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John Howard Griffin Papers, 1920-1980

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SUMMARY INFORMATION

Creator

John Howard Griffin

Title and dates

John Howard Griffin Papers, 1920-1980

Abstract

Correspondence, manuscripts, documents, printed material and photographs of the novelist, social activist, biographer of Thomas Merton, and author of *Black Like Me*, John Howard Griffin.

Size

18 linear ft. (37 document boxes)

Call number

MS# 0522

Location

Columbia University
Butler Library, 6th Floor
Rare Book and Manuscript Library
535 West 114th Street
New York, NY 10027

Language(s) of material

In English and French

Biographical Note

John Howard Griffin (1920-1980) was born in Mansfield, Texas. His early training was as a musicologist in Tours, France specializing in Gregorian Chant. He studied psychology, specializing in the effects of music on the mentally disturbed. He also studied photography and became an expert portrait photography.

During WWII he help Jews in France escape the Nazis. After the fall of France, he joined the U. S. Army Air Corps and was sent to the South Pacific to work with the native islanders. Injured by a bomb blast he gradually lost his sight, becoming totally blind by 1947. During his blindness he wrote his two major novels *The Devil Rides Outside* and *Nuni* as well as numerous short stories. In 1951 he became a Roman Catholic. After recovering his sight in 1957, he wrote for *Sepia* magazine and in 1959 he wrote a series of articles for *Sepia* magazine based on his travels through the Deep South as a "black" man. This series was published as *Black Like Me* in 1961.

In 1969 he was appointed the Official Biographer of Thomas Merton. Throughout his life he wrote and lectured widely on race relation and social justice. He died in 1980 at the age of sixty.

Description

Correspondence, manuscripts, documents, photographs, and printed materials by and about John Howard Griffin.

The correspondence is extensive and includes letter from Jacques Maritain; Thomas Merton; Maxwell Geismar; Eldridge Cleaver; Robert Casadeus; Abraham Rattner; P.D. East; Joseph Noonan; Sarah Patton Boyle; Lillian Smith; Father August Thompson; Nell Dorr; and Brother Patrick Hart.

All of his major works are represented in manuscript form (usually typescript, carbon). In addition there are many original photographs by Griffin, which he pasted throughout his extensive journal, 1950-1980. This journal is a remarkable account of his life and thoughts, extending to over 3,000 pages.

Arrangement

This collection is arranged in 20 series.

[Series I: The Early Years: 1920-1947](#)

[Series II: *The Devil Rides Outside*](#)

[Series III: Shorter Writings, 1950s](#)

[Series IV: *Nuni*; *Street Of The Seven Angels*; *Passaglia*](#)

[Series V: *Land Of The High Sky*](#)

[Series VI: The Decade Of the Fifties](#)

[Series VII: General Correspondence, 1949-1980](#)

[Series VIII: *Black Like Me*](#)

[Series IX: Personal Essays and Journalism](#)

[Series X: *The Church and The Black Man*](#)

[Series XI. *Scattered Shadows* and *The John Howard Griffin Reader*](#)

[Series XII. The Decade Of The Sixties](#)

[Series XIII: The Thomas Merton File](#)

[Series XIV. *A Hidden Wholeness and Follow The Ecstasy*](#)

[Series XV. The Jacques Maritain File](#)

[Series XVI. *A Time To Be Human*](#)

[Series XVII. The Decade Of The Seventies](#)

[Series XVIII *The Hermitage Journals*](#)

[Series XIX. The Griffin Journal, 1950-1980](#)

[Series XX. Posthumous Papers](#)

ACCESS AND USE

Access

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Other Finding Aids

Thomas Merton Papers

ACQUISITION AND APPRAISAL

Provenance and Acquisition

Purchase, 1995

Accrual of Records

No additions are expected.

PROCESSING AND OTHER INFORMATION

Processing Information

This collection was processed by Patrick Lawlor and Robert Bonazzi. Finding aid written by Patrick Lawlor and Robert Bonazzi in Month 2000.

Descriptive Rules Used

Finding aid adheres to that prescribed by *Describing Archives: A Content Standard*

Encoding

Finding aid written in English.

Preferred Citation

Identification of specific item; Date (if known); John Howard Griffin Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Subject Headings

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

List LC headings [do not indent, do not use bullets]

Integrate all subject headings, genre descriptions, name entries into one alphabetical sequence.

Series I: The Early Years, 1920-1947

- 1 1 Biographical Sketch
8 page, t.m.s. (incomplete)
- 1 2 Bibliography of Books and Monographs
5 page, t.ms.
- 1 3 Texas Department of Health
Birth Certificate
1 page (photocopy)
- 1 4 Coat of Arms and Genealogy
1 page each (photocopy)
- 1 5 Moliere
Les Femmes Savantes
Paris: Librairie Hachette, 1936
- Note:** Inscribed "Howard Griffin, Lycée Descartes"
- 1 6 American Conservatory
Certificate of Attendance
[Paris], 1946
1 page (photocopy)
- 1 7 Griffin, John Howard
Handbook for Darkness
[Mansfield, TX], 1948
34 page t.ms.
- Note:** Griffin's study "especially prepared for those who are in close contact with the blind". The text covers such areas as: "What Blindness Should Be to the Blind." "The Role of Those Who Live with the Blind." "The Role of Fear." "Potentialities for Overcoming the Handicap Ways to Financial Independence." "Marriage and Children." "The Intimate Life." "Religion."
- Plus notes for mini chapters on Interests, Travel, A House Guest, A Hotel Guest, Clerks in Stores, and Mechanical Aids. Unpublished.
- The text's last six pages contain a series of "Observations on. Blindness and Suggestions for Those Who See," which are short, compelling remarks that sum up his philosophy most effectively.
- 1 8 Griffin, John Howard
Review of Jacob Twersky's *Blindness in Literature*
The American Foundation for the Blind. [1948]
3 page t.ms. (carbon)

Note: There is no record of this manuscript having been published

- 1 9 Defense Passive
Convocation
Tours, France, 30 September 1939
One 5" x 8" sheet Mimeograph document, with notes in pencil
- 1 10 Defense Passive
"Les Gaz de Combat"
Two 8 1/2" x 11" sheets Mimeograph document, with notes in pencil
- Note:** Penciled notes are not in Griffin's handwriting
- 1 11 Comite International de la Croix-Rouge
To Howard Griffin
Geneva, 13 September 1939
1 t.l., signed by Mlle. L. Odier, Membre due Comite International (and)
Membre de la Commission des Oeuvres de Guerre
- 1 12 Tours. School of Medicine
Diploma awarded to John Howard Griffin
Tours, 17 May 1946
1 page (photostat)
- 1 13 United State of America. Army
Military record and certificate of honorable discharge of John Howard
Griffin
[n.p.], 1945
3 pages (photocopy)
- 1 14 United State of America. Department of State
Passport of John Howard Griffin
Texas, 26 June 1946
6 page (photocopy)
- 1 15 Father Marie-Bruno, O.P. [Andre Hussar]
To John Howard Griffin
[v.p.], 1 May 1945 - 19 May 1947
10 a.l.s.
1 autograph saint card
Note: Monk and spiritual mentor to John Howard Griffin
- 1 16 Casadesus, Robert
To John Howard Griffin
[v.p.], 1941-1952
18 a.l.s.

Note: French pianist and composer; musical mentor to John Howard Griffin. Five posted from Princeton, NJ; two on letterhead of the School of Music, American Art Schools of Fontainebleau; others posted from

concert stops in St. Louis, Cleveland, and Miami; 25 pages (front and back combined); and four Autograph Envelopes

1 17

Casadesus, Robert
 "To Whom It May Concern"
 Palace of Fontainebleau, France, 28 May 1964
 1 a.l.s.

Note: With photocopy of t.l., signed by Claude Levi-Strauss, French Ambassador and Minister of Culture, concerning Griffin's acceptance to study music; t.l., signed by Mary Crennan. on Columbia Concerts letterhead to Griffin, regarding his query as to Casadesus' concert schedule, November 30, 1945

1 18

Casadesus, Jean
 To John Howard Griffin
 New York, [17 April 1972]
 1 t.n.s.

