 *Ménilmontant*, 1925  
 F.24 *Men's Lives*, 1974  
 F.25 *Merc*, 1977  
 F.26 *Merchant of Four Seasons*, 1973  
 F.27 *Merry Go Round*, 1981  
 F.28 *The Merry Widow*, 1925  
 F.29 *Meshes in the Afternoon*, 1943  
 F.30 *Message From Mississippi*, undated  
 F.31 *Messidor*, 1979  
 F.32 *Metanoia*, 1962  
 F.33 *Metanomen*, 1966  
 F.34 *Mexico: The Frozen Revolution*, 1970  
 F.35 *Mickey Mouse in Vietnam*, 1968  
 F.36 *Mickey One*, 1964  
 F.37 *Middle of the World*, 1974  
 F.38 *Midwinterblot*, [195-]  
 F.39 *The Milky Way*, 1968  
 F.40 *The Henry Miller Odyssey*, 1969  
 F.41 *Millhouse*, 1971  
 F.42 *Le Million*, 1931  
 F.43 *Minnie and Moskowitz*, 1971  
 F.44 *A Miracle*, 1954  
 F.45 *Miracle in Milan*, 1950  
 F.46 *The Mirage*, 1959

**Box 34**

F.1 *Mirror*, 1971  
 F.2 *The Mischief Makers*, 1957  
 F.3 *Mr. Freedom*, 1970  
 F.4 *Mr. Frenhofer and the Minotaur*, 1949  
 F.5 *Misto*, 1964  
 F.6 *Mississippi Mermaid*, 1969  
 F.7 *Misunderstanding*, 1958  
 F.8 *Mizoguchi: Life of a Film Director*, 1975  
 F.9 *Modern Times*, 1936  
 F.10 *Monkey Into Man*, 1938  
 F.11 *Monsieur Jean Claude Vaucherin*, 1968  
 F.12 *Monsieur Tête*, 1959  
 F.13 *Montenegro*, 1981  
 F.14 *Moon*, 1969  
 F.15 *Moonbird*, 1960  
 F.16 *Moonwalk One*, 1971  
 F.17 *Moratorium*, undated  
 F.18 *More*, 1969  
 F.19 *More Nuclear Power Stations*, 1976  
 F.20 *Mosaic in Confidence*, 1963  
 F.21 *Moscow Does Not Believe in Tears*, 1980  
 F.22 *Mosori Monika*, undated  
 F.23 *The Most*, 1962  
 F.24 *The Most Beautiful Age*, 1968  
 F.25 *The Most Important Wish*, 1965  
 F.26 *Mother*, 1926  
 F.27 *The Mother and the Whore*, 1973

F.28 *Mother Joan of the Angels*, 1961  
 F.29 *Mother's Day*, 1948  
 F.30 *A Mother's Heart*, 1965  
 F.31 *Motif*, 1967  
 F.32 *Motion Perception I and II*, 1971  
 F.33 *Motion Picture*, [1962]  
 F.34 *Mouchette*, 1967  
 F.35 *Mounting Tension*, 1950  
 F.36 *Mouth Agape*, 1974  
 F.37 *A Movie*, 1958  
 F.38 *Edvard Munch*, undated  
 F.39 *The Murder of Fred Hampton*, 1971  
 F.40 *Muriel*, 1963  
 F.41 *Murmur of the Heart*, 1971  
 F.42 *Museum at Auschwitz*, undated  
 F.43 *La Musica*, 1966  
 F.44 *The Music Box*, 1932  
 F.45 *The Music Room*, 1958  
 F.46 *Music Studio: Harry Partch*, 1960  
 F.47 *My Apprenticeship*, 1939  
 F.48 *My Girlfriend's Wedding*, 1969

**Box 35**

F.1 *My House*, 1962  
 F.2 *My House*, 1968  
 F.3 *My Name Is Oona*, 1969  
 F.4 *My Night With Maud*, 1969  
 F.5 *My Sister, My Love*, 1966  
 F.6 *Le Mystere Koumiko*, 1965  
 F.7-8 *Mysteries of the Organism*, 1971 (2 folders)  
 F.9 *The Myth of Naro*, undated  
 F.10 *My Universities*, 1940  
 F.11 *Nadir*, undated  
 F.12 *N!AI: Story of a Kung Woman*, 1980  
 F.13 *Nasissant*, 1967  
 F.14 *Naked Prey*, 1966  
 F.15 *Nana, Mom and Me*, 1975  
 F.16 *Napoleon*, 1927  
 F.17 *Narcissus*, 1956  
 F.18 NASA Footage: Earth From Space, undated  
 F.19 *Der Nationaltag*, 1969  
 F.20 *Native Land*, 1942  
 F.21 *Natural Habitat*, [1969]  
 F.22 *Naughty Nurse*, 1969  
 F.23 *The Navigator*, 1924  
 F.24 *Nazarin*, 1958  
 F.25 Nazi Features, 1933-1944  
 F.26 Nazi Propaganda Films I, 1934-1946  
 F.27 Nazi Propaganda Films II, 1933-1937, 1971-1980  
 F.28 *Necrology*, 1969  
 F.29 *Neighbors*, 1952  
 F.30 Nemeč's Film on Student Demonstrators, 1967  
 F.31 *Pablo Neruda, Poet*, undated  
 F.32 *Neuron*, 1972

- F.33 *New Art/New Artists*, [1980]
- F.34 *The New Earth*, 1937
- F.35 *Le Nez*, 1963
- F.36 *Nice Time*, 1958
- F.37 *Night and Fog*, 1955
- F.38 *A Night at the Opera*, 1955
- F.39 *Nights of Cabiria*, 1957

**Box 36**

- F.1 *1941*, 1941
- F.2 *1900*, 1976
- F.3 *9 Variations on a Dance Theme*, undated
- F.4 *Nobody Has the Last Laugh*, 1965
- F.5 *No Credit*, 1948
- F.6 *No Lies*, 1974
- F.7 *No Man's Land*, 1931
- F.8 *No More Fleeing*, 1955
- F.9 *Norien Ten*, 1971
- F.10 *Northern Lights*, 1978
- F.11 *A Nose*, undated
- F.12 *Nosferatu, The Vampyre*, 1979
- F.13 *Nostalgia*, [1971]
- F.14 *N:O:T:H:I:N:G*, 1968
- F.15 *Nothing But a Man*, 1964
- F.16 *Nothing Happened This Morning*, 1965
- F.17 *La Notte*, 1961, 1980-1983
- F.18 *Now*, 1970
- F.19 *Now That the Buffalo's Gone*, undated
- F.20 *N.U.*, 1949
- F.21 *Nuba*, undated
- F.22 *Nuptiae*, 1969
- F.23 *N.Y., N.Y.*, 1958

**Box 37**

- F.1 *Object Lesson*, 1950
- F.2 *Odd Obsession*, 1960
- F.3 *O Cangaceiro*, 1953
- F.4 *Occurrence at Owl Creek*, 1962
- F.5 *O Dreamland*, 1953
- F.6 *Oedipus*, [1955]
- F.7 *Offon*, 1967
- F.8 *Of the Dead*, 1979
- F.9 *Oh Dem Watermelons*, 1965
- F.10 *Oh! What a Lovely War!*, 1969
- F.11 *Los Ojos*, 1974
- F.12 *L'Oiseau de la Sagesse*, undated
- F.13 *O.K.*, 1964
- F.14 *Old, Borrowed and Stag*, undated
- F.15 *Los Olvidados*, 1950
- F.16 *Olympia*, 1936
- F.17 *On a Most Beautiful Meadow*, 1968
- F.18 *Onan*, 1963
- F.19 *Once Upon A Time*, 1957
- F.20 *One Man's Laundry*, undated

