



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Rare Book & Manuscript Library

Robert Branner Papers, 1936-1973

(Bulk dates: 1955-1973)
MS# 1429

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SUMMARY INFORMATION

Creator

Robert Branner, 1927-1973

Title and dates

Robert Branner Papers, 1936-1973 (bulk 1955-1973)

Abstract

Robert Branner, professor of Art History at Columbia University, was a scholar of French Gothic architecture, sculpture and illuminated manuscripts. Branner's papers include material related to the art history courses he taught, and to the scholarly research he conducted regarding 13th and 14th century illuminated manuscripts.

Size

5.5 linear feet (13 document boxes)

Call number

MS# 1429

Location

Columbia University
Butler Library, 6th Floor
Rare Book and Manuscript Library
535 West 114th Street
New York, NY 10027

Language(s) of material

English, French, German, Latin

Biographical Note



Robert Branner (1927-1973), Columbia University professor of art history, was an expert on French Gothic architecture, sculpture, and illuminated manuscripts. Born and raised in New York, Branner was the son of former vaudeville troupers, Martin Michael Branner and Edith Fabbrini. His father, Mike Branner was also a cartoonist and creator of the comic strip, “Winnie Winkle, the Breadwinner.”

Branner’s undergraduate studies at Yale University were interrupted when he was drafted into the United States Army in 1945. He served in Europe and it was there that his interest was piqued in what would become his lifelong work: the study of French Gothic art and architecture. In 1946 Branner returned to civilian life, and to Yale from which he received both his B.A. in Classics in 1948, and his Ph.D. in Art History in 1953. Branner’s mentors and colleagues at Yale included Sumner McKnight Crosby, Jean Bony and Louis Grodecki. During his Yale years Branner also studied at the École des Chartres and the Institut d’Art et Archéologie, and led the excavation work of Bourges Cathedral from 1950-1952. Upon graduation from Yale, Branner married Shirley Prager, a librarian.

Branner began his teaching career at Yale, where he was an instructor from 1952 to 1953, but the bulk of Branner’s career, excepting only brief stints at the University of Kansas (1954-1957) and Johns Hopkins University (1969-1971), was spent at Columbia University. Branner taught Art History at Columbia from 1957 until his death in 1973; he became a full professor in 1966 and was the department chair from 1968-1969.

From 1964-1966 Branner served as the director and editor of the *Journal of the Society of Architectural Historians*. Branner was also a member of the Société Française d’Archéologie and of the Société Nationale des Antiquaires. Over the years Branner’s work was funded by Fulbright and Marshall-Allison grants, as well as by the Guggenheim Foundation, the American Council of Learned Societies, the American Philosophical Association and the Council on Research in the Humanities of Columbia University.

Burgundian Gothic Architecture, Branner’s first monograph was published in 1960. By 1969 he had authored, *Gothic Architecture*, *La Cathédrale de Bourges et sa Place dans l’Architecture Gothique*, *Chartres Cathedral*, and his most renowned work, *St. Louis and the Court Style in Gothic Architecture*. Although Branner’s initial academic interest was the study of Gothic architecture, he spent his final years studying 13th and 14th century illuminated manuscripts. *Manuscript Paintings in Paris during the Reign of Saint Louis; a Study of Styles*, published posthumously, was the culmination of that research.

Shirley Prager Branner’s “A Bibliography and Index to the Works of Robert Branner.” *Journal of the Society of Architectural Historians*, 34, no. 3 (October 1975): 167-172 provides a comprehensive list of Branner’s work.

In 1973 Robert Branner died from complications following heart surgery.

Description

The Robert Branner Papers include material related to the art history courses Branner taught, and to the scholarly research he conducted regarding 13th and 14th century illuminated manuscripts.

The teaching material includes bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers. Also included are notes Branner took during classes or lectures he attended, and from papers that he read. Scholars represented in his notes include Jurgis Baltrušaitis, Jean Bony, Sumner Crosby, Henri Focillon, Louis Grodecki, Julius Held, George Kubler and Charles Seymour Jr.

The scholarly-research material Branner accumulated based on his study of 13th and 14th century manuscripts includes notes, correspondence, and photocopies or photographs of pages from manuscripts. Many of the folders also contain annotations written by his wife, Shirley Branner.

Arrangement

This collection is arranged in two series.