Note: With a carbon letter from Griffin to Jean Casadesus, July 28, 1963; form Letter of the Robert Casadesus Society to Griffin, signed by Therese Casadesus-Rawson, for the Organizing Committee; November 24, 1974. Carbon of Typed Letter from Griffin to Therese Casadesus-Rawson, concerning his memory of her as the childhood daughter of Gaby and Robert Casadesus during which she nicknamed him *le grand ours*, November 30, 1974

1 19

Treverton, James R. :
 News Feature published in the St. Louis Globe-Democrat, 11 Nov.1943, based on an interview with Gaby Casadesus, pianist and wife of Robert Casadesus. Anecdotes about their friend and neighbor at Princeton, Albert Einstein; St. Louis Symphony conductor Vladimir Golschmann; the musical progress of the Casadesus children

News Photo from an unknown and undated New York newspaper, concerning a concert to be given by the Casadesus for Russian War Relief, at Carnegie Hall

Obituaries from the New York Times and the New York Post. Casadesus died 19 September 1972, after an operation for cancer of the pancreas; he was 73 1943-1972. 4 clippings

1 20

Casadesus, Robert
 Four Music Programs, including one autographed by the pianist
 Photocopies of Two other Music Programs--one of the Casadesus Family (Robert, Gaby, and Jean) and the other of a concert by Gaby Casadesus and Pierre Bernac, tenor
 [n.p.], 1941-1946
 7 items

1 21

Casadesus, Robert

Four sheets of promotional material and news from the Robert Casadesus Society, including envelope addressed to John Howard Griffin

Brochure for the Jean Casadesus Memorial Fund, Department of Music, State University of New York at Binghamton

Article in *Musical America*, discussing the first Ravel/Casadesus International Piano Competition, held at the Cleveland Institute of Music, August 25-31, 1975; the December 1975 piece includes a photograph of Gaby Casadesus and winner John Owings [n.p.], 1972-1980
4 items

Note: Jean Casadesus was pianist-in-residence at SUNY, from 1965 until his death in January of 1972, in an automobile accident; he was 44

- 1 22 Reverdy, Pierre
To John Howard Griffin
[Solesmes, France], 23 November 1953
1 page a.l.s.

Note: In French. French poet, close friend of Picasso, Braque, etc.; he died in 1961.

- 1 23 Szigeti, Joseph
To John Howard Griffin
Eugene, OR, 15 January 1945
1 page a.l.s.

Note: World-renowned violinist

- 1 24 Rheiny, Arthur
To John Howard Griffin
Solesmes, France, 21 January 1948
2 page a.l.s.

Note: In French

- 1 25 Reynal, Maurice
To John Howard Griffin
Paris, 25 April 1949
1 page a.l.s.

Note: In French

- 1 26-30 Rattner, Abraham
To John Howard Griffin
New York, 1943/1944
18 a.l.s.
1 a.n.s.

1 telegram
6 clippings, articles, etc.

Note: American painter who studied in Paris where he became friends with the Cubists and Surrealists

These letters were written in 1943 and 1944 while Griffin was a Sergeant in the Air Force 424 Bomber Squadron, serving in the South Pacific. The letters written from 1945 to 1949 cover the years of Griffin's return from the war, preparations for a trip to France (where he delivered packages of clothing for Rattner to the artist's friends in France), and also Griffin's return from France to live on a farm in Mansfield, Texas (then completely blind).

1 31
Gentle, Esther
To John Howard Griffin
[New York], [12 May 1975]
1 a.l.s.

Series II: *The Devil Rides Outside*

1 32-43
Griffin, John Howard
The Devil Rides Outside
[n.p.], Christmas 1949
587 pp. t.ms. (carbon)
In 12 folders

Note: The first draft of Griffin's first novel. Sent as a gift to Sally Gillespie.

In reading the manuscript it becomes obvious that the news stories surrounding the novel's composition--stories which were promulgated by the Smith brothers who owned Smiths, Inc. of Fort Worth--were inaccurate: Griffin did not write a 900 plus page manuscript which was cut nearly one-third by the editor/publisher Gordon Smith; the novel did not begin as a non-fiction account of Griffin's experience at the Abbey of Solemes, the Benedictine motherhouse of Gregorian Chant.

The novel varies from the final Smiths published version in relatively minor ways. It does not open with the scene of the anonymous American musicologist being driven to the old monastery by the cab driver, but begins with the narrator in his monastic cell (which is the second scene of the published version). The original manuscript has a short Epilogue which was dropped from the published book. That Epilogue was Part III, whereas the book has only two parts, entitled "The Cloister Within" and "The Devil Without". The original manuscript simply calls these first two parts, "The Monastery" and "The Village."

Otherwise, the manuscript runs closely to the published book. This does not indicate Griffin made several complete drafts from this 1947 first

draft to the galley stage, in 1951. (The novel was published in 1952). It indicates that some sections were added later and some cutting was done from the original manuscript. The massive, poorly-written, obscenity-riddled typescript of 900 pages is a fiction of the publisher.

Also, the press releases from The Smiths which referred to Griffin's blindness and his war heroics were considered in bad taste by the author. He preferred to use a pseudonym which he had used (several in fact) when he submitted magazines work. Several pieces were published under the name Lew Smollett and no mention of the author's blindness or war experiences were included.

Griffin discusses these times in his letters to Sally Gillespie (see Series VII)

- 2 44 Daniels, Bradford
Background notes about the *The Devil Rides Outside* and its subsequent censorship case
[n.p.], [1968]
7 page (photocopy)
- 2 45 Feature articles from Texas newspapers prior to the publication of *The Devil Rides Outside*
Texas, 1952
9 page (photocopy)
- 2 46 Reviews of *The Devil Rides Outside* in *Time*; *Saturday Review*; *NY Herald Tribune*; *Dallas Times-Herald*; *Fort Worth Star-Telegram* and other national publications
[v.p.], 1952
28 page (photocopy)
- 2 47 Griffin, John Howard
Article on the censorship of *The Devil Rides Outside*
Dallas Morning News, 1954
1 page (photocopy)
- 2 48 Fadiman, Clifton
To John Howard Griffin
Mansfield, Texas, 30 Aug. [n.y.]
1 t.l. (copy)
- 2 49 Sussman, Cornelia and Irving
How To Read A Dirty Book
Franciscan Herald Press, [n.d.]
1 dust jacket
5 page (photocopy)

Note: Pages 102 - 111 of the book

- 2 50 News stories about the censorship case

Detroit News and the Detroit Free Press, 1954
26 page (photocopy)

- 2 51 Gerber, Albert B.
Sex, Pornography and Justice
New York: Lyle Stuart, 1965
9 page (photocopy)

Note: Legal discussion of the Butler vs. Michigan case (Griffin's novel was the focus of a test case put forth by Pocket Books, publisher of the paperback *Devil*)

- 2 52 Griffin, John Howard
To Father Gardiner
Mansfield, Texas, 26 June 1956
1 a.l. (carbon)
2 pages

- 2 53 Griffin, John Howard
To The Editor, *The Michigan Catholic*
[Texas], 29 July 1954
1 t.l. (carbon)
4 pages

- 2 54 Griffin, John Howard
To Father Maino
[Texas], 15 August 1954
1 t.l. (carbon)
9 pages

- 2 55 Griffin, John Howard
To Father Maino
[Texas], 7 October 1954
1 t.l. (carbon)
8 pages

- 2 56 Griffin, John Howard
To Reverend Jobert J. Dwyer
[Texas], 13 August 1956
1 t.l. (copy)
4 pages

- 2 57 Griffin, John Howard
To Paschal Varnskuhler
[Texas], 16 August 1956
1 t.l. (copy)
4 pages

- 2 58 Owens, Robert
To John Howard Griffin
Denver and Anderson, SC, 9 April 1965 - 17 January 1966

3 t.l.s.

Note: Re. playscript of *Devil*

2 59 Marshall, Bruce
Statement on *The Devil Rides Outside*
[n.p.], 14 October 1953
1 t.l. (copy)

Note: Re. playscript of *Devil*

2 60 Pocket Books, Inc.
To John Howard Griffin
New York, 7 May 1964
1 t.l.s.

Note: With two related letters concerning a Polish edition of *The Devil Rides Outside*

2 61 Presses de la Cite & Smiths, Inc.
Promotional materials for *The Devil Rides Outside*
[v.p.], ca. 1952
5 items

2 62 Houghton Mifflin
To John Howard Griffin
Boston, 1 April & 22 July 1969
2 t.l.s.
3 t.l. (carbon replies)

2 63 Smith, J. Hulbert
To John Howard Griffin
Fort Worth, 1 April & 22 July 1969
2 t.l.s.
3 t.l. (carbon replies)

2 64 Canadian Broadcasting Corp.
To Elizabeth Bonazzi
Toronto, 1985
1 t.l.s.

Note: Regarding reading from *Devil*

2 65 Alexandrian Press
To John Howard Griffin Estate
CA, 1984
1 t.l.s.

Note: Requisition to reprint *Devil*

2 66 Southern Methodist University Press

To Robert Bonazzi
 Dallas, Texas, 1987
 3 t.l.s.

Note: Regarding reprinting *The Devil Rides Outside*

Series III: Shorter Writings

- 2 67 Griffin, John Howard
 "The Cage"
 Mansfield, Texas, [n.d.]
 21 page t.ms. (carbon)

Note: Dedicated to Abraham Rattner

- 2 68 Griffin, John Howard
 "The Peas"
 Mansfield, Texas, [1951?]
 23 page t.ms. (with ms. corrections)

Note: About a young boy growing up blind on a farm. This is a more successful reworking of "The Cage". It was submitted to magazines 1951-1953 (unpublished)

- 2 69 Griffin, John Howard
 "Scraps for a Feast" ["The Seawall"]
 Mansfield, Texas, [1955?]
 13 page t.ms.

