

ollection

OF

PAINTINGS.

*To be Sold by Auction*

THURSDAY AND FRIDAY EVENINGS,

MARCH 19th and 20th.

AT HALF-PAST SEVEN O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

This Sale will be held at the ART ROOMS, 817 Broadway.



## COLLECTION

OF

## PAINTINGS,

*The property of PORTER & COATES, Philadelphia;*

Being the Balance of their entire Stock, they having relinquished this branch  
of their business;

ALSO, MORE THAN ONE HUNDRED OTHERS,

*To close Consignments and Advances;*

THE WHOLE ON EXHIBITION AT

The Art Rooms, No. 817 Broadway,

TO BE SOLD BY AUCTION,

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Commencing at Half-past Seven o'clock.

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The Messrs. LEAVITT, Auctioneers.

GENERAL INDEX

THE INDEX

- 1. APPROXIMATE QUANTITIES
- 2. VIRGINY AT FOOT OF CROSS
- 3. BRITISH GOVERNMENT
- 4. PARLIAMENTARY & A. C. S. P. P. P. P. P.
- 5. GENERAL INDEX
- 6. INDEX TO THE WORKS
- 7. PARLIAMENTARY
- 8. IN THE HOUSE
- 9. MAGAZINE
- 10. FOR THE HOUSE
- 11. ATTORNEY GENERAL
- 12. HOUSE OF COMMONS
- 13. HOUSE OF COMMONS
- 14. HOUSE OF COMMONS
- 15. HOUSE OF COMMONS

# CATALOGUE

## First Day's Sale.

- 1 APPLES AND GRAPES.
- 2 VIRGIN AT FOOT OF CROSS.
- 3 BEATRICE CENCI—After Guido.
- 4 LANDSCAPE. E. A. Lewis. Philadelphia
- 5 GERMAN LAKE SCENE.  
Brügger, Amsterdam.
- 6 TOWING IN THE WRECK.
- 7 FAIRMOUNT.
- 8 IN THE HAREM.
- 9 MAGDALEN.
- 10 BOY AND SHEEP. C. Bloch, Brussels.
- 11 GERMAN LANDSCAPE.  
H. Heller, Brussels.
- 12 FORMOSA.
- 13 "BLESSED ARE THE PURE IN HEART."  
After Landelle.

- 14 "BLESSED ARE THEY THAT MOURN."  
After Landelle.
- 15 NEW ENGLAND LANDSCAPE. *Tanner*
- 16 TITIAN'S DAUGHTER. *Shubert*
- 17 MARINE. W. H. Williamson, London. *How*
- 18 HUNTER'S COMPANIONS.  
J. S. Hill, Philadelphia. *C. Hill*
- 19 BARN-YARD SCENE.  
J. C. Wiggins, New York. *Shubert*
- 20 MORLING PARK. G. F. Phillips, Phila. *How*
- 21 ARLINGTON VALLEY.  
Edward Gay, New York. *Tanner*
- 22 LANDSCAPE. E. A. Lewis, Philadelphia. *How*
- 23 CREWS OF IRISH HOOKERS LANDING  
GOODS FROM A WRECK. *Lane*  
A. C. Wichello, Dresden.
- 24 BEACH SCENE. J. Hamilton, Phila. *How*
- 25 ENGLISH LANDSCAPE.  
C. Morris, London. *Tanner*
- 26 IN THE VALE OF LONGOLLIN.  
T. H. Baker, London. *Lane*
- 27 OLD TANNERY, Rockland Co., New York.  
A. Insley, New York. *Tanner*

- 28 "HOMEWARD THE WEARY PLOUGH-  
MAN PLODS HIS WAY."  
G. F. Bensell, Philadelphia.
- 29 VIEW ON THE SCHELFF.  
H. T. Cariss, Dresden.
- 30 THE FLOWER GIRL. Rolf.
- 31 MORNING ON THE SUSQUEHANNA.  
E. A. Lewis, Philadelphia.
- 32 LAKE OF THE FOUR CANTONS.  
H. A. Haven, Paris.
- 33 SHEEP AND LANDSCAPE.  
F. Leemans, Brussels.
- 34 ENGLISH LANDSCAPE.  
C. S. Morris, Sr., London.
- 35 SCOTTISH LANDSCAPE.  
John Faulkner, London.
- 36 CABIN IN WEST VIRGINIA.  
T. J. Fenimore, Philadelphia.
- 37 CATTLE. Herman Simon.
- 38 BRIGANTINE SHOALS, After an Equino-  
ctial Storm. James Hamilton, Phila.
- 39 THE OLD MILL. E. A. Lewis, Philadelphia.
- 40 LAKE PLACID. E. A. Lewis, Philadelphia.
- 41 SIERRA NEVADA. G. F. Bensell, Phila.
- 42 LANDSCAPE. W. L. Sontag, New York.