F.21 *One A.M.*, 1968  
 F.22 *Onibaba*, 1964  
 F.23 *On the Edge*, 1949  
 F.24 *On the Edge*, 1979  
 F.25 *On the Marriage Broker...*, 1978  
 F.26 *L'Opéra Mouffe*, 1958  
 F.27 *Operation Abolition*, 1960  
 F.28 *Operation Correction*, 1962  
 F.29 *Operation Teutonic Sword*, 1958  
 F.30 *OP Hop/Hop Op*, 1966  
 F.31 *Orange*, 1969  
 F.32 *Ordet*, 1955  
 F.33 *Ordinary Courage*, 1964  
 F.34 *Orpheus*, 1949  
 F.35 *Os Fuzis*, 1964  
 F.36 *O Tannenbaum*, 1964  
 F.37 *Othon*, 1969  
 F.38 *Otmar Baur Presents...*, undated  
 F.39 *Our Africa Trip*, 1966  
 F.40 *Our Hospitality*, 1923  
 F.41 *Our Lady of the Spheres*, 1969  
 F.42 *Our Lady of the Turks*, 1969

**Box 38**

F.1 *Out One/Spectre*, 1972-1974  
 F.2 *Overture*, [1965]  
 F.3 *Pacific 231*, 1949  
 F.4 *A Page of Madness*, 1926  
 F.5 *Paint*, 1968  
 F.6 *Paisan*, 1946  
 F.7 *Palestine*, 1971  
 F.8 *La Paloma*, 1974  
 F.9 *Pandora's Box*, 1928  
 F.10 *Panola*, [1967]  
 F.11 *Paper Negatives*, undated  
 F.12 *Paradise Now*, 1970  
 F.13 *Paris Belongs to Us*, 1958-1960  
 F.14 *Particularly Valuable*, 1968  
 F.15 *Pasadena Freeway Stills*, 1974-1976 (2 folders)  
 F.16 *Pas de Deux*, 1968  
 F.17 *Passenger*, 1961-1963  
 F.18 *Passion of Anna*, 1970  
 F.19 *The Passion of Joan of Arc*, 1928  
 F.20 *The Path*, 1961  
 F.21 *The Path*, 1972  
 F.22 *Pather Panchali*, 1952-1955  
 F.23 *Pat's Birthday*, 1962  
 F.24 *Pattern For a Sunday Afternoon*, undated  
 F.25 *Paul Delveaux ou Les Femmes Defenoues*, 1971  
 F.26 *Paul Jacobs and the Nuclear Gang*, 1978  
 F.27 *Paul Tomkowicz: Street Railway Switchman*, 1953  
 F.28 *Peace Mandala*, 1966  
 F.29 *Peasants of the Second Fortress*, 1971  
 F.30 *The Pedestrian*, 1973



F.31 *Peege*, 1974  
 F.32 *Peep Show*, 1956  
 F.33 *Pen Point Percussion*, 1951  
 F.34 *People and Their Guns*, 1967  
 F.35 *People Meet and Sweet Music Fills the Heart*, 1967  
 F.36 *People on Sunday*, 1929  
 F.37 Performance 520, undated  
 F.38 *Persona*, 1965-1971

**Box 39**

F.1 *Pestilent City*, 1965  
 F.2 *Le Petit Soldat*, 1960  
 F.3 *Le Petit Theatre de Jean Renoir*, 1970  
 F.4 *The Petrified Dog*, [1957]  
 F.5 *Phans of Jersey City*, undated  
 F.6 *The Phantom of Liberty*, 1974  
 F.7 *The Photographer*, undated  
 F.8 *Pianissimo*, 1963  
 F.9 *Pickpocket*, 1959  
 F.10 *Pierrot le Fou*, 1965  
 F.11 *Pigpen*, 1969  
 F.12 *Piknik mit Weissman*, 1968  
 F.13 *Pilgrimage*, 1972  
 F.14 *Pilots in Pajamas*, 1968  
 F.15 *Pink Flamingoes*, 1972  
 F.16 *Pitfall (Kashi To Kodomo)*, 1962  
 F.17 *Le Plaisir*, 1951  
 F.18 *Plato in America*, undated  
 F.19 *Playtime*, 1969  
 F.20 *The Pleasure Garden*, 1925  
 F.21 *Poem 8*, 1940  
 F.22 *Polanski Meets Macbeth*, 1973  
 F.23 *Jackson Pollack*, 1953  
 F.24 *Porch Glider*, undated  
 F.25 *Porklips Now*, 1980  
 F.26 Pornographic Films, undated  
 F.27 *Portrait*, 1973  
 F.28 *Portrait of Jason*, 1967  
 F.29 *Possibly a Special on the Bag*, undated  
 F.30 *Possum Living*, undated  
 F.31 *Potemkin*, 1925  
 F.32 *Postschi*, 1971  
 F.33 *Potlatch*, 1965  
 F.34 *The Potted Psalm*, 1946  
 F.35 *Power*, 1973  
 F.36 *Power of Plants*, 1949  
 F.37 *Powers of Ten*, 1977  
 F.38 *Pow Wow*, 1960  
 F.39 *Praise Marx and Pass the Ammunition*, 1970  
 F.40 *Prato Palomares*, 1970  
 F.41 *Pravda*, 1969

**Box 40**

F.1 *A Prepared Text*, 1976

F.2	President's One Minute Movies: Moisture, undated
F.3	<i>Price of Peace</i> , [1980]
F.4	<i>Princess Yang Kwei Fei</i> , 1956
F.5	<i>Print Generation</i> , 1973-1974
F.6	<i>Private Parts</i> , [1972]
F.7	<i>Privilege</i> , 1967
F.8	<i>Professor Mamlock</i> , 1961
F.9	<i>The Projectionist</i> , 1971
F.10	<i>Promised Land</i> , 1974
F.11	<i>Promised Lands</i> , 1974
F.12	<i>Prune Flat</i> , 1965
F.13	<i>Psyche</i> , 1948
F.14	<i>Psycho</i> , 1960
F.15	<i>Psycho Montage</i> , 1960
F.16	<i>Puce Moment</i> , 1949
F.17	<i>Punishment Park</i> , 1971
F.18	<i>Punking Out</i> , 1979
F.19	<i>Pull My Daisy</i> , 1959
F.20	<i>The Puritan</i> , 1938
F.21	<i>Putney Swope</i> , 1969
F.22	<i>Putting the Babies Back</i> , undated
F.23	<i>The Queen</i> , 1968
F.24	<i>Queen Kelly</i> , 1928
F.25	<i>Que Hazar</i> , 1970
F.26	<i>The Rain People</i> , 1969
F.27	<i>Rape</i> , 1969
F.28	<i>Rashomon</i> , 1951
F.29	<i>The Rats Awakening</i> , [1967]
F.30	<i>Raven's End</i> , 1964
F.31	<i>Ray Gun Virus</i> , 1966
F.32	<i>Razor Blades</i> , 1968
F.33	<i>The Reality of Karel Appel</i> , 1962
F.34	<i>La Reconstitution</i> , undated
F.35	<i>Recreation One</i> , 1956
F.36	<i>Recreation Two</i> , 1956
F.37	<i>Recruits in Ingolstadt</i> , 1971
F.38	<i>The Red and the White</i> , 1967
F.39	<i>Red Beard</i> , 1965
F.40	<i>Red Desert</i> , 1964
F.41	<i>Red Psalm</i> , 1972
F.42	<i>Red Squad</i> , [1981]
F.43	<i>Reed: Mexico Insurgente</i> , 1971
F.44	<i>Reefer Madness</i> , 1936
F.45	<i>Reflections on Black</i> , 1955

**Box 41**

F.1	<i>ReflexFilm/FamilyFilm</i> , 1978
F.2	<i>La Region Centrale</i> , 1972
F.3	<i>Related by Choice</i> , 1968
F.4	<i>Relativity</i> , 1966
F.5	<i>La Religieuse</i> , 1965
F.6	<i>Remedial Reading Comprehension</i> , undated
F.7	<i>Renaissance</i> , 1963
F.8	<i>Report</i> , 1963-1967