Note: Fictional rendering of an actual trip Griffin made to Galveston (unpublished)

- 2 70 Griffin, John Howard
 "The Seawall"
 Mansfield, Texas, [1952]
 13 page t.ms. (with ms. corrections)

- 2 71 Griffin, John Howard
 "Black Noon"
 Mansfield, Texas, [1952]
 5 page t.ms.

Note: Vignette about blind man going to town (unpublished)

- 2 72 Griffin, John Howard
 "Just Ask Wooly"
Catholic Digest, November 1956
 7 page photocopy (incomplete)

Note: Reprint of story that appeared originally in *Catholic World*.

- 2 73 Griffin, John Howard
"Blindness - what it is and what problems it entails."
[n.p.], May 1959
2 page t.ms.

Note: Lecture outline
- 2 74 Smollett, Lew
"The Big-Time Stockman"
Farm and Ranch, February 1952
2 page photocopy

Note: Story about blind farm boy who raises livestock.
Griffin's first published short story
- 2 75 Gantz, H. L.
"Trouble is what you make it"
Farm and Ranch, [n.d.]
2 page photocopy

Note: Profile of Griffin. Reveals that Lew Smollett is really Griffin
- 2 76 Daniel, Bradford
Notes on Griffin's short stories
[n.p.], [1967]
3 page photocopy
- 2 77 Griffin, John Howard
"Withdrawal of the Artist"
The Nation, May 1953
1 page photocopy

Note: On being a writing member of the Silent Generation
- 2 78 Griffin, John Howard
Review of Bonner McMillion's *The Lot of Her Neighbors*
The Daily Times Herald, March 1953
1 page photocopy
- 2 79 Griffin, John Howard
"Sauce for the Gander"
New York: New American Library, 1953
10 page photocopy
- 2 80 Griffin, John Howard
Reprint of "Sauce for the Gander"
New York: Macmillan, 1956
8 page photocopy
- 2 81 Griffin, John Howard

"Friar Clud"
[Mansfield, Texas], [1953]
10 page t.ms. (with ms. corrections)

Note: Unpublished

2 82 Griffin, John Howard
"Friar Clud"
[Mansfield, Texas], [1953]
33 page t.ms. (incomplete, with ms. corrections)

Note: Unpublished. Sequel to "Sauce for the Gander"

2 83 Griffin, John Howard
"Metamorphosis"
[Mansfield, Texas], [n.d.]
11 page t.ms. (missing page 1)

Note: Third draft. Unpublished short story which is reminiscent of *The Devil Rides Outside* in that it takes place in a monastery and portrays similar monk characters

2 84 "Metamorphosis"
[Mansfield, Texas], [n.d.]
3 page t.ms. (carbon)

Note: 2nd draft?

2 85 Griffin, John Howard
"Metamorphosis"
[Mansfield, Texas], [n.d.]
3 page t.ms.

2 86 Griffin, John Howard
"Roadblock"
Mansfield, Texas, [1950s]
54 page t.ms. (with ms. corrections)

Note: Short story about working in the French Underground based on Griffin's actual experience

2 87 Griffin, John Howard
"Roadblock"
[Mansfield, Texas], [n.d.]
14 page t.ms. (playscript)

2 88 Griffin, John Howard
"Samuel Mullins's Unfortunate Jinx"
[Mansfield, Texas], [n.d.]
29 page t.ms (carbon, with ms. corrections)

- 2 89 Griffin, John Howard
"Samuel Mullins's Unfortunate Jinx"
Mansfield, Texas, [n.d.]
28 page t.ms. (carbon)
- 2 90 Griffin, John Howard
"Samuel Mullins's Unfortunate Jinx"
Mansfield, Texas, [n.d.]
20 page t.ms.
- 2 91 Griffin, John Howard
"Samuel Mullins's Unfortunate Jinx"
Mansfield, Texas, [n.d.]
19 page t.ms.
- 2 92 Griffin, John Howard
"The Bargain"
[Mansfield, Texas], [n.d.]
8 page t.ms.
- Note:** Unpublished
- 2 93 Griffin, John Howard
"Model Boy"
[Mansfield, Texas] [n.d.]
14 page t.ms. (carbon)First draft(?)
- 2 94 Griffin, John Howard
"The Weakling" [Model Boy]
[Mansfield, Texas], [n.d.]
14 page t.ms. (carbon)
- Note:** 2nd draft(?)
- 2 95 Griffin, John Howard
"Southern Dirge in Black and White" [Model Boy]
Mansfield, Texas, [n.d.]
13 page t.ms.
- Note:** 3rd draft(?)
- 2 96 Griffin, John Howard
"Miss Henrietta Briggs and Her Metamorphosis"
Story Number Three, The Magazine of the Short Story in Book Form, 1953
16 page photocopy
- 2 97 "Clovis's Thirst"
[Mansfield, Texas], [n.d.]
10 page t.ms.

Note: Unpublished

- 2 98 Griffin, John Howard
"Noble Vision"
Mansfield, Texas, [n.d.]
20 page t.ms. (carbon, with ms. corrections)

Note: Early draft of "The Cause" a story published in *The John Howard Griffin Reader*

- 3 99 "The Whole World in His Hands"
New York: *New Voices 2*, 1955
12 page photocopy

- 3 100 Griffin, John Howard
"Afternoon Hooch"
Mansfield, Texas, [1953]
15 page t.ms., (with autograph corrections)

Note: Unpublished. Based on a 1953 trip to the Bowery with Clyde Holland

- 3 101 Griffin, John Howard
"Diversions"
[Mansfield, Texas], [1955-1957]
12 page t.ms. (with ms. corrections)

Note: Humorous vignettes, published in *The John Howard Griffin Reader*

- 3 102 Griffin, John Howard
More "Diversions"
[Mansfield, Texas] [ca. 1955]
10 p, t.ms.

Note: Unpublished

- 3 103 Lamfamboise, Jean-Charles
"Pontifical Teaching and the Christian Family"
Translated from the French by Griffin
[Mansfield, Texas], 1956
10 page t.ms.(carbon)

Note: Also a copy of a letter from Father Lamfamboise and an offprint of the original French text.

Besides translating his own fiction from the French, Griffin spoke both of his novels, *The Devil Rides Outside* and *Nuni*, into a wire-recorder, in French, and then transcribed the novels into English. He translated various other French texts. Few were published but he made these

translations as much to keep himself bilingual and for the intrinsic value of what he translated. During this period he was also receiving tapes, in both English and French, from Jacques Maritain, Father Stanley Murphy, and Gerald Vann, the British Dominican scholar. He considered it all part of his continuing classical education in language, in philosophy, and in theology. He speaks also of translating some of Albert Camus' novel *The Stranger* into English, but none of those pages have been found. In his Journals there are various letters and short texts translated into English for his own purposes.

- 3 104 Griffin, John Howard
"Nuestra Senora de la Resurreccion"
Mansfield, Texas, [n.d.]
9 page t.ms. (carbon)

Note: This is a piece written about the Benedictine monastery located between Mexico City and Cuernavaca

One of Griffin's abiding passions was the study of the monastic life. In the case of this piece, he did hope to publish it but was not successful. Nonetheless, in writing it, he was consistent in his ongoing interest in monasticism. Several of his short stories of this period are about characters in monasteries--both serious, like "Metamorphosis" and comic, like the Friar Clud stories. His first novel, *The Devil Rides Outside*, takes place in part in a monastery. Relating in general to this passion for the monastic life are his lectures on Gregorian Chant, combining the roots of monasticism with the flower of medieval music.

Writing on music:

- 3 105 Griffin, John Howard
"Preface" to the Dallas lectures on Gregorian Chant
[n.p.], [n.d.]
7 page t.ms.
- 3 106 Griffin, John Howard
Notes on music used in lecture
[n.p.], [n.d.]
2 page t.ms.
- 13 451 Griffin, John Howard
Notes on Music Article
[n.p.], [n.d.]
1 page t.ms.
- 3 107 Griffin, John Howard
Dallas lecture number one: "Preliminary study of Modality"
[n.p.], [n.d.]
25 page t.ms.

- 3 108 Griffin, John Howard
Dallas lecture number two: "Neum notation and Modality"
[n.p.], 23 Feb. [n.y.]
10 page t.ms.
- 3 109 Griffin, John Howard
Dallas lecture number three: "Rhythm"
[n.p.], [n.d.]
8 page t.ms.
- 3 110 Griffin, John Howard
18 Lectures on the History of Music. Introduction and recordings list
Forth Worth, Texas, [n.d.]
9 page t.ms.
- 3 111 Griffin, John Howard
18 lectures on the history of music: lecture one
Forth Worth, Texas, [n.d.]
24 page t.ms. (with ms. corrections)
- 3 112 Griffin, John Howard
18 lectures on the history of music: lecture two
Forth Worth, Texas, [n.d.]
7 page t.ms.
- 3 113 Griffin, John Howard
18 lectures on the history of music: lecture three
Forth Worth, Texas, [n.d.]
10 page t.ms.
- 3 114 Griffin, John Howard
18 lectures on music: lecture seven
Fort Worth, Texas, [n.d.]
7 page t.ms.
- 3 115 Griffin, John Howard
18 lectures on music: lecture for Feb. 2nd
Fort Worth, Texas, [n.d.]
3 page t.ms.
- 3 116 Griffin, John Howard
18 lectures on music: lecture for Feb. 19th
Fort Worth, Texas, [n.d.]
3 page t.ms.
- 3 117 Griffin, John Howard
18 lectures on music: lecture on Mozart
Fort Worth, Texas, [n.d.]
4 page t.ms.
- 3 118 Griffin, John Howard

18 lectures on music: lecture 15
 Fort Worth, Texas, [n.d.]
 14 page t.ms.