Series I. Teaching Materials, 1936-1973

Subseries I.1. Columbia University, 1957-1973

Subseries I.2. University of Kansas, 1955-1957

Subseries I.3. Other Universities, 1960s

Subseries I.4. Notes and Materials -- Other Scholars

Series II. Medieval Manuscript Research Materials, 1965-1973

Series I. Teaching Materials, 1936-1973

This series contains correspondence, bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers. Also included are notes that Branner took during classes or lectures he attended, and from the papers that he read. Material in this series is arranged alphabetically.

Subseries I.1. Columbia University, 1957-1973. This subseries comprises correspondence, bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers.

Subseries I.2. University of Kansas, 1955-1957. Making up this subseries are bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers from the art history courses.

Subseries I.3. Other Universities, 1960s. Contained in this subseries are bibliographies, chronologies, slide lists, lecture notes, syllabi, class lists, notes, sketches, and student papers from the art history courses Branner taught at Yale University and at Johns Hopkins University.

Subseries I.4. Notes and Materials -- Other Scholars. This subseries includes Branner's notes and materials based on the work of Jurgis Baltrušaitis, Jean Bony, Sumner Crosby, Henri Focillon, Louis Grodecki, Julius Held, George Kubler and Charles Seymour Jr.

Series II. Medieval Manuscript Research Materials, 1965-1973

This series comprises scholarly-research material Branner accumulated based on his study of 13th and 14th century illuminated manuscripts. Included are notes, correspondence, and photocopies or

photographs of pages from manuscripts. Many of the folders also contain annotations written by his wife, Shirley Prager Branner. These materials are arranged alphabetically by city, and within cities, alphabetically by repository.

ACCESS AND USE

Access

This collection is located off-site. You will need to request this material at least twenty-four (24) hours in advance to use the collection in the Rare Book and Manuscript Library reading room.

Three folders (Box 1, folders 13 and 18, and box 2, folder 1) which contain graded, student papers, are restricted. The folders in Box 1 are restricted until 2039; the folder in Box 2 is restricted until 2049. The remainder of the collection has no restrictions.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

ACQUISITION AND APPRAISAL

Provenance and Acquisition

Gift of Shirley Prager Branner, wife of Robert Branner, 1995.

Accrual of Records

No additions are expected.

PROCESSING AND OTHER INFORMATION

Processing Information

This collection was processed by Alix Ross. Finding aid written by Alix Ross in December 2007.

Descriptive Rules Used

Finding aid adheres to that prescribed by *Describing Archives: A Content Standard*

Encoding

Finding aid written in English.

Preferred Citation

Identification of specific item; Date (if known); Robert Branner Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Subject Headings

Robert Branner Papers

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

Art History

Branner, Robert

Branner, Shirley Prager

Columbia University -- Department of Art History and Archaeology

Columbia University -- Faculty

Columbia University -- Faculty of Fine Arts

Illumination of books and manuscripts -- Gothic

Series I: Teaching Materials, 1936-1973

Subseries I.1. Columbia University, 1957-1973

Box 1

- F.1 Correspondence, 1958-1973, undated
- F.2 Courses Taught, 1964-1968
- F.3 Fine Arts -- Course Instructions, 1957, 1962
- F.4 Fine Arts -- Humanities B, 1959-1968, undated
- F.5 Fine Arts -- Humanities C 1121, 1971, undated
- F.6 Fine Arts 53, 1958-1960, undated
- F.7 Fine Arts 54, 1960, undated
- F.8 Fine Arts 153 -- Gothic Architecture, 1957, undated
- F.9 Fine Arts 154, 1957-1958
- F.10 Fine Arts 156 -- The Gothic World, 1959
- F.11 Fine Arts 157A -- Gothic Sculpture, 1957-1960
- F.12 Fine Arts 157B -- Paris Through the Ages, 1960-1965, undated
- F.13 Fine Arts 157B -- Paris Through the Ages -- Student Paper, 1959 [RESTRICTED until 2039]
- F.14 Fine Arts 206 -- Museum Studies, 1959-1960
- F.15 Fine Arts 255-256, 1957-1958
- F.16 Fine Arts 257 -- Pre-classical Style -- Seminar, undated
- F.17 Fine Arts 258 -- The Cathedral of Chartres and its Succession, 1959
- F.18 Fine Arts 258 -- Student Paper, 1959 [RESTRICTED until 2039]
- F.19 Fine Arts 259, 1960
- F.20 G 6002 -- The Literature of Art, 1963-1973