- F.9 *Report*, 1967  
 F.10 *Report on the Party and the Guests*, 1968  
 F.11 *Repulsion*, 1965  
 F.12 *Requiem for 500,000*, 1962  
 F.13 *Le Retour*, 1946  
 F.14 *Le Retour D'Un Adventurier*, 1966  
 F.15 *Return of the Lost Son*, 1966  
 F.16 *The Return of the Secaucus*, 1980  
 F.17 *The Revealer*, 1968  
 F.18 *The Revolutionary Was a Cop*, 1971  
 F.19 *Revolution Until Victory*, 1973  
 F.20 *Rhinozeros*, 1963  
 F.21 *Rhythmus 21*, 1921  
 F.22 *Rich and Judy*, 1971  
 F.23 *Ricky and Rocky*, undated  
 F.24 *Leni Riefenstahl: Bibliography*, 1977  
 F.25 *Rien Que Les Heures*, 1926  
 F.26 *Risen Indeed*, undated  
 F.27 *Rise of Louis XIV*, 1966  
 F.28 *The Rite*, 1969  
 F.29 *The Rite*, [1971]  
 F.30 *The Rite of Love and Death*, 1965  
 F.31 *Ritual in Transfigured Time*, 1945-1946  
 F.32 *Riverun*, 1970  
 F.33 *Larry Rivers*, undated  
 F.34 *Roads of Exile*, 1978  
 F.35 *Ro Go Pag*, 1962  
 F.36 *Role of My Family in the World Revolution*, 1971  
 F.37 *Roma*, 1972  
 F.38 *La Ronde*, 1950  
 F.39 *The Room*, undated  
 F.40 *The Room*, 1967  
 F.41 *The Rose-Covered Cottage*, 1971  
 F.42 *La Rose et Le Réséda*, 1948  
 F.43 *Rotate the Body*, [1962]  
 F.44 *Andrei Roublev*, 1962-1967  
 F.45 *The Round-Up*, 1965  
 F.46 *Rubin On Schools*, 1969-1970

**Box 42**

- F.1 *Ruby*, 1970  
 F.2 *Rules of the Game*, 1938  
 F.3 *The Running, Jumping and Standing Still Film*, 1959  
 F.4 *Running Shadow*, 1971  
 F.5 *Runs Good*, 1970  
 F.6 *St. Matthew's Passion*, 1971  
 F.7 *Saint Michael Has a Rooster*, 1971  
 F.8 *La Salamandre*, 1971  
 F.9 *Salesman*, 1969  
 F.10 *Salo*, 1975  
 F.11 *Sally's Hounds*, [1968]  
 F.12 *Salvatore Guliano*, 1961  
 F.13 *Samadhi*, 1968  
 F.14 *Le Samourai*, 1967

F.15 *Sandra*, 1965  
 F.16 *Le Sang*, 1971  
 F.17 *Saturday Morning*, 1971  
 F.18 *Fellini Satyricon*, 1969  
 F.19 *Sangus Series*, 1974  
 F.20 *Sausalito*, 1949  
 F.21 *The Savage Messiah*, 1972  
 F.22 *The Scandalous Adventures of Buraikan*, 1970  
 F.23 *Schmeerguntz*, [1966]  
 F.24 *Schoolgirl*, 1971  
 F.25 *Joseph Schultz*, 1973  
 F.26 *Schwechater*, 1958  
 F.27 *Science Fiction*, 1979  
 F.28 *Science Friction*, 1960  
 F.29 *Scorpio Rising*, 1963  
 F.30 *Screening Room*, undated  
 F.31 *Screen Test*, 1966  
 F.32 *Sean*, 1970  
 F.33 *Searching Eye*, [1964]  
 F.34 *The Sea Shell and the Clergyman*, 1928  
 F.35 *The Second Circle*, [1990]  
 F.36 *The Secret Cinema*, 1966  
 F.37 *The Secrete of Life*, 1971  
 F.38 *Secrets of a Soul*, 1925  
 F.39 *El Secuestrador*, 1958  
 F.40 *Seduction of Mimi*, 1972  
 F.41 *See-Saw Seams*, 1962  
 F.42 *George Segal*, undated  
 F.43 *See You at Mao*, 1969

**Box 43**

F.1 *Seifriz on Protoplasm*, 1954  
 F.2 *Selbstschuesse*, 1972  
 F.3 *The Selling of the Pentagon*, 1971  
 F.4 *Senso*, 1954  
 F.5 *Seven Beauties*, 1975  
 F.6 *The Seven Bridges of Koenigsberg*, 1958  
 F.7 *Seven Chances*, 1925  
 F.8 *The Seven Samurai*, 1954  
 F.9 *The Seventeenth Parallel*, 1968  
 F.10 *The Seventh Seal*, 1960  
 F.11 *79 Springtimes*, 1969  
 F.12 *Sex (Israel)*, 1971  
 F.13 *Sexual Freedom in Denmark*, 1970  
 F.14 *The Sexually Mature Adult*, undated  
 F.15 *Shadows*, 1959  
 F.16 *Shadow of an Apple*, 1965  
 F.17 *Shadows of Forgotten Ancestors*, 1965  
 F.18 *Shame*, 1968  
 F.19 *Shakespeare Wallah*, 1965  
 F.20 *Shameless Old Lady*, 1964  
 F.21 *She and He*, 1964  
 F.22 *She Done Him Wrong*, 1933  
 F.23 *Sheltering Sky*, 1990

F.24 *Sherlock Jr.*, 1924  
 F.25 *The Shining*, 1980  
 F.26 *Shipyards*, 1934-1935  
 F.27 *Shoah*, 1985  
 F.28 *Shoot the Moon*, undated  
 F.29 *Shoot the Piano Player*, 1960  
 F.30 *Shop on High Street*, 1964  
 F.31 *Shoulder Arms*, 1918  
 F.32 *Sighet, Sighet*, 1967  
 F.33 *Sigmund Freud's Dora*, 1979  
 F.34 *Signs of Life*, 1968  
 F.35 *The Silence*, 1962  
 F.36 *Silent Screams*, [1985]  
 F.37 *The Silent Witness*, 1978  
 F.38 *Silver City*, 1968  
 F.39 *Michel Simon*, 1964  
 F.40 *Simon*, 1956  
 F.41 *Simon of Desert*, 1965  
 F.42 *Un Simple Histoire*, 1958

**Box 44**

F.1 *Isaac Singer's Nightmare & Mrs. Pupko's Beard*, 1973  
 F.2 *The Sin of Jesus*, 1961  
 F.3 *Sirius Remembered*, 1959  
 F.4 *Six Filmmakers in Search of a Wedding*, undated  
 F.5 *Six in Paris*, 1965  
 F.6 *The Sixties*, 1970  
 F.7 *69*, 1969  
 F.8 *Skater Dater*, 1965  
 F.9 *Skullduggery*, 1956  
 F.10 *Sky Capers*, undated  
 F.11 *Sky Is Gray*, 1980  
 F.12 *Skypiece*, 1978  
 F.13 *Sleep*, 1963-1964  
 F.14 *Sleeper*, 1979  
 F.15 *The Sluice*, 1962  
 F.16 *The Smiling Madame Beudet*, 1922  
 F.17 *Smoke*, 1962  
 F.18 *Snapshots*, 1974  
 F.19 *Socrates*, 1968  
 F.20 *Sodoma*, 1970  
 F.21 *Solaris*, 1972  
 F.22 *Soleil O*, 1970  
 F.23 *Soliloquy*, 1967  
 F.24 *Soliloquy*, 1971  
 F.25 *Soma Touch*, 1971  
 F.26 *Song of the Godbody*, 1977  
 F.27 *The Song of Jean Richepin*, 1957  
 F.28 *Soung of Radauti*, 1978  
 F.29 *Songs Without Words*, 1957-1958  
 F.30 *The Sorrow and the Pity*, 1971  
 F.31 *Sort of a Commercial for an Icebag*, 1970  
 F.32 *Souffrances D'un Oeuf Meutri*, 1967  
 F.33 *La Souffriere*, 1977