3 119 Griffin, John Howard
 18 lecture on music: modern music
 Fort Worth, Texas, [n.d.]
 5 page t.ms.

3 120 Griffin, John Howard
 Detroit Lecture on Gregorian Chant
 [Detroit] 28 Feb. 1954
 10 page t.ms.

Series IV: Nuni; Street of the Seven Angels; Passacaglia

These are the three novels drafted by Griffin during the 1950s while he was still sightless. Only *Nuni* was published, in 1956. One chapter from *Street* was published as a short story in 1957.

Nuni:

3 121 Griffin, John Howard
 "Nuni"
 Texas, 14 December 1955
 243 page t.ms. (carbon) in
 1 volume

Note: The final draft of the novel, complete with the author's changes and comments in longhand.

The original manuscript, as well as the manuscripts for *The Devil Rides Outside* and *Land of the High Sky* (all published between 1952 and 1959) have not survived. The publishers have indicated that the original manuscripts were returned to Griffin. Yet it is the carbons he kept in his archives which reveal his working process.

The carbons reveal all of his changes. Either he used these carbons for his own purposes, to catalog the changes made on the originals or even on the galleys (for no galleys survive either), or the typesetting of the galleys was made directly from these carbons

3 123 Mosely, Hardwick
 To Clyde P. Holland [Griffin's business manager]
 Houghton Mifflin Co., Boston, 3 January 1956
 1 t.l.s.

3 124 Hawkes, Wendy
 To Elizabeth Griffin-Bonazzi
 Houghton Mifflin Co., Boston, 7 December 1984

Note: With photocopy of renewal document from Houghton Mifflin.

3 125 News stories and book reviews of *Nuni*
4 pages photocopy

3 126 Eugene McNamara
Offprints of articles about *Nuni* and *Devil*

Note: Canadian critic

3 127 Griffin, John Howard
To Eugene McNamara
Mansfield, Texas, 5 February 1962
1 t.l.s. (carbon)

4 138 Griffin, John Howard
Grand Chief Vutha
5 page t.ms., with autograph corrections

4 139 Grand Chief Vutha
To John Howard Griffin
Tutumu[?] 7 July 1944
2 page a.l.s.

4 140 Griffin, John Howard
Floridan dialect
[n.p.], [n.d.]
6 pages t.ms. (with photocopy)

Note: A list of words and phrases "used by the natives of a group of islands in the South Pacific".

3 128 Griffin, John Howard
Journal entries re. *Nuni*
3 pages (photocopy)

3 129 Daniels, Brad
Notes re. *Nini*
3 page (photocopy)

3 130 *Nuni*
Boston: Houghton Mifflin Co., 1956
1 vol. Galley proofs (uncorrected)

The Street Of The Seven Angels

Concerning Griffin's novels, *The Street of the Seven Angels* and *Passacaglia*, it is necessary to outline the genesis of his creative process as regards these works begun in the mid-1950s.

Initially, all of this material was intended for one large novel, tentatively

entitled "Point, Counterpoint," but when Griffin heard that Huxley had published a novel with that title, he began to rethink his concept. His journals indicate that the large novel was really made up of alternating chapters with two sets of characters (although a few characters cross from one story to the other). One, which became *Street*, focused on the character of Chez Durand, a bookshop owner, who becomes involved in an obscenity trial; this story features a large cast of characters and is comic in intent. The second novel, *Passacaglia*, is a serious work about a concert pianist and his illegitimate son--also a pianist.

The manuscript herein called *Passacaolia* is actually the remnants of the larger novel (207 pages of typescript carbon) which was never completed. The manuscript of *Street of the Seven Angels* is a 221 page typescript, an original he revised from portions of the carbon, from 1966-1972. He intended to publish *Street* as his third novel and even though he came under contract with Houghton Mifflin for the work, it was never published. He never returned to do a revision of *Passacaglia*. A reading of *Street* will reveal that it has been revised and completed, but a reading of the carbon of *Passacaolia*--which has gaps in pagination, as well as many adjustments (as many as five changes on some pages)--never received any revision.

- 3 131 & 132 *Street of the Seven Angels*
Texas, 1966-1972
221 page t.ms.

Passacaglia:

- 3 133 & 134 *Passacaglia*
207 page t.ms. (carbon)

Note: Incomplete. Pages from an unfinished novel

- 4 135 Griffin, John Howard
Precis of *Street of the Seven Angels*
1960s
8 page t.ms. (carbon)

Note: There is also a hand-drawn map by Griffin of the quarter of Paris in which the action takes place. [missing 11/20/2000-PL]

- 4 136 Griffin, John Howard
Precis of *Passacaqlia*
1950s
8 page t.ms.

Note: Features two page plot outline, and three page character sketches of both the main characters.

- 4 137 Griffin, John Howard
"Chez Durand"

New World Writing, 1957
10 page photocopy

Series V: *Land of the High Sky*

This is Griffin's working carbon of the first draft, containing his hand-written changes and cuts. The 336 page manuscript, initially entitled *A Land Full of Sky* is more than 100 pages longer than the published book. The story of how this book project came into being can be found in the notes by Bradford Daniel.

- | | | |
|---|---------|--|
| 4 | 141 | Daniel, Bradford
Notes on <i>Land of the High Sky</i>
2 page photocopy |
| 4 | 142-152 | Griffin, John Howard
<i>Land of the High Sky</i>
366 page t.ms. |

Note: The following are brief textual notes on the manuscript: The "Preface" was reprinted in *The John Howard Griffin Reader*. It also discusses the genesis of this unique project.

"Eighteen Covered Wagons" (Chapter I of the manuscript) was cut by one-third for the published book. This book version was reprinted in *The Reader* and in the anthology, *A Part of Space* (TCU Press).

"The Frontier Fights West" (Chapter 2 of the manuscript) was divided into four chapters in the book: "Comanche Country" (2), "Frontiersmen Move West" (3), "Struggle to Survive" (4), and "Cattle Country" (5).

"Windmill Town" (Chapter 3 of the manuscript) became Chapter 6 of the book--without any major changes, except that the final 22 mss. pages became Chapter 7 ("Cowboy") in the published version. This chapter about cowboys was reprinted in *The Reader*.

"The Love Letters of Bessie Love" (pages 228-249 of the manuscript) was cut from the published book. That chapter was published for the first time in *The John Howard Griffin Reader*.

"Shepherds and Bankers" (Chapter 4 of the manuscript) became Chapter 8. "No Need to Steal" (Chapter 5 of ms.) became Chapter 9 of the book. Both these chapters were published without major cuts and maintained their original titles.

"The Impossible" (Chapter 6 of the manuscript) became Chapter 10 of the book

"Three Booms and A City" (Chapter 7 of the manuscript) became Chapters 11 and 12 of the book; Chapter 12 was entitled "Today and Tomorrow."

- 4 153 Griffin, John Howard
Journal entry re. *Land*
7 page photocopy
- 4 153A Cochran, W. C.
"Memoir"
[Palo Pinto County, TX] [n.d.]
74 page t.ms.

Note: With Griffin's ms. annotations
- 4 154 First National Bank of Midland
To Bradford Daniel
Midland, Texas, 16 November 1965
1 page t.l.s.

Note: With related material
- 4 155 Bloom Advertising
To John Howard Griffin
Dallas, Texas, 1 September 1965
1 page t.l.s.
- 4 156 Butler, John
To Beverly Frank
[n.p.], 23 June 1987
- 4 157 Press release
[n.p.], [n.d.]
2 page t.ms.
- 4 158 Rosenfield, John
Notes on *Land*
[n.p.], [n.d.]
2 page t.ms.
- 4 159 Texas Christian University Press
Ten Texas writers
Fort Worth, Texas, [n.d.]
1 brochure
- 4 160 Letters and related material sent to John Howard Griffin re. *Land of the High Sky*
Texas, 1960-1970
1 a.l.s.
2 t.l.s.
1 t.l.
1 article

Series VI: The Decade of the Fifties

- 4 161 Griffin, John Howard
"What happened in Mansfield: a report of the crisis situation in Mansfield, Texas, resulting from efforts to desegregate its school system"
Mansfield, TX, [1956]
17 pages t.ms. (mimeograph)
- Note:** This document gives us the background in Mansfield and the historical chronology of the situation from 1948 through 1956; this portion runs for six and one-half pages, followed by one and one-half pages of personal impressions by Griffin. The remainder of the document is made up of interviews with some of the participants, as well as further analysis.
- 4 162 Copies of the Baptism and Confirmation certificates of Griffin's conversion to Catholicism.
TX, 1951
- 4 163 Copy of marriage certificate of John Howard Griffin, with press clipping re. marriage
Texas, 1953
2 pages photocopy
- 4 164 News stories re. Griffin regaining his sight
Texas, 1957
7 pages photocopies
- 4 165 Milhaud, Darius
To John Howard Griffin
[n.p.], [1953]
- Note:** The French composer, who was a close friend of the Casadesus family, responds to a letter from Griffin (no carbon of that Griffin letter was in the archives).
- 4 166 Poulenc, Francis
To John Howard Griffin
1954-55
3 pages t.ms. (translations)
4 t.l. (carbons)
- Note:** There are no original Poulenc letters.
- Poulenc, thinking Griffin was a priest, bared his soul to the young American during the time he was composing his great religious work, "Dialogue of the Carmelites." Included in this folder is a photocopy of Griffin's article, "The Poulenc Behind the Mask," published in *Ramparts*, in 1964. This piece sets the letters in context and provides perspective to the relationship.