Box 2

- F.1 G 6010 Y -- Art History Colloquium -- Student Paper, 1969 [RESTRICTED until 2049]
- F.2 Gothic Art, 1963-1967
- F.3 Gothic Art, 1973
- F.4 Gothic Art -- S4353, 1965-1970
- F.5 Gothic Art -- 12th Century, 1961-1964
- F.6 Gothic Art -- 12th Century, 1967-1970
- F.7 Gothic Art -- 13th Century -- Lecture Course, 1966-1973
- F.8 Gothic Art -- 13th Century -- Seminar, 1968
- F.9 Gothic Art -- 13th Century -- Seminar report -- "The Problem of the Stemma in the *Bible Moralisee*, 1968
- F.10 Gothic Art in France -- Reims Cathedral, 1960s-1972
- F.11 Medieval Colloquium, 1966-1973
- F.12 Romanesque Architecture, 1972-1973
- F.13 Romanesque Architecture -- Spring Colloquium, 1973

Box 3

Subseries I.2. University of Kansas, 1955-1957

- F.1 American Civilization, 1955-1957, undated
- F.2 The Gothic World, undated
- F.3 Great Artists, 1956
- F.4 History of Art -- 71, 1955, undated

Robert Branner Papers
Series I: Teaching Materials, 1963-1973

**(Box 3,
cont.)**

(Subseries I.2. University of Kansas, 1955-1957, cont.)

- F.5 History of Art -- 72, 1955-1956
- F.6 History of Art -- The Baroque, 1955-1956
- F.7 History of Art -- Sculpture, undated
- F.8 Medieval Art, undated
- F.9 Medieval Painting, 1955-1956
- F.10 Renaissance Painting, 1955

Subseries I.3. Other Universities, 1960s

- F.11 Johns Hopkins University -- Introductory Course, 1969
- F.12 Yale University -- Four Cathedrals, 1960s

Box 4

Subseries I.4. Notes and Materials -- Other Scholars, 1936-1961

- F.1 Baltrušaitis, Jurgis, 1948
- F.2 Bony, Jean -- English and Gothic Architecture, 1961
- F.3 Crosby, Sumner, 1950s
- F.4 Focillon, Henri -- "The Great Experiences: The 11th Century" --
Translation, undated
- F.5 Focillon, Henri -- Lectures -- Transcripts, 1936
- F.6 Grodecki, Louis -- Thesis Notes, 1949-1950
- F.7 Held, Julius -- Rubens' Drawings, 1954
- F.8 Kubler, George -- History of Art and Cultural Anthropology,
1948
- F.9 Seymour, Charles, Jr. -- Renaissance, 1950s

Series II: Medieval Manuscript Research Materials, 1965-1973,
undated

Box 4

F.10 Admont, undated
F.11 Amiens, undated
F.12 Antwerp, 1972, undated
F.13 Arras -- Bibliothèque Municipale -- 31-38, 1970, undated
F.14 Arras -- Bibliothèque Municipale -- 49-991, undated
F.15 Arras -- Bibliothèque Municipale -- 530, 1966, undated
F.16 Assisi, undated
F.17 Auxerre, undated
F.18 Avranches, undated
F.19 Baltimore -- Walters Art Gallery -- Bible, 1965, undated
F.20 Baltimore -- Walters Art Gallery -- Breviary, 1967-1973
F.21 Baltimore -- Walters Art Gallery -- Psalter, undated
F.22 Bamberg, 1968-1969
F.23 Bari -- San Nicola, undated
F.24 Basel, 1967, undated
F.25 Berlin, 1969

Box 5

F. 1 Bern, undated
F. 2 Besançon, undated
F. 3 Bethesda, 1973
F. 4 Boston, 1969, undated
F.5 Boulogne, undated
F. 6 Breslau, 1973, undated
F. 7 Bruges, undated
F. 8 Brussels, undated
F. 9 Budapest, 1973, undated
F. 10 Cambrai, 1967, undated
F. 11 Cambridge -- Fitzwilliam Museum, 1968, undated
F. 12 Cambridge -- Fitzwilliam Museum -- Isabella Psalter, 1965-1972,
undated
F. 13 Cambridge -- Trinity College, undated
F. 14 Cambridge, Massachusetts, 1966-1967, undated
F. 15 Camden, Maine -- Eric Sexton College, undated
F. 16 Carpentras, 1967
F. 17 Chalons sur Marne, 1969, undated
F. 18 Chantilly, undated
F. 19 Charlottesville, Virginia, 1971-1972
F. 20 Chartres, undated
F. 21 Chicago, Art Institute of, 1971
F. 22 Cividale, undated
F. 23 Cologne, undated
F. 24 Colorado Springs, 1970-1971
F. 25 Copenhagen -- General, 1966, undated
F. 26 Copenhagen -- Christina Psalter, 1964, undated
F. 27 Copenhagen -- Thott Psalter, undated
F. 28 Crakow, undated
F. 29 Dijon, undated
F. 30 Donaueschingen, 1970-1971
F. 31 Douai -- 17, undated

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Box 5
(cont.)