- F.34 *Sousto*, 1959
- F.35 *South Vietnam: A Question of Torture*, 1973
- F.36 *Spain*, 1968
- F.37 *Spanish Earth*, 1937
- F.38 *Speaking Directly*, 1974
- F.39 *Speeding?*, 1978
- F.40 *Spellbound*, 1945
- F.41 *The Spider's Strategem*, 1969-1970
- F.42 *Die Spinnen*, 1919
- F.43 *Spiral Jetty*, 1970
- F.44 *Stadtführer für Bonn*, 1969
- F.45 *StageCoach*, 1939
- F.46 *Standarten*, [196-]
- F.47 *Star Spangled Banner*, 1971
- F.48 *Staub*, 1967
- F.49 *Stavisky*, 1974
- F.50 *Steppenwolf*, 1974
- F.51 *Steamboat Bill Jr.*, 1928
- F.52 *Stick on a Cedar Path*, undated
- F.53 *Stone Sonata*, [1966]
- F.54 *Storm Over Asia*, 1928
- F.55 *Story of a Battle*, 1970
- F.56 *Story of Jung I*, undated
- F.57 *Story of Jung II*, undated
- F.58 *Story of Jung III*, undated
- F.59 *The Story of Anna O.*, 1979
- F.60 *La Strada*, 1954
- F.61 *A Stranger Knocks*, 1964
- F.62 *Strawberry Statement*, 1970

**Box 45**

- F.1 *S:ream:S:S:ection:S:ection:S:S:ectioned*, 1971
- F.2 *Strength of Plants*, 1972
- F.3 *Stride, Soviet*, 1926
- F.4-5 *Strike*, 1925 (2 folders)
- F.6 *The Strong Man*, 1926
- F.7 *Stroszek*, 1977
- F.8 *Structure of Crystals*, 1969
- F.9 *Student Strike*, 1969
- F.10 *A Study in Chorography for Camera*, 1945
- F.11 *A Study of Crystals*, [1955]
- F.12 *The Stunt Man*, 1980-1982
- F.13-14 *The Stunt Man*, 1982 (2 folders)

**Box 46**

- F.1-2 *The Stunt Man*, 1982 (2 folders)
- F.3 *Subject Lesson*, 1956
- F.4 *Surrogat*, 1961
- F.5 *Sudden Wealth of the Poor People of Kombach*, 1971
- F.6 *Summerhill*, undated
- F.7 *Sunseed*, 1973
- F.8 *Superman*, 1978
- F.9 *Suppression of Women Is...*, 1969
- F.10 *Surfacing on the Thames*, 1970

F.11 *Surrealism and Dada*, undated  
 F.12 *The Survivors*, 1968  
 F.13 *Susan After the Sugar Harvest*, 1970  
 F.14 *Susan Through Corn*, 1974  
 F.15 *Sven Nykvist*, undated  
 F.16 *Swain*, 1950  
 F.17 *Swastika*, 1973  
 F.18 *Sweet Movie*, 1974  
 F.19 *Sweet Sweetback's Badasssss Song*, 1971  
 F.20 *Sympathy for the Devil*, 1968  
 F.21 *Symmetry*, 1961  
 F.22 *Symphonie*, 1979  
 F.23 *Symphonie Diagonale*, 1924  
 F.24 *Symphonie Mecanique*, 1958  
 F.25 *Symphony in No B-Flat*, 1957  
 F.26 *Taira Clan*, 1955  
 F.27 *Take Me*, 1969  
 F.28 *Tales*, 1970

**Box 47**

F.1 *Tales of Kuebelkind*, 1970  
 F.2 *Talk with Carmen D'Avino*, undated  
 F.3 *Tambellini*, undated  
 F.4 *Tangram*, undated  
 F.5 *Tarantella*, undated  
 F.6 *Targets*, 1968  
 F.7 *Tattoo*, undated  
 F.8 *Tattoo*, 1967  
 F.9 *Taxi zum Klo*, 1981  
 F.10 *Taxi Driver*, 1976  
 F.11 *Teaching Sign Language to Chimp*, undated  
 F.12 *The Tear*, undated  
 F.13 *The Technique and the Rite*, 1971  
 F.14 *Ten Days That Shook the World*, 1927-1928  
 F.15 *The Tender Game*, 1958  
 F.16 *Teorema*, 1968  
 F.17 *Terra Em Transe*, 1967  
 F.18 *The Terrible News*, [1972]  
 F.19 *Terry Whitmore for Example*, 1969  
 F.20 *Testament*, 1974  
 F.21 *The Texture of Decay*, 1957  
 F.22 *Thanatopsis*, 1962  
 F.23 *Thank You, Mask Man*, 1971  
 F.24 *Thanos and Despina*, 1967  
 F.25 *Le Thé à La Menthe*, 1962  
 F.26 *Le Theatre de Monsieur et Madame Kabal*, 1967  
 F.27 *Themroc*, 1973  
 F.28 *Thermidor*, undated  
 F.29 *Thieves Like Us*, 1974  
 F.30 *Thigh Line Lyre Triangular*, 1961  
 F.31 *The Third Man*, 1949  
 F.32 *The Third Reich and Roll*, undated  
 F.33 *Thirteen Fragments*, undated  
 F.34 37-73, [1974]

F.35 *This Day*, [194-]  
 F.36 *This Is It*, 1971  
 F.37 *This Is No Movie*, undated  
 F.38 *This Is the Home of Mrs. Levant Graham*, 1970  
 F.39 *This Is the Title of My Film*, 1979  
 F.40 *This Man Must Die*, 1969  
 F.41 *Thomas L'Imposteur*, 1964  
 F.42 *Three*, 1974  
 F.43 *Three Abstract Film Exercises*, undated  
 F.44 *The Threepenny Opera*, 1931  
 F.45 *Three Pick-Up Men for Herrick*, 1957  
 F.46 *Three Songs of Lenin*, 1934  
 F.47 *3:10 to Yuma*, 1957

**Box 146**

F.15 *Three Women*, 1952

**Box 47**

F.48 *The Throne of Blood*, 1957  
 F.49 *Tidikawa and Friends*, 1973  
 F.50 *Tillie's Punctured Romance*, 1914  
 F.51 *Tilt*, undated  
 F.52 *A Time for Bach*, [1972]  
 F.53 *A Time for Burning*, 1967  
 F.54 *Time in the Sun*, 1933  
 F.55 *Time Is*, 1964  
 F.56 *Time of Indifference*, 1964  
 F.57 *Time of the Locust*, 1966  
 F.58 *A Time Out of War*, 1954  
 F.59 *Time Piece*, undated  
 F.60 *Time Piece*, 1965  
 F.61 *Times For*, 1971  
 F.62 *Tin Drum*, 1979  
 F.63 *The Titan: Story of Michelangelo*, 1950  
 F.64 *Titicut Follies*, 1967  
 F.65 *To Collect Evidence*, 1971  
 F.66 *Tokyo Olympiad*, 1964  
 F.67 *Tokyo Story*, 1953

**Box 48**

F.1 *Tokyo Twilight*, 1957  
 F.2 *To Love*, undated  
 F.3 *To Love*, 1964  
 F.4 *Tomb of Ligeta*, 1965  
 F.5 *Tom, Tom the Piper's Son*, 1969  
 F.6 *Tonight or Never*, 1972  
 F.7 *Tonite Let's All Make Love in London*, 1967  
 F.8 *El Topo*, 1971  
 F.9 *Totem*, 1963  
 F.10 *The Touch*, 1971  
 F.11 *Touch of Evil*, 1958  
 F.12 *T,O,U,C,H,I,N,G*, 1968  
 F.13 *Tournée of Animation #9*, 1974  
 F.14 *Tournée of Animation #10*, 1975



F.15 *Tournée of Animation #12*, 1977  
 F.16 *Tournée of Animation #13*, 1978  
 F.17 *A Tour Through the Brooks House*, undated  
 F.18 *Tout Ecartille*, 1973  
 F.19 *Tout Va Bien*, 1972  
 F.20 *Trance and Dance in Bali*, 1952  
 F.21 *Transformation*, [1959]  
 F.22 *Transport from Paradise*, 1962  
 F.23 *The Trap*, undated  
 F.24 *Trash*, 1970  
 F.25 *Travelling Players*, 1975  
 F.26 *Treadle and Bobbin*, 1954  
 F.27 *The Trial of Joan of Arc*, 1961  
 F.28 *Trial of the Catonsville Nine*, 1972  
 F.29 *Tricia's Wedding*, 1971  
 F.30 *The Trial*, 1962  
 F.31 *A Trip*, 1960  
 F.32 *Trio*, 1967  
 F.33 *Tristana*, 1970  
 F.34 *Triumph of the Will*, 1936  
 F.35 *Tropici*, 1969  
 F.36 *Tropic of Cancer*, 1970  
 F.37 *Trouble Makers*, 1966  
 F.38 *Tub Film*, undated