- 4 167 Griffin, John Howard
To Gerald Vann
Mansfield, Texas, 6 April 1957 - 5 May 1963
7 t.l. (carbons)
- Note:** Dominican theologian. Father Vann was an early champion of Griffin's first novel, *The Devil Rides Outside*, defending the book against the criticism of Catholic clergy in the United States and England (Vann was British). Griffin considered Vann to be among his spiritual mentors (along with Jacques Maritain and Thomas Merton), and he was greatly influenced by Fr. Vann's commentary on The Book of John (*The Eagle's Word*)
- 4 168-171 Murphy, Father Stanley
To John Howard Griffin
Windsor, Ontario, 1957-1967
76 t.l.s. & a.l.s.
In 4 folders
- Note:** Father Murphy was director of the Christian Culture Series for nearly 30 years and on the faculty of Assumption University, Windsor, Ontario. Griffin spoke in the series a half dozen times and was awarded the Christian Culture Medal (1966). These letters are vibrant, personal and intelligently opinionated. Fr. Murphy was a loyal defender of Griffin's work and was a radical critic of racism in the Catholic Church. The men were close friends, visited each other every year, and were together with Jacques Maritain and Thomas Merton when those two friends visited for the last time at the Abbey of Gethsemani, in 1966
- 4 171 Murphy, Father Stanley
"The Born, the Unborn, and the Still-Born," along with an offprint of the essay published by *The Basilian Teacher* (a magazine of the Basilian order).
Windsor, Ontario, [1962]
7 page t.ms. (carbon)
1 pamphlet
- Note:** Includes promotional materials from the Christian Culture Series
- 4 172-174 Griffin, John Howard
To Father Stanley J. Murphy
Mansfield, Texas, 1957-1963
71 t.l. (carbons)
In 3 folders
- Note:** Included is a significant 8 page letter from 1957; there are 40 letters from 1962, many concerning racism and *Black Like Me*
- 4 175 Turner, Decherd
To John Howard Griffin
Dallas, Texas, 1961-1966

5 t.l.s.
2 page bibliography (carbon)

Note: The bibliography is of Griffin's writings

4 176 Griffin, John Howard
To Decherd Turner
Mansfield, TX, 1954-1962
15 t.l. (carbons)

4 177 Griffin, John Howard
To Nelson Gonzales
[Mansfield, Texas], 12 September 1957
1 page t.l. (carbon)

Note: Inquiring about the possibility of writing a novel of the southwest that "will observe a picture of the daily lives and customs of the Spanish-Americans." However, nothing came of this project.

4 178 Crossman, Jerome K., et al.
Circular letter relating to the controversy between the Dallas Museum of Fine Arts and a group known as the Dallas County Patriotic Council.
Texas, 1956
1 page mimeographed letter, signed

Series VII: General Correspondence, 1949-1980

5 179-192 Griffin, John Howard
To the Gillespie sisters--Sallie, Hannah, and Mary--of Taos, New Mexico.
Mansfield, TX, 1949-1964
276 letters in
14 folders

Note: Often, his salutations simply read "Dear Girls". Griffin includes messages for many of their mutual friends in Taos during those years--the painter Andrew Dasberg and his wife, Helen; the painter Robert Ellis and his wife, Rosa, and daughter, Erendira; as well as other neighbors and friends, many of them also artists and writers. These letters are full of personal disclosures (about his publishers, famous artists, civil rights activists, mutual friends, and family); there is a lot of behind-the-scenes information about Griffin's Published books and working manuscripts, as well as remarks about photography and music. Only about 25 letters from the various Gillespie sisters survive, and these are included in the Series. All three Gillespie sisters have passed away.

5 193 - 197 Sussman, Cornelia and Irving
To John Howard Griffin
CA, 1963 - 1980
240 letters in

5 folders

Note: The Sussmans are both writers. Cornelia has four novels to her credit and Irving has two books of literary criticism. As a team, they published their most important books: *How To Read A Dirty Book*, which discusses both the censorship trials of *The Devil Rides Outside* and *Black Like Me*; *Profiles in Hope*, which has a chapter on Griffin; and their biography of Thomas Merton, published by MacMillan, featuring a Griffin photographic portrait of the monk as its cover.

Griffin considered the Sussmans part of his adopted literary family because they were contemporaries who were conversant with his own spiritual influences: Jacques and Raissa Maritain, Thomas Merton, Robert and Gaby Casadesus, as well as the great saints (in particular, St Thomas Aquinas). He wrote them as freely and openly as he wrote anyone and, during the 1970s, they were his most intimate friends

6 198-200

Griffin, John Howard
To Cornelia and Irving Sussman, et al.
[v.p.], 14 October 1962 - 14 February 1980
3 volumes

Note: These bound volumes were given to Elizabeth Griffin-Bonazzi as a gift from the Sussmans.

There is a photograph of Griffin by Irving Sussman in volume 1 and original photographs throughout

[Series VIII: Black Like Me](#)

Document Box
[Vault]

Griffin, John Howard
Original manuscripts of *Black Like Me*
[n.p.], 1961
211 page t.ms.

Note: This is the only typescript made by Griffin--from both his *Sepia* series, "Journey into Shame," and his journals of the aftermath--of the bestseller for which he is best known. The manuscript is in superb condition, separated by fly-sheets, and stored in a manuscript box.

This working copy of the original typescript includes all of the editor's suggestions, as well as the author's revisions

6 201

Addison Wesley Publishing Co., Inc.
To John Howard Griffin
CA, 8 September 1967
1 t.l.s.

6 202

Bunch, Ralph
To Anne Ford

New York, 22 August 1961
1 t.l.s. (copy)

- 6 203 Cash, Noel Thomas
Account of the hanging of John Howard Griffin's effigy
[n.p.], [n.d.]
9 page a.ms. (photocopy)

Note: Cash, a Mansfield resident, who, with several boyhood friends, claim that they are the ones who hung Griffin's effigy in downtown Mansfield after the publication of *Black Like Me*. The tale is entertaining but not quite convincing. The original manuscript is in the files of the Mansfield Historical Society

- 6 204 The Catholic Book Store
To John Howard Griffin
New Orleans, 11 August 1961
1 page t.l.s.

- 6 205 Citizens for Moral Responsibility
Excerpts from *Black Like Me*
Milwaukee, WI, [n.d.]
2 page t.ms. (photocopy)

- 6 206 Clippings re. *Black Like Me*
[n.p.] 1964-1993
15 pieces

- 6 207-210 Rosica Colin Agency
To John Howard Griffin
London, 2 May 1961 - 30 May 1968
44 t.l.s.

- 6 211 William Collins Sons
To John Howard Griffin
London, 28 November 1961 - 16 August 1965
4 t.l.s.

- 6 212 Conover, Ronald Brice
To Elizabeth Griffin-Bonazzi
Los Angeles, CA, 15 January 1991
1 t.l.s. (with photocopy)

- 6 213 Cosgrove Meurer Productions, Inc.
To Elizabeth Griffin-Bonazzi
CA, 13 July 1990
1 page t.l.s.

- 6 214 The Darnforth Foundation
To John Howard Griffin
St. Louis, MO, 22 June 1981

2 page t.l.s.

- 6 215 ERIC. Columbia University
To John Howard Griffin
New York, 28 October 1970
1 page t.d.s.
- 6 216 Letters re. foreign editions of *Black Like Me*
[v.p.] 5 December 1961 - 6 June 1968
3 t.l.s.
- 6 217 Freemantle, Anne
Statement on *Black Like Me* in *Commonweal*
[n.p.], [n.d.]
1 page t.ms. (copy)
- 6 218 Geismar, Max
Cliff Notes on *Black Like Me*
[n.p.], [n.d.]
8 page t.ms. (carbon)
- 6 219 Griffin, John Howard
To Perry Israel
Fort Worth, TX, 4 March 1976
1 page t.l. (copy)

Note: With 2 page enclosure

- 6 220 Griffin, John Howard
To Superintendent Hungerford
[Texas], 30 May 1969
1 page t.l.s. (copy)
- 6 221 Griffin, John Howard
To the Editors, *WAY*
Mansfield, Texas, 18 July 1966
2 page t.l. (copy)
- 6 222 The Hilltop Company
To John Howard Griffin
Washington, D.C., 1 Feb. 1965
2 page a.l.s.