- 43 DOG. H. C. Bispham, New York.
- 44 FRUIT. T. R. Pelham, New York.
- 45 ENGLISH COAST. Krause, Berlin.
- 46 DOVER. G. Essio, Berlin.
- 47 HASTINGS. E. Moran, Philadelphia.
- 48 SWISS SCENERY. J. Bogt, Dresden.
- 49 SCOTTISH LANDSCAPE.  
John Faulkner, London.
- 50 ST. GOAN RHEINFELD  
H. Hulo, Brussels.
- 51 BEACH SCENE. H. L. Tatnall, Phila.
- 52 ON A POINT. J. S. Hill, Philadelphia.
- 53 CHICKENS. Van Leemputten, Brussels.
- 54 CHICKENS. Van Leemputten, Brussels.
- 55 LAKE PLACID. E. A. Lewis, Phila.
- 56 AFTERNOON in North Conway.  
E. A. Lewis, Philadelphia.
- 57 OIL SKETCH. L. B. Ruggles, New York.
- 58 MOHAWK VALLEY. E. Gay, New York.
- 59 LANDSCAPE. Geo. Hetzel, Philadelphia.
- 60 LANDSCAPE. E. A. Lewis, Philadelphia.



- 61 LANDSCAPE. E. A. Lewis. Philadelphia.
- 62 MADONNA TEMPI.
- 63 GENERAL SCOTT. Portrait on copper.
- 64 AT THE KITCHEN DOOR. G. T. B.
- 65 LANDSCAPE, Moonlight.
- 66 " Sunset.
- 67 VENICE.
- 68 FRUIT.
- 68 SIBYL. Said to be painted by Rembrandt  
Peale.
- 70 THE OLD MILL. Brügger.
- 71 PEELING APPLES. H. Bacon, Paris.
- 72 LANDSCAPE. French Coast.
- 73 VENICE.
- 74 BEATRICE CENCI.
- 75 CHOCOLATE GIRL.
- 76 LAKE GEORGE, Water Color.  
E. A. Lewis, Philadelphia.
- 77 ENGLISH LANDSCAPE.  
C. S. Morris, Sr., London.
- 78 THE MILL. "Helliard."

- 79 BRITTANY COAST.
- 80 MATER DOLOROSA.
- 81 THE SIBYL.
- 82 ENGLISH LANDSCAPE.
- 83 THE THREE MARYS.
- 84 HOLLAND LANDSCAPE.
- 85 THE SCHOOLMASTER.
- 86 ST. CECILIA.
- 87 "HOMEWARD THE WEARY PLOUGH-  
MAN PLODS HIS WAY." G. F. Bensell.
- 88 SWISS LANDSCAPE.
- 89 MILTON.
- 90 MAGDALEN.
- 91 ENGLISH LANDSCAPE.
- 92 THE FORUM.
- 93 FLORAL OFFERING.
- 94 "REWARD."
- 95 FRUITS IN VASE—Water Color, by Seier.
- 96 LANDSCAPE—Water Color.  
E. A. Lewis, Philadelphia.
- 97 SPRING. J. B. Bristol, New York.

- 98 MADONNA DI SAN SISTO.
- 99 ANGELICA KAUFFMAN.
- 100 APPLES.
- 101 MATER DOLOROSA.
- 102 APPLES AND GRAPES. Pastel.
- 103 LANDSCAPE. A. Gerlach.
- 104 IMMACULATE CONCEPTION.
- 105 BEATRICE CENCI—After Guido.
- 106 MADONNA AND CHILD.
- 107 OLD MILL—Winter. Brügger.
- 108 THE TOILET. H. Bacon, Paris.
- 109 MATER DOLOROSA.
- 110 FRUIT.
- 111 LANDSCAPE. E. A. Lewis.
- 112 PORTRAIT OF GEN. GRANT.