**Box 49**

F.1 *Tupamaros*, 1972  
 F.2 *Turksib*, 1929  
 F.3 *12-12-46*, 1966  
 F.4 *21<sup>st</sup> Parallel*, undated  
 F.5 *Twilight in Tokyo*, 1957  
 F.6 *2100 Year Tomb Excavated*, undated  
 F.7 *Twice a Man*, 1963  
 F.8 *Twiggy*, 1969  
 F.9 *Two Grilled Fish*, 1968  
 F.10 *Two Men and a Wardrobe*, 1958  
 F.11 *200 Motels*, 1971  
 F.12 *Two or Three Things I Know About Her*, 1966  
 F.13 *Two Tars*, 1928  
 F.14 *2001*, 1968  
 F.15 *Uberfall*, 1929  
 F.16 *Ugetsu*, 1954  
 F.17 *Uirapru*, 1951  
 F.18 *Umberto*, 1952  
 F.19 *Umut*, 1970  
 F.20 *Under the Roofs of Paris*, 1930  
 F.21 *Und Schon Brav Sein*, undated  
 F.22 *The Unfolding*, 1969  
 F.23 *Union Maids*, 1977  
 F.24 *Unit Training Film*, undated  
 F.25 *Unknown Reasons*, undated  
 F.26 *The Unknown Soldier*, 1955  
 F.27 *Unreconciled*, 1965  
 F.28 *Unser Auftrag*, 1969

F.29 *Der Untertan*, 1951  
 F.30 Untitled, undated  
 F.31 *U.S. Highball*, 1963  
 F.32 *Vali, The Witch of Positano*, 1967  
 F.33 *Valparaiso... Valparaiso*, 1971  
 F.34 *Valse Triste*, [197-]  
 F.35 *Vampyr*, 1932  
 F.36 *Vampyr*, 1970  
 F.37 *Les Vampyres*, 1915  
 F.38 *Van Meegeren's Faked Vermeers*, [1958]  
 F.39 *Variations on a Cellophane Wrapper*, 1970  
 F.40 *Variety*, 1925  
 F.41 *Le Vent des Aures*, 1967  
 F.42 *Ventriloquio*, 1970  
 F.43 *Vertical Features Remake*, 1978  
 F.44 *Vertigo*, 1958  
 F.45 *The Very Eye of Night*, 1958

**Box 50**

F.1 *Vietnam: An American Journey*, 1979  
 F.2 *Vietnam Land of Fire*, 1966  
 F.3 *Village of the Damned*, 1960  
 F.4 *Le Viol*, 1967  
 F.5 *Violated Angels*, 1967  
 F.6 *Virginia*, 1975  
 F.7 *The Virgin's Bed*, 1969  
 F.8 *Viridiana*, 1961  
 F.9 *Dr. Roman Vishniac*, 1960  
 F.10 *The Visit*, 1959  
 F.11 *The Visitors*, 1972  
 F.12 *Visit to Lithuania*, 1971  
 F.13 *Visual Variations on Noguchi*, [195-]  
 F.14 *Visual Training*, 1969  
 F.15 *I Vitelloni*, 1953  
 F.16 *Viva La Muerte*, 1971  
 F.17 *Vivre*, 1960  
 F.18 *Vivre Sa Vie*, 1962  
 F.19 *Vladimir and Rosa*, 1971  
 F.20 *La Voie*, 1969  
 F.21 *Von Vati*, 1969  
 F.22 *Wages of Fear*, 1953  
 F.23 *Waiting*, 1962  
 F.24 *Waiting for Godot*, 1962  
 F.25 *Walkabout*, 1971  
 F.26 *Walking*, 1968  
 F.27 *Walkover*, 1965  
 F.28 *A Walk Through H*, 1978  
 F.29 *Robert Wall Ex-FBI Agent*, 1972  
 F.30 *The Wanderers*, 1973  
 F.31 *Wandering*, 1965  
 F.32 *The War at Home*, 1979

**Box 51**

F.1 *Warhol*, undated

- F.2 *Warning in the Dark*, 1954
- F.3 *Warning-Shadows*, 1953
- F.4 *Warrendale*, 1966
- F.5 *Warsaw Ghetto*, 1943-1944
- F.6 *Watching for the Queen*, 1973
- F.7 *Watersmith*, 1971
- F.8 *Wavelength*, 1967
- F.9 *Waxworks*, 1924
- F.10 *Way Down East*, 1920
- F.11 *The Way It Is*, undated
- F.12 *The Way to Shadow Garden*, 1955
- F.13 *We Are the Guinea Pigs*, 1980
- F.14 *Wedding Trough*, 1974
- F.15 *Wedlock House: An Intercourse*, 1959
- F.16 *Wednesday's Child*, 1971
- F.17 *We Eat the Fruit of the Trees of Paradise*, 1970
- F.18 *Weegee's New York*, [194-]
- F.19 *Weekend*, 1968
- F.20 *Werner Herzog Eats His Shoe*, 1980
- F.21 *We Won't Grow Old Together*, 1972
- F.22 *What's New Pussycat?*, 1965
- F.23 *What Who How*, 1957
- F.24 *When Angels Fall*, 1959
- F.25 *When I'll Be Dead and White*, undated
- F.26 *When the Tomcat Comes*, 1963
- F.27 *White Hell of Pitz Palu*, 1929
- F.28 *The White Sheik*, 1952
- F.29 *Wholly Communion*, 1965
- F.30 *Why Does Mr. R Run Amok?*, 1972
- F.31 *Why Not*, 1970
- F.32 *Wien Film*, 1976
- F.33 *The Wild Bunch*, 1969
- F.34 *The Wild Child*, 1970
- F.35 *Wild Geese*, 1953
- F.36 *Wild Ones*, undated
- F.37 *Wild Strawberries*, 1958
- F.38 *Will the Real Norman Mailer Please Stand Up*, 1968
- F.39 *Wind From the East*, 1970
- F.40 *Window Water Baby Moving*, 1959

**Box 52**

- F.1 *Winter Soldier*, 1971
- F.2 *Winter Soldiers*, [197-]
- F.3 [*Blow*], *Winter Wind*, 1970
- F.4 *Wishes, Lies, and Dreams*, undated
- F.5 *Witchcraft Through the Ages*, 1919-1921
- F.6 *Without a Stitch*, 1968
- F.7 *Womanhouse*, 1972
- F.8 *Woman in the Dunes*, 1970-1971
- F.9 *Woman of Darkness*, 1966
- F.10 *A Woman Under the Influence*, 1974
- F.11 *The Woman's Happy Time Commune*, undated
- F.12 *Woman in the Window*, 1949
- F.13 *Woman Is a Woman*, 1961

F.14	<i>Women</i> , 1974
F.15	<i>Woodstock</i> , 1970
F.16	<i>Woo Who? May Wilson</i> , 1970
F.17	<i>The Workingclass Goes to Heaven</i> , 1972
F.18	<i>The World of Apu</i> , 1958
F.19	<i>The World of Karla Zermana</i> , 1961
F.20	<i>The World of Paul Delvaux</i> , 1947
F.21	<i>Woton's Wake</i> , 1962-1963
F.22	<i>Wucht am Rein</i> , 1968
F.23	<i>Yamamamo</i> , undated
F.24	<i>Yantra</i> , 1950-1957
F.25	<i>Year of the Pig</i> , 1968
F.26	<i>The Years of Christ</i> , 1967
F.27	<i>Years of Lightening...</i> , 1966
F.28	<i>Yeats: A Tribute</i> , undated
F.29	<i>Yesterday's Girl</i> , 1966
F.30	<i>Yippie</i> , 1968
F.31	<i>The Young and the Damned</i> , 1959
F.32	<i>Young Mr. Lincoln</i> , 1939