F. 32 Douai -- 18, undated
F. 33 Douai -- 21, undated
F. 34 Douai -- 22, undated
F. 35 Douai -- 156, undated
F. 36 Douai -- 173, 340, 592, undated

Box 6

F. 1 Dublin, undated
F. 2 Durham, 1971
F. 3 Edinburgh, 1971
F. 4 Erlangen, undated
F. 5 Eton, undated
F. 6 Florence, undated
F. 7 Florence -- Plutarch, 1970-1971, undated
F. 8 Frankfurt, 1967-1968, undated
F. 9 Giessen, 1966
F. 10 Göttweig, 1967
F. 11 Hague, 1970-1971, undated
F. 12 Hastings-on-Hudson -- Kapp Bible, 1972-1973, undated
F. 13 Hatfield House, undated
F. 14 Holkham Hall, undated
F. 15 Kansas City -- Nelson Gallery, undated
F. 16 Klagenfurt, undated
F. 17 Laon, undated
F. 18 Le Mans, undated
F. 19 Leyden, undated
F. 20 Liege, undated
F. 21 Lille, 1971, undated
F. 22 Leningrad, undated

Box 7

F. 1 London -- Abbey, 1968
F. 2 London -- British Museum -- General, undated
F. 3 London -- British Museum -- Add. 11698, 1972, undated
F. 4 London -- British Museum -- Add. 15253, undated
F. 5 London -- British Museum -- Add. 15452, undated
F. 6 London -- British Museum -- Add. 16410, undated
F. 7 London -- British Museum -- Add. 17341, undated
F. 8 London -- British Museum -- Add. 17742, undated
F. 9 London -- British Museum -- Add. 17868, undated
F. 10 London -- British Museum -- Add. 21114, undated
F. 11 London -- British Museum -- Add. 21926, undated
F. 12 London -- British Museum -- Add. 22399, undated
F. 13 London -- British Museum -- Add. 23935, undated
F. 14 London -- British Museum -- Add. 24678 and 24683, undated
F. 15 London -- British Museum -- Add. 26655, undated
F. 16 London -- British Museum -- Add. 27694, undated
F. 17 London -- British Museum -- Add. 28681, undated
F. 18 London -- British Museum -- Add. 28784, undated
F. 19 London -- British Museum -- Add. 30045, undated
F. 20 London -- British Museum -- Add. 35085, undated
F. 21 London -- British Museum -- Add. 381145, 1967, undated

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(cont.)

F. 22 London -- British Museum -- Add. 38116, undated
F. 23 London -- British Museum -- Add. 47674, undated
F. 24 London -- British Museum -- Add. 54235, 1967, undated
F. 25 London -- British Museum -- Arundel, undated
F. 26 London -- British Museum -- Egerton 1151, 1967
F. 27 London -- British Museum -- Egerton 2652, undated
F. 28 London -- British Museum -- Harley 1297, undated
F. 29 London -- British Museum -- Harley 2839, undated
F. 30 London -- British Museum -- Lausdonne, undated
F. 31 London -- British Museum -- Royal I. B. xii, undated
F. 32 London -- British Museum -- Royal I. C. i., undated
F. 33 London -- British Museum -- Royal I. C. ii, undated
F. 34 London -- British Museum -- Royal I. D. i., undated
F. 35 London -- British Museum -- Royal I. D. x, undated
F. 36 London -- British Museum -- Royal 2. B. ii, 1968, undated
F. 37 London -- British Museum -- Royal 3. E. i.-viii, undated
F. 38 London -- British Museum -- Royal 4. E. vi, undated
F. 39 London -- British Museum -- Royal 4. E. vii, undated
F. 40 London -- British Museum -- Royal 20 D. vi, undated
F. 41 London -- British Museum -- Stowe 1, undated
F. 42 London -- British Museum -- Yates -- Thompson 1, undated
F. 43 London -- British Museum -- Yates -- Thompson 9, undated
F. 44 London -- British Museum -- Yates -- Thompson 12, undated
F. 45 London -- British Museum -- Yates -- Thompson 18, undated
F. 46 London -- British Museum -- Yates -- Thompson 22, undated
F. 47 London -- Davis Collection, undated
F. 48 London -- Ehrmann, Lambeth and Soane, undated
F. 49 London -- Westminster Abbey, undated
F. 50 Luxembourg, 1968
F. 51 Lyon, undated
F. 52 Madrid -- Biblioteca Nacional, 1971, undated
F. 53 Madrid -- Mus. Lazaro Galdiano, undated
F. 54 Manchester -- John Rylands Library -- 16, 1968-1971, undated
F. 55 Manchester -- John Rylands Library -- 22, 1968-1971, undated