## Second Day's Sale.

- 113 LANDSCAPE AND SHEEP.  
Van Deigham, Brussels.
- 114 LANDSCAPE AND SHEEP.  
Van Deigham, Brussels.
- 115 CATTLE. J. Roos. Brussels.
- 116 VIEW ON THE RHINE.  
H. Lewis, Dusseldorf.
- 117 OUTSIDE SANDY HOOK.  
W. Wilson, Boston.
- 118 SUNSET AND STORM. South Beacon.  
T. P. Rossiter (deceased), New York.
- 119 DEAD GAME. Hugh Newell, Philadelphia.
- 120 LANDSCAPE. L. Volken, Amsterdam.
- 121 LION'S HEAD.  
C. G. Smythe (deceased), New York.
- 122 THE PET COCKATOO.  
L. Martinez, New York.
- 123 LANDSCAPE. D. Munter, Dusseldorf.
- 124 PROMENADE IN THE TUILLERIES.  
Knaus, Dusseldorf.
- 125 GATHERING CHERRIES.  
F. de Beul, Brussels.

- 126 GRANDFATHER'S BIRTHDAY.  
Louis Lang, New York.
- 127 THE OLD GUARDSMAN.  
J. C. Thom, New York.
- 128 VIEW ON LAKE GEORGE. S. J. Remington.
- 129 WINTER SCENE IN HOLLAND.  
Prof. A. Doll, Amsterdam.
- 130 SKATING ON THE ELBE.  
Prof. A. Doll, Amsterdam.
- 131 THE BEAUTIFUL SKATER.  
A. Jahn, Dusseldorf.
- 132 HAUNT OF THE WOOD-DUCK.  
R. W. Hennington.
- 133 VIEW OF THE RHEINWOLD ON THE  
RHINE. L. J. Dommersen, Dusseldorf.
- 134 FLOWERS. G. Lambdin, New York.
- 135 SHEEP. Van Leemputten, Brussels.
- 136 RAINING CATS AND DOGS.  
W. H. Beard, New York.
- 137 MARINE. A. C. R. Carstensen, New York.
- 138 PILLAGING OF THE CONVENT OF TOR-  
TELLI, VENICE. A. de Pinelli, Rome.
- 139 EAGLE AND PREY.  
Otto Sommer, New York.

- 140 VIEW IN NEW HAMPSHIRE.  
J. H. Dolph, New York.
- 141 RIVER BANK, FARMINGTON, CONN.  
J. R. Brevoort, New York.
- 142 AUTUMN—Adirondacks.  
J. Williamson, New York.
- 143 FARM SCENE—Near Albany.  
W. M. Brown, New York.
- 144 LANDSCAPE. William Hart, New York.
- 145 SKATING SCENE. T. Spohler, Brussels.
- 146 LANDSCAPE. C. Morris, London.
- 147 THE SURPRISE—Water Color.  
J. Marohn, Paris.
- 148 VILLAGE DE CELLES—Province of Namur.  
C. Ligny, Paris.
- 149 LANDSCAPE. Kluyvers, Amsterdam.
- LANDSCAPE. Swiss Lake.  
T. Addison Richards, New York.
- 151 SUNSET. Loch Katrine.  
S. Spinks, London.
- 152 AMONG THE CATSKILLS.  
J. R. Brevoort, New York.
- 153 LANDSCAPE. Geo. Inness, New York.
- 154 LANE SCENE—near Ecouan, France.  
J. Crawford Thom, New York.

- 155 LIGHT-HOUSE at the Isles of Shoals.  
W. F. De Haas, New York.
- 156 ON THE WISSAHICKON.  
W. H. Wilcox, New York.
- 157 THE STEPPING STONES.  
W. H. Wilcox, New York.
- 158 VIEW IN NORMANDY.  
P. H. Meuris, Paris.
- 159 SCENE ON THE OOISE.  
P. H. Meuris, Paris.
- 160 OVERLAND ROUTE TO CALIFORNIA.  
J. Williamson, New York.
- 161 MOONLIGHT ON THE RHINE.  
H. Lewis, Dusseldorf.
- 162 BUFFALO HUNT.  
C. G. Smythe (deceased), New York.
- 163 THE FOX HUNT. W. H. Beard, New York.
- 164 LANDSCAPE. William Hart, New York.
- 165 VISIT OF THE DOGE OF VENICE TO THE  
GLASS WORKS. A. de Pinelli, Rome.
- 166 LILLY PAD BROOK.  
Julia H. Beers, New York.
- 167 FISHING. F. de Beul, Paris.
- 168 THE FAITHFUL MESSENGER.  
T. Gyselincks, Brussels.
- 169 LANDSCAPE. A. Lieckert, Brussels.