**Box 53**

F.1-2	<i>Young Mr. Lincoln</i> , 1939 (2 folders)
F.3	<i>Young Toerless</i> , 1966
F.4	<i>You're Darn Tootin'</i> , 1928
F.5	<i>Youth of Maxim</i> , 1935
F.6	<i>Yudie</i> , undated
F.7	<i>Z</i> , 1969
F.8	<i>Zabriskie Point</i> , 1970
F.9	<i>Zero for Conduct</i> , 1933
F.10	<i>Zorns Lemma</i> , 1970
F.11	Frans Zwartjes Retrospective, 1971
F.12-13	Miscellaneous, 1979-1993 (2 folders)

**Box 54**

F.1-4	Miscellaneous, 1979-1993 (4 folders)
14-L-3	Oversized Material, 1940-1990

Subseries II.2: Director Files, 1930-1985

F.5	Antonioni, Michelangelo, 1960-1970
F.6	D'Avino, Carmen, 1957-1959
F.7	Bartlett, Scott, 1968
F.8	Belson, Jordan, 1959

**Box 55**

F.1	Bergman, Ingmar, 1963-1973
F.2	Bertolucci, Bernardo, 1980
F.3	Beydler, Gary, 1976
F.4	Borowczyk, Walerian, 1957
F.5	Brakhage, Stanley, 1961
F.6	Breer, Robert, 1956-1958
F.7	Broughten, James, 1967-1974
F.8	Bresson, Robert, 1951
F.9	Buñuel, Luis, 1959-1963

F.10 Carle, Gilles, 1970  
 F.11 Connor, Bruce, 1969  
 F.12 Coppola, Francis Ford, [196-]  
 F.13 Costard, Helmuth, 1979  
 F.14 Clarke, Shirley, undated  
 F.15 Czech Young Cinema, undated, 1963  
 Cuban Films  
 F.16 Viewed at Oberhausen, 1959-1970  
 F.17 Not Viewed at Oberhausen, 1961-1970  
 F.18 Newsreels, 1960-1970  
 F.19-21 Deren, Maya, 1943-1981 (3 folders)

**Box 56**

F.1 De Sica, Vittorio, 1952, 1961-1964  
 F.2 Dovjenko, Alexandre, undated, 1956  
 F.3 Dreyer, Carl Theodore, undated, 1961  
 F.4 Eisenstein, Sergei, undated, 1967  
 F.5 Fellini, Federico, 1957  
 F.6 Fischinger, Oskar, 1958  
 F.7 Ford, John, 1971  
 F.8 Garrel, Philipe, undated, 1968  
 F.9-11 Godard, Jean-Luc, 1962-1979 (3 folders)  
 F.12 Hanoun, Marcel, [1959]  
 F.13 Herzog, Werner, 1969, 1979-1985

**Box 57**

F.1 Has, Wojciech, undated  
 F.2 Hitchcock, Alfred, undated, 1980  
 F.3 Hodgdon, Dana, 1980-1981  
 F.4 Jancsó, Miklós, 1970  
 F.5 Kenji, Mizoguchi [sic], 1968  
 F.6 Kuri, Yoji, 1966  
 F.7 Kurosawa, Akira, 1963  
 F.8 Lang, Fritz, 1961  
 F.9 Langdon, Harry, 1967  
 F.10-11 Lemaître, Maurice, 1961-1978 (2 folders)  
 F.12 Lewton, Val, undated  
 F.13 Losey, Joseph, undated, [196-]  
 F.14 Myers, Richard, 1972-1973  
 F.15 Ophuls, Marcel, 1974-1977  
 F.16 Oshima, Nagisa, 1969-1970  
 F.17 Ozu, Yasujiro, 1962-1965, 1982  
 F.18 Pabst, G.W., 1930  
 F.19 Paik, Nam June, 1975  
 F.20 Paradjanov, [Sergei], undated  
 F.21 Pasolini, Pier Paolo, 1977  
 F.22 Resnais, Alain, 1959  
 F.23 Riefenstahl, Leni, undated  
 F.24 Rimmer, David, 1970-1972  
 F.25 Rotha, Paul, 1958  
 F.26 Skolimowski, Jerzy, 1967  
 F.27 Trnka, Jiří, [1965]  
 F.28 Vanderbeek, Stan, 1969

**Box 58**

- F.1 Vigo, Jean, undated, 1955
- F.2 Von Sternberg, Josef, undated
- F.3 Warhol, Andy, 1969

Subseries II.3: Notebooks, 1974-1995

- F.4 1974--Atlanta Film Festival, 1974  
1975
- F.5-6 Educational Film Library Film Festival, 1975 (EFLA) (2  
folders)
- F.7 Grierson, 1975
- F.8-9 New York Film Festival, 1975 (2 folders)

**Box 59**

- F.1 Tournée of Animation #10, 1975
- F.2 Whitney, 1975
- F.3 Grierson/EFLA, 1975  
1976
- F.4 New York Film Festival, 1976
- F.5 Ulrich, 1976
- F.6 Whitney--Notebooks 1 through 3, 1976
- F.7 Whitney--Notebooks 4 and 5, 1976

**Box 60**

- F.1 Whitney--Notebook 6, 1976  
1977
- F.2 Berlin--Notebooks 1 and 2, 1977
- F.3 Berlin--Notebook 3, 1977
- F.4 National Endowment Panel, 1977
- F.5 New York Film Festival, 1977  
1978
- F.6 Cannes--Notebooks 1 and 2, 1978
- F.7 Cannes--Notebooks 3 and 4, 1978

**Box 61**

- F.1 Certificate of Outstanding Video-Making Achievement, 1978
- F.2 Grierson, 1978
- F.3 Ingmar Bergman Conference at Harvard, 1978
- F.4 [La Laponie], 1978
- F.5 New York Film Festival, 1978
- F.6 Unknown Festivals, 1978

**Box 62**

- 1979
- F.1 EFLA/Alternative Cinema Conference, 1979
- F.2-3 EFLA/Grierson, 1979 (2 folders)
- F.4 Munich/New York Film Festival, 1979  
1981
- F.5 Berlin, 1981
- F.6 EFLA, 1981

**Box 63**

- F.1 New York Film Festival, 1981
- F.2 Unknown Festivals, 1981

- 1982  
F.3 EFLA, 1982  
F.4 New York Film Festival, 1982  
F.5 Unknown Festivals, 1982  
1983  
F.6 Grierson/American Film Festival/New York Film Festival, 1983

**Box 64**

- F.1 New York Film Festival, 1983  
F.2-3 Unknown Festivals, 1983 (2 folders)  
1985  
F.4 Grierson, 1985  
F.5 New York Film Festival, 1985  
F.6-7 Unknown Festivals, 1985 (2 folders)  
1986  
F.8 New York Film Festival, 1986

**Box 65**

- F.1 New York University Symposium, 1986  
F.2 Socialist Scholars Conference, 1986  
F.3 Unknown Festivals, 1984-1986  
1987  
F.4 New York Film Festival/Mead Festival, 1987  
F.5 Unknown festivals, 1987  
1988  
F.6 Grierson, 1988  
F.7 Kluge I/New York Film Festival/Margaret Mead Festival, 1988

**Box 66**

- F.1 Kluge II/New York Film Festival, 1988  
F.2 Kluge III/ Margaret Mead Festival, 1988  
F.3 Kluge IV, 1988  
F.4 New York Film Festival, 1988  
F.5-6 Unknown Festivals, 1987-1988 (2 folders)

**Box 67**

- 1989  
F.1 MOMA, 1989  
F.2 New Director Series, 1989  
F.3 New York Film Festival, 1989  
F.4 Socialist Scholars Conference, 1989  
1990  
F.5 [Theodores] Angelopoulos Retrospective, 1990  
F.6 New Directors Series, 1990  
F.7 New York Film Festival, 1990  
F.8 1991--Unknown Festival

**Box 68**

- 1992  
F.1 New Directors Series, 1992  
F.2 New York Film Festival--Notebooks 1 and 2, 1992  
F.3 New York Film Festival--Notebook 3, 1992  
F.4-5 Unknown Festival, 1992 (2 folders)  
1993

F.6 [Makav-]  
F.7 New York Film Festival

**Box 69**

F.1 1994--New York Film Festival  
F.2-3 1995--Unknown Festival (2 folders)