Note: With enclosures

- 6 223 Houghton Mifflin Company
To John Howard Griffin
Boston, 16 Feb. 1961 - 23 March 1977
15 t.l.s.

Note: With related material

- 6 224 Houghton Mifflin Company
To John Howard Griffin
Boston, 30 Nov. 1961
1 t.l.s.

Note: Re. damage to negatives
- 6 225 Houghton Mifflin Company
To John Howard Griffin
Boston, 9 Oct. 1963 - 4 May 1966
4 t.l.s.
1 telegram

Note: Re. reviews
- 7 226 *Interracial Review*
To John Howard Griffin
New York, 27 Nov. & 3 Dec. 1961
2 t.l.s.

Note: With related material
- 7 227 Jesuit Media Associates
To Robert and Elizabeth Bonazzi
Los Angeles, CA, 26 July & 30 Nov. 1984
2 t.l.s.
- 7 228 Johns, Pappas & Flaherty
To John Howard Griffin
La Crosse, WI, 12 April 1966 - 3 May 1968
2 t.l.s.
6 documents

Note: Re. the civil action brought against Griffin accusing him of
injuring a 13-year-old boy by writing *Black Like Me*
- 7 229 JM
To Mrs. Wilber
[n.p.] 12 Sept. 1967
1 t.l.

Note: Re. Braille transcription of *Black Like Me*
- 7 230 Landis, Judson R.
To John Howard Griffin
Sacramento, CA, 18 Nov. 1970
1 page t.l.s.
- 7 231 Lee, Erik
To [Elizabeth Griffin-Bonazzi]

- Pasadena, CA, 11 Feb. 1992
2 t.l.s.
- 7 232 Litton Magazines, Inc.
To John Howard Griffin
[n.p.] 16 July 1980
1 page Check request (duplicate)
- 7 233 McNamara, Eugene
To John Howard Griffin
[n.p.], 7 Sept. 1961
2 page t.l.s.
- 7 234 Man's Magazine
To George Levitan
New York, 6 December 1961
1 page t.l.s.
- 7 235 NAACP
To Houghton Mifflin Co.
PA, 19 January 1962
1 page t.l.s.
- 7 236 The New American Library
To John Howard Griffin
New York, 14 Sept. & 6 Feb. 1968
2 t.l.s.
- 7 237 Signet
To John Howard Griffin
New York, 28 March 1962
1 telegram
- Note:** With related items
- 7 238 The Redpath Bureau
To John Howard Griffin
[v.p.] 25 March 1966 - 17 July 1970
5 t.l.s.
- Note:** With related items
- 7 239 Rosenfield, Borod, Fones & Bogatin
To John Howard Griffin
Memphis, TN, 11 Feb. 1970
2 page t.l.s.
- 7 240 Rutledge, Don
Biographical note
[n.p.], [n.d.]
1 page photocopy

Note: Photographer for Black Like Me

- 7 241 Saad, Ted
To Elizabeth Griffin-Bonazzi
New York, 26 Aug. 1991
3 page t.l.s. (copy)
- 7 241 Griffin-Bonazzi, Elizabeth
To Ted Saad
Mansfield, TX, 29 August 1991
1 page t.l.s.
- 7 242 The Saturday Evening Post
To John Howard Griffin
Philadelphia, 8 Dec. 1961 - 8 June 1962
3 t.l.s.

Note: With related material

- 7 243 *Saturday Review*
To John Howard Griffin
New York 6 March 1962 - 24 July 1963
3 t.l.s.

Note: With related material

- 7 244 *Science Digest*
To John Howard Griffin
New York, 10 June 1969
1 page t.l.s.
- 7 245 Sherman, Frank
To John Howard Griffin
Long Island, NY, 12 Jan. 1962
3 page t.l.s.
- 7 246 Sibert, Rod
To Elizabeth Griffin-Bonazzi
[Columbia, MD], 9 May 1989
1 page t.l.s.

Note: With reply

- 7 247 SAGA
To John Howard Griffin
New York, 12 July 1963
1 page t.l.s.

Note: With related items

- 7 248 Talking Tapes
To Houghton Mifflin
St. Louis, MO, 1 November 1967
1 t.l.s.
- 7 249 Correspondence regarding translations of *Black Like Me* into Japanese,
Polish, etc.
[v.p.] 1962-1984
ca. 11 letters
- 7 250 University of Chicago Press
To John Howard Griffin
Chicago, 1 December 1965
1 t.d. (mimeograph)
- 7 251 Xerox Education Division
To John Howard Griffin
New York, 23 January 1968
1 t.l.s. (copy)
- 7 252 Spokane Public Library
Reading list
Washington, [n.d.]
1 pamphlet
- 7 253 Hernandez-Senter, Juan
This single-spaced typescript (a photocopy) is the first Spanish
translation of *Black Like Me*
[n.p.], 1992
156 page t.ms. (photocopy)

Note: The translation was made by Dr. Juan Hernandez-Senter, at the invitation of the Griffin Estate, in 1989. This authorized translation has not been published. Translated from the New American Library Penguin paperback edition, it does not include that Signet edition's "Epilogue," which will be added, along with an introduction, if the translation is published.

- 7 254 Uncorrected proof copy of *Black Like Me*
Houghton Mifflin: Boston, 1961
1 volume
- 7 255 Paperback copy of *Black Like Me*
Signet: New York, 1996
1 volume

Note: Inscribed by Elizabeth and Robert Bonazzi, 31 March 1997

Series IX: Personal Essays and Journalism

By examining these typescripts in relation to the published pieces--both the Dialogue and the Journal article--we get a close look at Griffin's method. The Correspondence from this period--between Griffin and Fr. Thompson; between Griffin and Ramparts editor/publisher Ed Keating; between Griffin and Bishop Greco (Fr Thompson's superior); as well as the correspondences of the priest and the bishop (and both of these men with Keating of Ramparts)--document an interesting struggle that all experienced. Bishop Greco tried to block the interview on the grounds that Fr. Thompson's documented experience of racism by the Church would not be good for the Church. Eventually, the interview ran, setting off a controversy that reached beyond Bishop Greco's diocese to the hierarchy of the Catholic Church in the US during the 1960s.

- 8 256 "Beyond Black Like Me"
Mansfield, TX, [n.d.]
18 pages t.ms. (carbon)

Note: Intended for *The Saturday Evening Post*, but never published

- 8 257 "On Our Doorstep"
Pio Decimo Press: St. Louis, [n.d.]
27 page photocopy

- 8 258 "Some Afterthoughts On Black Like Me"
Mansfield, TX, 1962
12 page t.ms. (carbon)

Note: Published in *Texas Observer* under the title "The Shine Boy Has His Dream"

- 8 259 ["Martin Luther King's Moment"]
[Mansfield, TX], [1963]
3 pages a.ms.
2 pages t.ms.
3 pages t.ms. (carbon)

- 8 260 "Martin Luther King's Moment"
Sign, April 1963
6 page photocopy of article

- 8 261 Review of *Crisis in Black and White*, by Charles E. Silberman
[Mansfield, TX], [1964]
3 page t.ms. (carbon)

Note: With a photocopy of the published review in *The Saturday Review*

- 8 262 "The Intrinsic Other"
[n.p.] [1967]
2 page photocopy
9 page photocopy (German)

- 8 263 "Racist Sins of Christians"
Sign: Union City, NJ, 1963
12 page pamphlet
11 page photocopy
- 8 264 Interview with Father August Thompson
[n.p.], [n.d.]
17 page t.ms. (carbon)
- 8 265 Interview with Father August Thompson
[n.p.], [n.d.]
9 page t.ms. (carbon, early draft)
- 8 266 Journal notes re. his interview with Father Thompson and its aftermath
[n.p.], December 1964 - January 1966
14 page t.ms.
- 8 267 "The Negro & The White Conscience"
Ramparts December 1963
- Note:** The published version of his interview with Father A. Thompson
- 8 268 "Journal of A Trip South"
Ramparts, December 1963
7 page photocopy
- 8 269 "Anatomy of a Bigot"
[n.p.], [n.d.]
1 page t.ms.
- Note:** Unpublished
- 8 270 "Are We on the Verge of Interracial War?"
Mansfield, TX, [n.d.]
11 page t.ms.
- Note:** Unpublished
- 8 271 Preface to *From Corps to CORE*, by Father John P. Markoe
Fort Worth, TX, [n.d.]
7 pages t.ms. (carbon)
- Note:** With photocopy of a review of the book by Katherine Court
- 8 272 "Speech by John Howard Griffin"
The University of Iowa, 3-5 February 1969
46 page t.ms. (photocopy, with ms. corrections)
- Note:** Became both a monograph published by the University of Iowa and a text on microfiche at Columbia University--entitled "Racial Equality: Myth and Reality"

- 8 273 "The Tip-Off"
Ramparts, [n.d.]
3 page photocopy (plus Griffin's postscript)
- 8 274 Lecture notes: Racism
[n.p.], [n.d.]
28 pages t.ms.