Box 8

F. 1 Melbourne, 1968
F. 2 Metz, undated
F. 3 Milan -- Biblioteca Ambrosiana -- E23, undated
F. 4 Milan -- Biblioteca Ambrosiana -- Q34, undated
F. 5 Montpellier, undated
F. 6 Munich, undated
F. 7 Nantes, undated
F. 8 Naples, 1966-1968, undated
F. 9 New Haven -- Yale -- Beinecke, 1968-1970
F. 10 New Haven -- Yale -- Law Library, 1966-1970, undated
F. 11 New York -- Ewing Collection, undated
F. 12 New York -- General Theological Seminary, undated
F. 13 New York -- Metropolitan Museum of Art, 1971, undated
F. 14 New York -- Pierpont Morgan Library -- Glazier, 1970-1971,
undated

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Box 8
(cont.)

F. 15 New York -- Pierpont Morgan Library -- M -- General, undated
F. 16 New York -- Pierpont Morgan Library -- M 65-M269, 1966-1968,
undated
F. 17 New York -- Pierpont Morgan Library -- M 283, undated
F. 18 New York -- Pierpont Morgan Library -- M 313, undated
F. 19 New York -- Pierpont Morgan Library -- M 440, undated
F. 20 New York -- Pierpont Morgan Library -- M638, undated
F. 21 New York -- Pierpont Morgan Library -- M 644, undated
F. 22 New York -- Pierpont Morgan Library -- M 729-M 851, undated
F. 23 New York -- Public Library, undated
F. 24 New York -- Union Theological Seminary, 1970-1971, undated
F. 25 Nüremberg, undated
F. 26 Orléans, undated
F. 27 Oxford -- Balliol College, undated
F. 28 Oxford -- Bodleian Library -- Add. A 46, undated
F. 29 Oxford -- Bodleian Library -- Bodley 270b, undated
F. 30 Oxford -- Bodleian Library -- Canon Bibl. Lat. 15, undated
F. 31 Oxford -- Bodleian Library -- Canon Bibl. Lat. 41, undated
F. 32 Oxford -- Bodleian Library -- Canon Bibl. Lat. 47, 1970, undated
F. 33 Oxford -- Bodleian Library -- Canon Bibl. Lat. 52, undated
F. 34 Oxford -- Bodleian Library -- D'Orville 212, undated
F. 35 Oxford -- Bodleian Library -- Douce 48, undated
F. 36 Oxford -- Bodleian Library -- Douce 50, 1965-1967, undated
F. 37 Oxford -- Bodleian Library -- Douce 113 and 381, undated
F. 38 Oxford -- Bodleian Library -- E. D. Clarke 31, undated
F. 39 Oxford -- Bodleian Library -- Laud Latin, undated
F. 40 Oxford -- Bodleian Library -- Rawlinson G. 6, undated
F. 41 Oxford -- Brasenose College, undated
F. 42 Oxford -- Christ Church, 1968, undated
F. 43 Oxford -- Wadham College, undated

Box 9

F. 1 Padua, 1971, undated
F. 2 Palermo, undated
F. 3 Paris -- General -- Early, undated
F. 4 Paris -- Archives Nationales, 1966, undated
F. 5 Paris -- Arsenal -- 25, undated
F. 6 Paris -- Arsenal -- 108, undated
F. 7 Paris -- Arsenal -- 149, undated
F. 8 Paris -- Arsenal -- 589-945, undated
F. 9 Paris -- Arsenal -- 1170, undated
F. 10 Paris -- Arsenal -- 1186, 1973-1974, undated
F. 11 Paris -- Arsenal -- 3516, undated
F. 12 Paris -- Mazarine -- 9, undated
F. 13 Paris -- Mazarine -- 12, undated
F. 14 Paris -- Mazarine -- 15 and 19, undated
F. 15 Paris -- Mazarine -- 36 and 38, undated
F. 16 Paris -- Mazarine -- 71, undated
F. 17 Paris -- Mazarine -- 131-144, undated
F. 18 Paris -- Mazarine -- 414, undated
F. 19 Paris -- Mazarine -- 422 and 426, undated
F. 20 Paris -- Nationale -- Fr. 241, undated

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(cont.)