Subseries II.4: Festivals and Conferences 1934-1997

American Film Festival

F.4 1980  
F.5 1981  
F.6 1982

**Box 70**

F.1 1983  
F.2 1984  
F.3-5 Berlin Film Festival, 1981 (3 folders)

**Box 71**

Berlin Film Festival, 1983

F.1-2 General, 1983 (2 folders)  
F.3 *Alien Friends*, 1983  
F.4 *Alrune*, 1983  
F.5 *Ana*, 1983  
F.6 *Animanda*, 1983  
F.7 *Ariane*, 1983  
  
F.8 *The Beautiful Prisoner*, 1983  
F.9 *Der Berg*, 1983  
F.10 *Born in Flames*, 1983  
F.11 *Canal Grande*, 1983  
F.12 *Carnival in the Dark*, 1983  
F.13 *Couple Regards Positions*, 1983  
F.14 *Danton*, 1983  
F.15 *Dialogue of Rome*, 1983  
F.16 *Dreaming Lips*, 1983  
F.17 *The End*, 1983  
F.18 *Le Enfant Secret*, 1983  
F.19 *Es Ging Tag und Nacht den Ganzen*, 1983  
F.20 *Eureka*, 1983  
F.21 *Fraulein Else*, 1983  
  
F.22 *Hecate*, 1983  
F.23 *Heinrich Penthiselea von Kleist*, 1983  
F.24 *Un Homme de la Tourment*, 1983  
F.25 *Journey to the End of the Night*, 1983  
F.26 *Krieg und Frieden*, 1983  
F.27 *Leuchtturm des Chaos*, 1983  
F.28 *Lisa and Suzanne*, 1983  
F.29 *Nachtlied des Hundes*, 1983  
F.30 *NJU*, 1983  
F.31 *Ortsbesichtigung von Palestina*, 1983  
  
F.32 *Page from Dalmasse Hotel*, 1983



F.33 *Pauline on the Beach*, 1983  
F.34 *Protest Demonstrations in Israel*, 1983  
F.35 *Querelle*, 1983  
F.36 *La Rabbia*, 1983  
F.37 *Real Time*, 1983  
F.38 *Shift*, 1983  
F.39 *Mit Starren Blick aufs Geld*, 1983  
F.40 *Stolen Life*, 1983  
F.41 *Sunless*, 1983  
F.42 *Symphonie*, 1983  
F.43 *Der Traumende Mund*, 1983  
F.44 *Utopia*, 1983  
F.45 *Verliebt auf Eigenen Wunsch (Love by Request)*, 1987  
F.46 *Vertical Features Remake*, 1983  
F.47 *A Walk Through H*, 1983  
F.48 *Who Knocks on My Door*, 1983

**Box 72**

F.1-4 Berlin Film Festival, 1986 (4 folders)  
Berlin Film Festival, 1987  
F.5 General, 1987  
F.6 *Alice*, 1987  
F.7 *Arab Cinema*, 1987  
F.8 *Asja's Happiness*, 1987

**Box 73**

F.1 *The Burglar*, 1987  
F.2 *Cobra Verde*, 1987  
F.3 *The Commissar*, 1987  
F.4 *A Dead Man Visits the Living*, 1987  
F.5 *Family Viewing*, 1987  
F.6 *Hairspray*, 1987  
F.7 *Heimkehr*, 1987  
F.8 *The Journey*, 1987  
F.9 *Das Jüngste Gericht*, 1987  
F.10 *The Lit Lantern*, 1987  
F.11 *Missile*, 1987  
F.12 *The Non-Professionals*, 1987  
F.13 Notebooks, 1987  
F.14 *The Soul of Money*, 1987  
F.15 *Robinsons Garden*, 1987  
F.16 *The Theme*, 1987  
F.17 *Vater's Land*, 1987  
  
Berlin Film Festival, 1988  
F.18-19 General, 1988 (2 folders)  
F.20 *Arabesques on Pirosmanni*, 1985  
F.21 *Beginning of an Unknown Century*, 1967

**Box 74**

F.1 *Beirut: The Last Home Movie*, 1987  
F.2 *Bell Diamond*, 1987  
F.3 *Dogura Magura*, 1988  
F.4 *Forward, Army of God*, 1987

F.5 *Friendship's Death*, 1987  
 F.6 *The Houses Are Full of Smoke*, 1987  
 F.7 *In Georgia*, 1987  
 F.8 *Keep Your Right Up*, 1987  
 F.9 *Klimov*, [198-]  
 F.10 *Last of England*, 1987  
 F.11 *The Man with Three Coffins*, 1987  
 F.12 *Manifesto of the Fools*, 1983  
 F.13 *Plain Talk and Common Sense*, 1987  
 F.14 *Rorret*, 1987  
 F.15 *Satyajit Ray*, 1985  
 F.16 *Andrej Tarkowskijs Exil un Tod*, 1988  
 F.17 *Wohin? Achternbusch*, 1988  
 F.18 *Yeelen*, 1987  
 Berlin Film Festival, 1989  
 F.19-20 General, 1989 (2 folders)  
 F.21 Notebooks, 1989

**Box 75**

F.1 Notebooks, 1989  
 F.2-4 Berlin Film Festival, 1990 (3 folders)  
 Berlin Film Festival, 1991  
 F.5-6 General, 1991 (2 folders)

**Box 76**

F.1-2 General, 1991 (2 folders)  
 F.3-4 Notebooks, 1991 (2 folders)  
 Berlin Film Festival, 1992  
 F.5 General, 1992

**Box 77**

F.1-3 General, 1992 (3 folders)  
 F.4 *Befreier und Befreite*, 1991  
 F.5 *Begotten*, 1991  
 F.6 *Brüder und Schwestern*, 1991  
 F.7 *Erinnern und Vergessen*, 1991  
 F.8 *Die Gärten des Skorpions*, 1991  
 F.9 *Gas, Food, Lodging*, 1991  
 F.10 *Good Woman of Bangkok*, 1991  
 F.11 *Identifikation der Wünsche*, 1991  
 F.12 *Latest News about Doomsday*, 1991  
 F.13 *Das Leben der Bohème*, 1992  
 F.14 *Lessons in Darkness*, 1992  
 F.15 *Man Without a World*, 1991  
 F.16 *The Migrants*, 1991  
 F.17 Notebooks, 1992  
 F.18 *Rimbaud*, 1991  
 F.19 *Rostige Bilder*, 1992  
 F.20 *Scream of Stone*, 1991  
 F.21 *Skinless Night*, 1991  
 F.22 *Soll Sein*, 1989  
 F.23 *Suspicion*, 1991  
 F.24 *A Winter's Tale*, 1991  
 F.25 *Yiddle with His Fiddle*, 1936

**Box 78**

- F.1 Berlin Film Festival, 1993 (Vogel Did Not Attend)
- Berlin Film Festival, 1994
- F.2-5 General, 1994 (4 folders)

**Box 79**

- F.1 Notebooks, 1994
- Berlin Film Festival 1995
- F.2-4 General, 1995 (3 folders)
- F.5 Notebooks, 1995
- F.6 Berlin Film Festival, 1996

**Box 80**

- F.1 Berlin Film Festival, 1997
- Cannes 1988
- F.2-3 General, 1988 (2 folders)
- F.4 Notebooks, 1988
- F.5 Clermont-Ferrond, 1994 (2 folders)

**Box 81**

- F.1 Copenhagen Film + Video Festival, 1990

**Box 146**

- F.16 EFLA, 1975
- F.17 EFLA, 1976

**Box 81**

- Glasnost Film Festival 1989
- F.2 General, 1989
- F.3 *Adonis XIV*, 1986
- F.4 *African Hunt*, 1988
- F.5 *Against the Current*, 1988
- F.6 *And the Past Seems But a Dream*, 1987
- F.7 *Assa*, [198-]
- F.8 *Aura*, [198-]
- F.9 *The Bam Zone*, 1987
- F.10 *Black Square*, 1988
- F.11 *Chernobyl: Chronicle of Difficult Weeks*, 1986
- F.12 *Countersuit*, 1989
  