- 170 WEST POINT. O. W. Loomis. New York *Jo*
- 171 THE SWING. L'enfant de Metz. Paris. *Chap*
- 172 HARRY BASSETT. C. G. Smythe (de  
ceased). New York *Lam*
- 73 THE YOUNG SOLDIERS. J. Marohn.  
Paris. *Marohn*
- 174 INTERIOR AND FIGURE. W. Washington.  
Paris. *W. Washington*
- 175 CHOIR OF SANTA MARIA. A. de Pinelli.  
Rome. *A. de Pinelli*
- 176 THE PET DOG—Pastel. C. Brochart.  
Paris. *C. Brochart*
- 177 CATTLE AND LANDSCAPE. J. Culver  
house. New York. *J. Culver*
- 178 LANDSCAPE AND STORM IN THE HIGH.  
LANDS. T. P. Rossiter (deceased).  
New York. *T. P. Rossiter*
- 179 LANDSCAPE AND COMPANION.  
C. Somers, New York. *C. Somers*
- 180 INTERIOR OF THIEVES' CAVE. *Emers*  
Vander-Eycken. Amsterdam. *Vander-Eycken*
- 181 THE PET DOG. A. Stevens, Paris. *A. Stevens*
- 182 SUNSET ON THE OCEAN.  
W. Wilson, Boston. *W. Wilson*
- 183 SWEET WATER MOUNTAIN, Oregon.  
T. Hill, Boston. *T. Hill*



- 184 SPY POND, Cambridge, Massachussetts.  
J. Williamson, New York.
- 185 WHEAT FIELD AND COTTAGE, Farm-  
ington. J. R. Brevoort, New York.
- 186 THE DESTRUCTION OF SODOM—study  
for the large Painting.  
Otto Sommers, New York.
- 187 VIEW NEAR DUSSELDORF.  
H. Lewis, Dusseldorf.
- 188 LANDSCAPE.  
T. Doughty (deceased), New York.
- 189 LANDSCAPE. Fourmois, Paris.
- 190 THE LAST BLESSING. A. Hunin, Paris.
- 191 SPILLED MILK. J. Sonderland. Dusseldorf.
- 192 MARINE. Hunter.
- 193 HARVEST SCENE. Ferey, Paris.
- 194 COMPANION. Ferey, Paris.
- 195 SUNSET. Wm. Hart, New York.
- 196 ALPINE SCENERY.  
M. A. Reisner, Dusseldorf.
- 197 LANDSCAPE. H. Hilton (deceased).
- 198 ELANE. A. J. Volck, Baltimore
- 199 BLOWING BUBBLES. H. Pistor, Dresden.
- 200 THE FIRST BUNCH. H. Pistor, Dresden.
- 201 THE BOUDOIR. A. Jahn, Paris.
- 202 VIEW ON RIVER L'OIRE, AND COM-  
PANION. Peret, Paris.

- 203 OFF THE MOUTH OF THE SCHELDT.  
W. Bloom, Brussels
- 204 THE SMOKERS. C. Cantrineau, Paris.
- 205 LANDSCAPE AND COMPANION.  
J. Schneider, Dresden.
- 206 OLD HEAD. Pastel. Chandelleau. 1891.
- 207 OLD HEAD. Pastel. Chandelleau.
- 208 THE PASTOR'S BLESSING, after Carl Hubner.
- 209 LANDSCAPE. Houseman.
- 210 THE ANNUNCIATION TO ELIZABETH.
- 211 BAPTISM OF THE SAVIOUR.
- 212 CHRIST IN THE GARDEN.
- 213 HORSES. Signed C. B.
- 214 CATTLE. " "
- 215 THE PICNIC. Signed A.
- 216 THE HORSE FAIR, after Rosa Bonheur.
- 217 CAUGHT IN THE STORM.
- 218 OLD HEAD. Fine.
- 219 OLD HEAD. Fine.

### WATER COLORS.

Kentish Scenery, by an English Artist, to be sold after  
Lot 130.

- 220 HAY CARTING.
221. MOWING.
- 222 THE HARVEST FIELD.
- 223 THE GRAVEL PIT.
- 224 THE FERRY.
- 225 EVENING.
- 226 FANCY SKETCH.
- 227 THE PASTURE.