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THE EDUCATIONAL ALLIANCE

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NEW YORK.

THE EDUCATIONAL ALLIANCE ART SCHOOL

(Founded 1914 - 25th Anniversary Exhibit in November 1939)

The Art School of The Educational Alliance was established twenty-five years ago, or twenty-two years after The Educational Alliance had been founded as a settlement house and social center for the people of the Lower East Side. It was the time of a tremendous influx of immigrants from abroad. There had been some preliminary and sporadic instruction in art prior to the founding of the School but what gave depth and direction to the newly established Art School was the profound conviction of its founders that the spiritual resources and artistic skills brought to this country by the immigrants could be constructively released through the emotional and mental discipline of art.

It was the basic principle of The Educational Alliance Art School that art should be brought to the people in their daily lives. It encouraged the extension of that principle in every sphere of creative expression. It never failed to emphasize craftsmanship as the basic element in all creative work. Hundreds of neighborhood people have gone through the portals of The Educational Alliance Art School and it is proud of having on its roster of graduates men and women who have distinguished themselves in American art. The artistic freedom and flexibility of the environment which the students both found and helped to create in the Art School encouraged in different individuals the expression of every style from the academic to the most modern.

Among the well known artists who have studied in The Educational Alliance are to be found the following:

PETER BLUME, Painter: Winner of the first International Carnegie Prize for painting.

LOUIS FERSTADT, Painter: Murals in the R.C.A. Building at the World's Fair; Works in the permanent collection of the Whitney Museum, Tel Aviv, etc.

SAUL BERMAN, Painter: Works are now in the permanent collection of the Chicago Art Institute, exhibited at the World's Fair, etc.

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MAURICE GLICKMAN, Sculptor: Awarded Guggenheim Memorial Fellowship for sculpture in 1934; life size figure of Mother and Child in the United States National Museum, Washington, D.C.; "Girl Reading" in James Monroe High School, New York; "Head of Girl" in the Museum of Western Art, Moscow, Russia; "Artists Wife" in Binghamton Museum, New York.

ISAAC SOYER, Painter: Works in permanent collection of Whitney Museum of American Art, etc.

MOSES SOYER, Painter and Lithographer: Works in permanent collection of Whitney Museum of American Art, etc.

BEN SHAN, Fresco Painter: Distinguished fresco painter.

ISIDORE FEITELSON, Painter: Distinguished artist residing in California; works in the Brooklyn Museum, etc.

CHAIM GROSS, Sculptor: Works in permanent collection of Museum of Modern Art, Whitney Museum of American Art; Life size figure in the United States Post Office, Washington, D.C.

PHILIP EVERGOOD, Painter: Works in the permanent collections of the Brooklyn Museum, City Hall, Norwalk, Connecticut, Denver Museum; Mural in Richmond Hill Public Library; Painting in the National Gallery, Melbourne, Australia; Teelong Art Gallery, Victoria, Australia, etc.

CONCETTA SCARAVAGLIONE, Sculptor: Work in permanent collection of Whitney Museum of American Art, etc.

The Art School was founded by an artist of the neighborhood with the aid of neighborhood friends. It did pioneer work in establishing the validity of the theory that art could be successfully brought to the people. Years later it was gratified to see the development of this idea on a national scale through the establishment of the Federal Art Project.

The Educational Alliance Art School is now laying the groundwork for an extensive Retrospective Exhibit in the fall of 1939 which is to feature the works of many men and women who have achieved success and who have made some contribution in the field of American art.

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