Note: Unpublished
- 8 275 Lecture Notes: Racism
[n.p.], 1964
6 page t.ms.

Note: Unpublished
- 8 276 Lecture Notes: Racism
[n.p.], [n.d.]
4 page t.ms.

Note: Unpublished
- 8 277 Griffin, John Howard
"Again, Lillian Smith" [Review of *Killers of the Dream*, by Lillian Smith]
Southwest Review Winter 1962
2 page Offprint
- 8 278 Griffin, John Howard
"Color Line on the Front Lines": Review of *And Then We Heard the Thunder*, by John Oliver Killens
Saturday Review 26 January 1963
3 page photocopy
- 8 279 Griffin, John Howard
"On Either Side of Violence": Review of books by Daisy Bates and Sarah Patton Boyle
Saturday Review, 27 October 1962
1 page photocopy
- 8 280 Griffin, John Howard
Statement on Racism
The Critic June/July 1964
3 page photocopy
- 8 281-282 "Terror in Mexico"
Michoacan, Mexico, 17 April 1961
32 page t.ms.

Note: Unpublished

- 8 283 "The Watch of the Dead"
[n.p.], [n.d.]
7 page t.ms. (with ms. corrections)

Note: Unpublished
- 8 284 "The Tarascans of Michoacan"
Mansfield, TX, [n.d.]
4 page t.ms. (carbon)

Note: Published in the booklet *The Singing Boys of Mexico*
- 8 285 *Cultivated Mind - Guardian Genius of Democracy*
University of Dallas: Irving, TX 1961
22 page proofs (with ms. corrections)
- 8 286 "Publish or Perish"
Mexico, 1965
18 page t.ms. (carbon, with ms. corrections)
1 t.l.s. (from Owens to Griffin)

Note: Article by Griffin and Professor Robert T. Owens; intended for *Ramparts*, but unpublished.
- 8 287 Review of *Constraint by Copyright*, by M.S. Schnapper
Mansfield, TX, [1960]
3 page t.ms. (carbon)

Note: For *Teachers College Record*
- 8 288 The Little Brothers
Ramparts May 1965
7 page photocopy
- 8 289 "The Passion of Georges Rouault"
Photocopy of catalog introduction by Robert de Bolli and translated from the French by Griffin
Valley House Gallery, Dallas, TX, 1962
12 page photocopy
- 8 290 Mercadier, Fernand
To John Howard Griffin
Algeria & France, July 1960 & February 1953
2 t.l.s.
1 annotated calling card (with griffin's Carbon replies)
- 8 291 & 292 "Desert Slaves" by Fernand Mercadier. Translated from the French by John Howard Griffin
Mansfield, TX, [n.d.]
ca. 55 pages t.ms. (with ms. corrections)

- 8 293 Review of *Warriors of God*, by Walter Nigg
Dallas Times-Herald April 1959
1 page photocopy
- 8 294 "Notes on Censorship"
[n.p.], [n.d.]
7 page t.ms.
- 9 295 "Notes on Current Censorship"
[n.p.], [n.d.]
11 page t.ms.
- 9 296 Correspondence re. censorship in Texas
Mansfield, TX, 18 Sept. 1961 & 20 Feb. 1962
3 page t.l. (carbon)
1 page t.l. (carbon)
- 9 297 "Censorship, Literature and Juvenile Corruption"
Mansfield, TX, [n.d.]
14 page t.ms. (carbon, with ms. corrections)

Note: Published title "The Prude and the Lewd"
- 9 298 "Preface to L'Opera Noir"
Mansfield, TX, 7 August 1963
10 page t.ms. (carbon)

Note: With autograph postcard from Gabriel Cousin, 1965
- 9 299 [The Poulenc Behind the Mask]
Mansfield, TX,
10 t.ms. (first draft)
8 page t.ms. (carbon)

Note: Published in *Ramparts*
- 9 300 "Arthur Lourié: A Great Composer Rediscovered"
Ramparts 1965
13 page photocopy
- 9 301 "The Men from the Boys" [Essay on writing published in *Basilian Teacher*]
[n.p.], [n.d.]
8 page photocopy
- 9 302 "Gerhart Munch - The Exception to the Rule"
[n.p.], [n.d.]
4 page t.ms. (with ms. corrections)
- 9 303 Luis Berbér & *The Singing Boys of Mexico*

[n.p.], [n.d.]
19 page photocopy

9 304 Griffin, John Howard
To Arthur Lourié
Mansfield, TX, 29 June & 20 Dec. 1962
2 t.l.s. (carbons)

9 305 "Arthur Lourié: A Great Composer Rediscovered"
[n.p.] [ca. 1964]
8 page t.ms. (with ms. corrections)

9 306 Valley House Gallery
To John Howard Griffin
Dallas, TX, 31 July 1962
1 page t.l.s.

Note: With copies of 4 Griffin letters re. Rouault's *Passion* series

Series X: *The Church and the Black Man*

9 307; 319-321 *The Church and the Black Man*
Pflaum Press: Dayton, OH, 1969
109 page t.ms. (copy, with ms. corrections)

Note: Griffin's follow-up book to *Black Like Me*

9 308 Ahmann, Mathew
"The Church and the Urban White"
[n.p.], [n.d.]
16 page t.ms. (copy, with ms. corrections)

Note: Epilogue I to *The Church and the Black Man*

9 309 Black Priests' Caucus
"The Position of the Catholic Church in the Black Community"
[n.p.], January 1969
14 page t.ms. (copy, with ms. annotations)

Note: Epilogue II to *The Church and the Black Man*

9 310 John J. McHale
To John Howard Griffin
Pflaum Publishers: Dayton, OH, 7 Nov. 1966 - 10 Oct. 1969
11 t.l.s.

Note: With a press release and memo re. publicity program for the book

9 311 Correspondence regarding the French edition: Original Typescripts of
Letters by Rosica Colin, Griffin's foreign agent (3 Letters)
Typescript carbon of Griffin letter to agent

Original Typescripts of 3 Letters from Pflaum editor

9 312 Permissions letters regarding materials quoted in the book

9 313 Rev Emanuelli Clarizio, Apostolic Delegate of Canada
To John Howard Griffin
Ottawa, 29 April 1969
1 page t.l.s.

Note: With carbon of Griffin's t.l. to Clarizio

9 314 William O. Broderick
To John Howard Griffin
Department of State, Washington, D.C., 27 July 1970
2 page t.l.s.

Note: Broderick, Director of Caribbean Affairs, had published a study about urban problems that was circulated to federal and Catholic organizations, as well as to such individuals as Griffin, whose *Black Like Me* and *The Church and the Black Man* Broderick greatly admired

9 315 R. Fentener van Vlissingen
To John Howard Griffin
Rotterdam, 1 April 1970

Note: Dutch psychiatrist, about *The Church and the Black Man*; letters from Thomas Merton; and Griffin's work on the Merton biography.

9 316 Bishop Harold Perry
To John Howard Griffin
New Orleans, 28 November 1969
1 page t.l.s.

Note: Thanking Griffin for a copy of *The Church and the Black Man*, which the Bishop calls an "open, frank and dynamic treatment of the weak points and the strong points of our apostolate to integrate the Black Man into the main stream of Catholic living is excellently presented and should be productive of good results."

9 317 Paul Hilsdale
To John Howard Griffin
Los Angeles, 7 June 1964
2 page t.l.

9 318 Ralph Goman
To Marian B. De Lollis
Union City, NJ, 14 July 1966
1 page t.l.s. (copy)

Note: Regarding the use of Griffin's article, "The Racist Sins of Christians."

Series XI. Scattered Shadows and The John Howard Griffin Reader

The Reader, published by Houghton Mifflin in 1968, was a 600 page cloth edition of Griffin's best work to that time; the collection sold 40,000 copies, but was never reissued in a paperback edition. *The Reader* included condensed versions of his two published novels--*The Devil Rides Outside* and *Nuni*; ample selections from two other published books--*Land of the High Sky*, a history of the staked plains region of west Texas, and *Black Like Me*. Three other sections completed the volume: a section of his photographic portraits, a gathering of journalistic pieces on racism, and a selection of "works-in-progress" that included two chapters from *Scattered Shadows*. *The Reader* was edited by Bradford Daniel, who also condensed the two novels and introduced each portion of the collection. The volume also contained an essay on Griffin's work by literary historian Maxwell Geismar, and several excerpts from Griffin's journals.

This series contains Griffin's correspondence with both Daniel and editors at Houghton Mifflin, and photocopies of the front matter to the book. There are no working manuscripts as everything was gathered from mostly published sources, and all selecting and editing were carried out by Daniel, who was Griffin's secretary at that time. (Copies of published reviews are included.

While *The Reader* was being readied for publication, Griffin was still lecturing on racism full-time, in order both to fulfill what he considered his obligation (under spiritual direction) to the civil rights struggle, and to support his wife and four children.