- F.13 *Days of Darkness*, 1988
- F.14 *Dialogues*, 1987
- F.15 *Early on Sunday*, 1987
- F.16 *Elegia and Abendoffer*, 1984-1987
- F.17 *Evening Sacrifice*, 1984-1987
- F.18 *Final Verdict*, 1987
- F.19 *Group of Comrades*, 1988
- F.20 *Homecoming*, 1987
- F.21 *Little Vera*, 1988
- F.22 *The Lonely Voice of the Man*, 1987
- F.23 *Maria*, 1988
- F.24 *Marshal Blücher*, 1988
- F.25 *My Friend Ivan Lapshin*, 1984

F.26 *The Needle*, 1988  
 F.27 *Risk I*, 1987  
 F.28 *Risk II*, 1988  
 F.29 *Rok*, 1988  
 F.30 *Scenes at a Fountain*, 1986  
 F.31 *The Servant (Sluga)*, 1988  
 F.32 *Solovki Power*, 1988  
 F.33 *The Tailor*, 1988  
 F.34 *Ten Minutes Older*, 1978  
 F.35 *Theatre Square*, 1988  
 F.36 *This Is How We Live*, 1987  
 F.37 *Tomorrow Is a Holiday*, 1987  
 F.38 *The Trial*, 1988  
 F.39 *The Wood Goblin*, 1987  
 F.40 Holland Festival, 1979  
 F.41 Independent Film Festival 1991

**Box 82**

F.1 The Jewish Museum, 1995  
 F.2 Margaret Mead Film Festival, 1987-1988  
 Museum of Modern Art  
 F.3 Academy Program of Documentaries, 1984  
 F.4 "Comedy, Italian Style," 1986  
 F.5 Russian Films, 1987  
 F.6 The Neighborhood Film Project, 1981  
 New Directors, New Films  
 F.7 1982 April  
 F.8 1987 March  
 F.9 1988 March  
 F.10 1992 March-April  
 F.11 2000 March-April  
 New York Film Festival  
 F.12 1977  
 F.13 1979  
 F.14 1980  
 F.15 1987  
 F.16 1989  
 F.17 1990

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F.1 1991  
 F.2 1993  
 F.3 1994  
 F.4 1997  
 F.5 The New York Institute for the Humanities--"Film as False  
 Sociology," 1979 October  
 F.6 New York Video Festival, 1994  
 Oberhausen, 1994  
 F.7-8 General, 1994 (2 folders)  
 F.9 Notebooks, 1994  
 F.10 Odense Film Festival, 1991  
 F.11 Odense Film Festival--General, 1993

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- F.1 Odense Film Festival--Notebooks, 1993
- F.2 Paris Film Festival, 1993
- F.3 Pesaro Film Festival, 1991
- F.4 General, 1991
- F.5 Notebooks, 1991
- F.6 Subversive Film Festival, 1992
- F.7 General, 1992
- F.8 Article by Amos Vogel, 1992
- F.9 Articles, 1992
- F.10 *Un Chien Delicieux*, 1991
- F.11 *The Creation of Life*, 1948
- F.12 *Cyberpunk*, 1990
- F.13 *Delusions of Self-Immolation*, [1990]
- F.14 *Documents Interdits I-II*, [1990]
- F.15 *Homoparadoksum*, 1989-1990

**Box 85**

- F.1 *Inside Iraq*, 1991
- F.2 *Leeches and Fleeces*, 1991
- F.3 *Linda/Les & Annie*, 1991
- F.4 *Mistress of the Rings*, 1992
- F.5 *Motorway*, 1992
- F.6 *My Way*, 1992
- F.7 *Planetens Spejle*, 1992
- F.8 Printed Material, 1992
- F.9 *Shooting Script*, 1992
- F.10 *Stigmata*, 1991
- F.11 *Subtitle*, 1991
- F.12 *Time Code Selection*, undated
- F.13 *The Will to Provoke*, undated
- F.14 Workshop Update, 1992
- F.15 *Zygnosis*, 1991
- F.16 Temple University--"Conference on Culture and Communication," 1981
- Unknown Film Festivals
- F.17 *Achieving Sexual Maturity*, 1981
- F.18 *America the Beautiful*, undated
- F.19 *The Art of Seeing with One's Own Eyes*, 1972
- F.20 *Asparagus*, 1978
- F.21 *Attack on the Americas*, 1972-1981
- F.22 *The Battle of Algiers*, 1965
- F.23 *Dear Friends*, 1977
- F.24 *Demonstrations in Perception*, 1983
- F.25 *Desire Pie*, 1977
- F.26 *Dressed to Kill*, 1980

**Box 86**

- F.1 *Drums Along the Mohawk*, 1939
- F.2-3 *Eclipse*, 1962, 1981 (2 folders)
- F.4 *Erogeny*, 1976
- F.5 *Frontline*, 1980-1982
- F.6 *Gender*, [1978]
- F.7 *Going Places*, 1948

F.8 *Hardware Wars*, 1973  
F.9  *Holding*, 1971  
F.10 *La Hora de los Hornos*, 1967-1969  
F.11 *How the Myth Was Made*, 1978  
F.12 *I Am Curious*, 1967  
F.13 *Inside Cackle Corners*, 1951  
F.14 *Introduction to Visual Illusions*, undated  
F.15 *Junior High*, 1982  
F.16 *La, La*, 1983  
F.17 *Make Mine Freedom*, [1948]  
F.18 *Man of Aran*, 1934  
F.19 *Masculine-Feminine*, 1966

**Box 87**

F.1 *Meet King Joe*, 1951  
F.2 *The Miracle*, 1948  
F.3 *Notorious*, 1946  
F.4 *Only the Strong*, 1974  
F.5 *Particle Removal Series*, 1972-1973  
F.6 *Payment of Teresa Videla*, [1980/1981]  
F.7 *Phi Phenomenon*, [1982]  
F.8 *A Quickie*, 1970  
F.9 *Responding*, undated  
F.10 *The Rest of Your Life*, 1972-1986  
F.11 *River Body*, 1970  
F.12 *Rosie the Riveter*, 1980  
F.13 *Self-Loving*, 1976  
F.14 *Shadow of Doubt*, 1975  
F.15 *So Is This*, 1982  
F.16 *Sun Children*, 1974  
F.17 *The 30-Second Dream*, 1978  
F.18 *Truthfully Speaking*, 1976  
F.19 *Unconscious Motivation*, 1981  
F.20 *The War Game*, 1965  
F.21 *Ways of Seeing*, 1981  
F.22 *The Whole Film*, 1976  
F.23 *Why Vietnam*, 1965  
F.24 *Words of Love*, 1977  
F.25 Viennale, 1992  
Viennale, 1993-1994  
F.26 General, 1993-1994

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F.1-2 General, 1993-1994 (2 folders)  
F.3-4 Article, 1993 (2 folders)  
F.5 Austrian Resistance Archive, 1993  
F.6 Avant-Garde Filmmakers, 1993

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F.1-2 Avant-Garde Filmmakers, 1993 (2 folders)  
F.3-4 Non Avant-Garde Filmmakers, 1993 (2 folders)  
F.5 Viennale, 1994-1996

Subseries II.5: Subject Files, 1947-2001

F.6 American Writers Congress, 1981 October

**Box 90**

American Film Institute  
F.1 General, 1967-1976  
F.2 Award, 1986  
F.3 Anger, Kenneth, 1995  
F.4 Ann Arbor Films, 1978  
F.5 Anthology Film Archives, 1966-1975  
F.6 Antonioni, Michelangelo, [1980s]  
F.7 Amos Vogel Series, 1994-1997  
F.8 Austrian Cultural Institute, 1996-1997  
F.9-10 Austrian Films--General, 1995 (2 folders)  
F.11 Austrian Films--Austrian Culture Exodus Conference, 1995  
F.12 "Bergman and Dreams," 1978  
F.13 "Best" Films, 1977-1978

**Box 91**

F.1 Best United States Independent Features, undated, 1979  
F.2 Bienstock, David, 1972-1973  
F.3 Borin, Ann, 1998  
F.4 Brakhage, Stan, 1980  
F.5 The Brothers Quay, 1986-1987  
F.6 Canby, 1981  
F.7 Cargnelli, Christian, 1998-2002  
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