F. 21	Paris -- Nationale -- Fr. 412, undated
F. 22	Paris -- Nationale -- Fr. 493, undated
F. 23	Paris -- Nationale -- Fr. 495, undated
F. 24	Paris -- Nationale -- Fr. 696, undated
F. 25	Paris -- Nationale -- Fr. 899, undated
F. 26	Paris -- Nationale -- Fr. 963, undated
F. 27	Paris -- Nationale -- Fr. 1610, undated
F. 28	Paris -- Nationale -- Fr. 1633, undated
F. 29	Paris -- Nationale -- Fr. 2163, undated
F. 30	Paris -- Nationale -- Fr. 2186, undated
F. 31	Paris -- Nationale -- Fr. 5594, undated
F. 32	Paris -- Nationale -- Fr. 6447, 1970, undated
F. 33	Paris -- Nationale -- Fr. 9081, undated
F. 34	Paris -- Nationale -- Fr. 9574, undated
F. 35	Paris -- Nationale -- Fr. 12576, undated
F. 36	Paris -- Nationale -- Fr. 12581, undated
F. 37	Paris -- Nationale -- Fr. 13502, undated
F. 38	Paris -- Nationale -- Fr. 20118, undated
F. 39	Paris -- Nationale -- Fr. 17229, undated
F. 40	Paris -- Nationale -- Fr. 20120, undated
F. 41	Paris -- Nationale -- Fr. 22969, undated
F. 42	Paris -- Nationale -- Fr. 24404, undated
F. 43	Paris -- Nationale -- Fr. 24429, undated
F. 44	Paris -- Nationale -- Nouv. acq. fr. 1098, 1966-1969, undated
F. 45	Paris -- Nationale -- Nouv. acq. fr. 10128, undated

Box 10

F. 1	Paris -- Nationale -- Nouv. acq. fr. 23686, undated
F. 2	Paris -- Nationale -- Latin II, undated
F. 3	Paris -- Nationale -- Latin 16, undated
F. 4	Paris -- Nationale -- Latin 32, undated
F. 5	Paris -- Nationale -- Latin 33, undated
F. 6	Paris -- Nationale -- Latin 36, undated
F. 7	Paris -- Nationale -- Latin 77, undated
F. 8	Paris -- Nationale -- Latin 167, undated
F. 9	Paris -- Nationale -- Latin 203, undated
F. 10	Paris -- Nationale -- Latin 212 C, undated
F. 11	Paris -- Nationale -- Latin 226, undated
F. 12	Paris -- Nationale -- Latin 228, undated
F. 13	Paris -- Nationale -- Latin 233, undated
F. 14	Paris -- Nationale -- Latin 233 A, undated
F. 15	Paris -- Nationale -- Latin 660, 1970-1973, undated
F. 16	Paris -- Nationale -- Latin 796, undated
F. 17	Paris -- Nationale -- Latin 824, undated
F. 18	Paris -- Nationale -- Latin 830, undated
F. 19	Paris -- Nationale -- Latin 862, undated
F. 20	Paris -- Nationale -- Latin 976, undated
F. 21	Paris -- Nationale -- Latin 1022, undated
F. 22	Paris -- Nationale -- Latin 1023, undated
F. 23	Paris -- Nationale -- Latin 1073 A, undated
F. 24	Paris -- Nationale -- Latin 1075, undated
F. 25	Paris -- Nationale -- Latin 1077, undated

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F. 26	Paris -- Nationale -- Latin 1107, undated
F. 27	Paris -- Nationale -- Latin 1112, undated
F. 28	Paris -- Nationale -- Latin 1246, undated
F. 29	Paris -- Nationale -- Latin 2235, undated
F. 30	Paris -- Nationale -- Latin 2438, undated
F. 31	Paris -- Nationale -- Latin 5111, undated
F. 32	Paris -- Nationale -- Latin 6191, undated
F. 33	Paris -- Nationale -- Latin 8865, undated
F. 34	Paris -- Nationale -- Latin 8884, undated
F. 35	Paris -- Nationale -- Latin 8923, undated
F. 36	Paris -- Nationale -- Latin 9402, undated
F. 37	Paris -- Nationale -- Latin 9441, undated
F. 38	Paris -- Nationale -- Latin 9455, undated
F. 39	Paris -- Nationale -- Latin 10426, undated
F. 40	Paris -- Nationale -- Latin 10434, undated
F. 41	Paris -- Nationale -- Latin 10489, 1969, undated
F. 42	Paris -- Nationale -- Latin 10525, undated
F. 43	Paris -- Nationale -- Latin 10593, undated
F. 44	Paris -- Nationale -- Latin 11521, undated
F. 45	Paris -- Nationale -- Latin 11534 and 11535, 1967 undated
F. 46	Paris -- Nationale -- Latin 11536, undated
F. 47	Paris -- Nationale -- Latin 11538, undated
F. 48	Paris -- Nationale -- Latin 11539, undated
F. 49	Paris -- Nationale -- Latin 11543, undated

Box 11

F. 1	Paris -- Nationale -- Latin 11549, 1967, undated
F. 2	Paris -- Nationale -- Latin 11560, 1985-1986, undated
F. 3	Paris -- Nationale -- Latin 11560 -- Moralized Bible, undated
F. 4	Paris -- Nationale -- Latin 11565, 1967, undated
F. 5	Paris -- Nationale -- Latin 11704, undated
F. 6	Paris -- Nationale -- Latin 11930 and 11931, undated
F. 7	Paris -- Nationale -- Latin 12054, undated
F. 8	Paris -- Nationale -- Latin 12059, undated
F. 9	Paris -- Nationale -- Latin 12066, undated
F. 10	Paris -- Nationale -- Latin 12068, undated
F. 11	Paris -- Nationale -- Latin 12083, undated
F. 12	Paris -- Nationale -- Latin 12593, undated
F. 13	Paris -- Nationale -- Latin 12614, undated
F. 14	Paris -- Nationale -- Latin 12833, undated
F. 15	Paris -- Nationale -- Latin 12834, undated
F. 16	Paris -- Nationale -- Latin 12953, undated
F. 17	Paris -- Nationale -- Latin 13142, undated
F. 18	Paris -- Nationale -- Latin 13144, undated
F. 19	Paris -- Nationale -- Latin 13247, undated
F. 20	Paris -- Nationale -- Latin 13234-14237, undated
F. 21	Paris -- Nationale -- Latin 14266-14267, undated
F. 22	Paris -- Nationale -- Latin 14397, undated
F. 23	Paris -- Nationale -- Latin 14452, undated
F. 24	Paris -- Nationale -- Latin 14860, undated
F. 25	Paris -- Nationale -- Latin 15185, undated
F. 26	Paris -- Nationale -- Latin 15237, undated

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Box 11
(cont.)

F. 27	Paris -- Nationale -- Latin 15467, undated
F. 28	Paris -- Nationale -- Latin 15475, undated
F. 29	Paris -- Nationale -- Latin 15477, undated
F. 30	Paris -- Nationale -- Latin 15510, undated
F. 31	Paris -- Nationale -- Latin 15613, undated
F. 32	Paris -- Nationale -- Latin 15615, undated
F. 33	Paris -- Nationale -- Latin 15616, 1969, undated
F. 34	Paris -- Nationale -- Latin 16200, undated
F. 35	Paris -- Nationale -- Latin 16260, undated
F. 36	Paris -- Nationale -- Latin 16272, undated
F. 37	Paris -- Nationale -- Latin 16541, undated
F. 38	Paris -- Nationale -- Latin 16743-16746, undated
F. 39	Paris -- Nationale -- Latin 16747, undated
F. 40	Paris -- Nationale -- Latin 16719-16720, undated
F. 41	Paris -- Nationale -- Latin 16748, undated
F. 42	Paris -- Nationale -- Latin 16824, undated
F. 43	Paris -- Nationale -- Latin 16843, undated

Box 12

F. 1	Paris -- Nationale -- Latin 17318-17319, undated
F. 2	Paris -- Nationale -- Latin 17326, 1970, undated
F. 3	Paris -- Nationale -- Latin 17439, undated
F. 4	Paris -- Nationale -- Latin 17907, undated
F. 5	Paris -- Nationale -- Latin 18224, undated
F. 6	Paris -- Nationale -- Latin 18357, undated
F. 7	Paris -- Nationale -- N.a.l. 406, undated
F. 8	Paris -- Nationale -- N.a.l. 1359, undated
F. 9	Paris -- Nationale -- N.a.l. 1392, undated
F. 10	Paris -- Nationale -- N.a.l. 1509, undated
F. 11	Paris -- Nationale -- Picardie 165, undated
F. 12	Paris -- Musée Carnavalet, undated
F. 13	Paris -- Ste. Geneviève -- 12, undated
F. 14	Paris -- Ste. Geneviève -- 90, undated
F. 15	Paris -- Ste. Geneviève -- 394, undated
F. 16	Paris -- Ste. Geneviève -- 609, undated
F. 17	Paris -- Ste. Geneviève -- 1180, undated
F. 18	Paris -- Ste. Geneviève -- 1181, undated
F. 19	Paris -- Ste. Geneviève -- 1185, undated
F. 20	Paris -- Ste. Geneviève -- 1273, undated
F. 21	Paris -- Ste. Geneviève -- 2689-2690, undated
F. 22	Pécs (Hungary), undated
F. 23	Perugia, undated
F. 24	Philadelphia -- Free Library, 1966-1971, undated
F. 25	Philadelphia -- Museum of Art, 1971, undated
F. 26	Princeton, undated
F. 27	Provins, 1972, undated
F. 28	Reading, 1969
F. 29	Reims, 1965-1967, undated
F. 30	Rome, undated
F. 31	Rouen -- Bibliothèque Municipale -- 3016, 1965-1967, undated
F. 32	Rouen -- Bibliothèque Municipale -- Bible, undated
F. 33	Rouen -- Bibliothèque Municipale -- Missal, 1967, undated

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Box 12
(cont.)

F. 34	St. Etienne, 1967, undated
F. 35	St. Florian (Austria), 1967, undated
F. 36	St. Omer, undated
F. 37	St. Paul im Lavanttal, undated
F. 38	San Marino, 1970-1972, undated
F. 39	Sarnen, 1970, undated
F. 40	Sens, 1967, undated
F. 41	Soissons, 1967, undated
F. 42	Stuttgart, 1967, undated

Box 13

F. 1	Tours, 1967, undated
F. 2	Toledo, undated
F. 3	Troyes -- Bibliothèque -- 33, undated
F. 4	Troyes -- Bibliothèque -- 103, 1967, undated
F. 5	Troyes -- Bibliothèque -- 170, undated
F. 6	Troyes -- Bibliothèque -- 392, 1968-1971, undated
F. 7	Valencien, 1965, undated
F. 8	Vatican, 1968, undated
F. 9	Venice, undated
F. 10	Vienna -- Österreich National Bibliothek -- 112, undated
F. 11	Vienna -- Österreich National Bibliothek -- 1144, undated
F. 12	Vienna -- Österreich National Bibliothek -- 1150, undated
F. 13	Vienna -- Österreich National Bibliothek -- 1179, 1967-1971, undated
F. 14	Vienna -- Österreich National Bibliothek -- 1241, undated
F. 15	Vienna -- Österreich National Bibliothek -- 1904, undated
F. 16	Vienna -- Österreich National Bibliothek -- 2374, undated
F. 17	Vienna -- Österreich National Bibliothek -- 2611, 1967, undated
F. 18	Warsaw, 1970-1972, undated
F. 19	Washington 1970, undated
F. 20	Wilhering (Austria), 1967, undated
F. 21	Williamstown, undated
F. 22	Winchester, 1970
F. 23	Wixom (Mr. and Mrs. William) Collection, 1967-1971, undated
F. 24	Wolfenbüttel, 1970, undated
F. 25	Zwettl (Austria), undated
F. 26	Location unknown -- General, undated
F. 27	Location unknown -- Adamson, undated
F. 28	Location unknown -- Beatty, undated
F. 29	Location unknown -- Berès, undated
F. 30	Location unknown -- Breslauer, undated
F. 31	Location unknown -- Burkitt, undated
F. 32	Location unknown -- Didot, undated
F. 33	Location unknown -- Gilhofer, undated
F. 34	Location unknown -- Kraus, undated
F. 35	Location unknown -- Maggs, undated
F. 36	Location unknown -- Mostyn, undated
F. 37	Location unknown -- Olschki, undated
F. 38	Location unknown -- Perrins, Dyson 32, 1968-1969, undated
F. 39	Location unknown -- Quaritsch, undated

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Box 13
(cont.)

F. 40
F. 41

Location unknown -- Sotheby Sales, undated
Location unknown -- Willoughby Psalter, undated