Besides the lecture circuit and writing magazine pieces on racism, Griffin worked on the manuscript of *Scattered Shadows* whenever possible.

Scattered Shadows, the autobiography of his loss of sight, decade of blindness, and eventual sight-recovery, has never been published as a book. The first 11 of 20 chapters were completed for Houghton Mifflin in 1967 and a contract was issued. However, Griffin never revised the last 9 chapters (which would have come from his ongoing journals) because the events of 1968 forced him back on the lecture circuit and also to the trouble spots of racial strife.. He never returned to the autobiography even after the explosions of 1968 had passed because; near the end of that year his friend and colleague, Thomas Merton, died of accidental electrocution in Bangkok (on December 10).

After negotiations with other publishers, Griffin and Houghton Mifflin agreed on a contract for the production of a photographic book (including Merton's photographs and drawings and Griffin's portraits of the monk and photographs of the Abbey of Gethsemani and its spacious grounds, along with texts by Griffin). The project eventually became *A Hidden Wholeness: The Visual World of Thomas Merton*, published by

Houghton 1970. Early on in the process of making this visual book, Griffin interacted with the three members of the Merton Legacy Trust. By spring of 1969, the Trust decided to offer the "Official Biography" to Griffin. At first, he declined; later, he accepted the invitation, hoping that this new large work would support his family and allow him to withdraw from the lecture circuit and write full-time. Considering how difficult lecturing had become due to various medical set-backs and resolving any guilt he might have felt for not continuing the civil rights struggle, he leaped into the project with enthusiasm.

Griffin hoped that *Scattered Shadows* would be published after the Merton biography--both by Houghton-Mifflin. However, researching the biography took several more years than he had anticipated--partly because the subject was so complex and far-reaching and partly due to his own declining health--and there was never time to return to the autobiography.

The two chapters that appear in *The Reader* were first published in *Ramparts* magazine. In fact, the chapters appeared twice in that Catholic periodical--first, in 1963, when *Ramparts* was a quarterly with limited circulation, and then again, in 1966, when it had become a widely-read monthly. A third chapter, entitled "My Friend, Reverdy" in *The Reader*, first appeared in *Southwest Review*, the SMU literary quarterly. Various other pieces from the manuscript were published in such Catholic magazines as *Jubilee* and *Catholic World*; and an account of his recovery of sight was published in *Readers Digest* and in the anthology *The Spirit of Man*.

This series contains a photocopy of the *Ramparts* chapters published in that magazine, as well as 20 file folders containing typescript carbons of the first 11 chapters from the unfinished manuscript. (Also six of Griffin's original file folders with typed labels made by the author.)

These various chapter drafts afford glimpses of Griffin's manner of line by line revision and section by section reorganization--especially when compared to the few chapters that were published.

- 9 322 Chapter One. First Draft.
Mansfield, TX, [n.d.]
40 pages t.ms. (carbon, with the author's and editors ms. corrections)
- 9 323 Chapter One: Second draft
Mansfield, TX, [n.d.]
22 pages t.ms. (carbon, with ms. corrections)
- 9 324 Chapter One: Third draft
Mansfield, TX, [n.d.]
22 pages t.ms. (carbon, with ms. corrections)
- 9 325 Chapter Two:- First draft

- [Mansfield, TX], [n.d.]
15 pages t.ms. (carbon, with Griffin's handwritten revisions in ink)
- 9 326 Chapter Two: Second draft
[Mansfield, TX], [n.d.]
18 page t.ms. (carbon, with ms. corrections)
- 9 327 Chapter Two: Final version
[Mansfield, TX], [n.d.]
16 page t.ms. (carbon)
- 9 328 Chapter Three: First draft
[Mansfield, TX], [n.d.]
16 pages t.ms. (carbon, with Griffin's ms. revisions)
- Note:** Incomplete missing pp. 43-47
- 9 329 Chapter Three: Second draft
[Mansfield, TX], [n.d.]
22 pages t.ms. (carbon)
- 9 330 Chapter Three: Final draft
[Mansfield, TX], [n.d.]
18 pages t.ms. (carbon)
- 9 331 Chapter Four: First draft
[Mansfield, TX], [n.d.]
38 pages t.ms. (carbon, with Griffin's ms. corrections)
- 9 332 Chapter Four: Second draft
[Mansfield, TX], [n.d.]
30 pages t.ms. (carbon)
- 9 333 Chapter Four: Third draft
[Mansfield, TX], [n.d.]
29 pages t.ms. (carbon)
- 9 333 Chapter Four: Third draft
[Mansfield, TX], [n.d.]
29 pages t.ms. (carbon)
- 10 334 Chapter Five: First draft
[Mansfield, TX], [n.d.]
24 pages t.ms. (carbon, with Griffin's ms. corrections)
- 10 335 Chapter Five: Second draft
[Mansfield, TX], [n.d.]
16 pages t.ms. (carbon & photocopy)
- 10 336 Chapter Six: Final draft

- [Mansfield, TX], 11 October 1967
12 pages t.ms. (carbon & photocopy)
- 10 337 Chapter Seven: Three drafts in typescript carbon
[Mansfield, TX], [n.d.]
4 page t.ms. (carbon)
4 page t.ms. (carbon)
5 page t.ms (carbon, "10/11/67")
- 10 338 Chapter Eight: Three drafts
[Mansfield, TX] [n.d.]
10 page t.ms. (carbon, with Griffin's ms. corrections)
12 page t.ms. (carbon, "Superseded")
8 page t.ms. ("Final carbon", "10/12/67")
- 10 339 Chapter Nine: First draft & Final version
[Mansfield, TX] [n.d.]
17 page t.ms. (carbon, with ms. corrections, "Superseded")
22 page t.ms. (carbon)
- 10 340 & 341 Chapter Ten: First and Second drafts
[Mansfield, TX] [n.d.]
pages t.ms. (carbon, with Griffin's ms. corrections)
pages t.ms. (carbon)
- 10 342 Chapter Eleven: First draft
[Mansfield, TX], [n.d.]
28 page t.ms. (carbon, with ms. corrections)
- 10 342A *Scattered Shadows*
Ramparts January 1966
13 page photocopy
- 10 243 *The John Howard Griffin Reader*
Boston: Houghton Mifflin, 1968
7 page photocopy
- 10 344 Houghton, Mifflin
To John Howard Griffin
Boston, 30 June 1965 - 21 February 1967
10 t.l.s. (with carbon replies and related material)
- Note:** Re. *The Reader*
- 10 345 Daniel, Bradford
To John Howard Griffin
Fort Worth, TX, 17 Aug. 1965 & 8 Sept. 1973
2 t.l.s. (with relater carbon letter)

Note: Re. *The Reader*

10 346 *The John Howard Griffin Reader*
Notes & Photographs
Boston: Houghton Mifflin, 1968
9 page photocopy

Note: Re. *The Reader*

10 347 *The John Howard Griffin Reader* [Reviews]
Wall Street Journal; Washington Star; The Dallas Morning News, 1968
3 page photocopy

Note: Re. *The Reader*

Series XII. The Decade of the Sixties

This Series is the second largest in the Griffin Archives. It gathers all the correspondence, documents and marginalia. from that decade.

General:

10 348 Passport and personal effects document for several trips to Europe
[n.p.] 1964
3 page photocopy

10 349 The Royal Photographic Society of Great Britain
To John Howard Griffin
London, 29 July 1965
1 page t.l.s.
1 t.l.
1 member's card
1 brochure

10 350 Kennedy, Robert
To John Howard Griffin
Washington, DC, 20 June 1966
1 page t.l.s.

Note: Re. the visit of Father Dominique Pire

10 351 Kennedy, Edward
To John Howard Griffin
Washington, DC, 29 March 1968
1 page t.l.s.

Note: Re. revision of the copyright law

10 352 J. Frank Dobie
To John Howard Griffin
Austin, TX, 2 January 1962
1 page t.l.s. (with carbon reply and clipping)

- 10 353 Griffin, John Howard
To Roland Hayes
[n.p.], 8 April 1969
1 page t.l.s. (carbon)
1 article (photocopy)
- 10 354 Bok, Curtis
To John Howard Griffin
Supreme Court, PA, 17 October 1961
1 page t.l.s. (with carbon reply)
- 10 355 Mays, Benjamin
To John Howard Griffin
Morehouse College, Atlanta, 8 Feb. 1962
1 page t.l.s. (with carbon reply)
- 10 356 Alinsky, Saul D.
To John Howard Griffin
Industrial Areas Foundation of Chicago, 3 June 1966
1 page t.l.s. (with related material)
- 10 357 Griffin, John Howard
To Roy Wilkins
Mansfield, TX, 28 January 1965
1 page t.l.s. (carbon)
- 10 358 Griffin, John Howard
To Cardinal Richard Cushing
Mansfield, TX, 11 August 1964
1 page t.l.s. (carbon)
- 10 359 Chaney, Fannie Lee
To John Howard Griffin
[Meridian, Mississippi], 30 Nov. 1964 - 15 March 1965
3 t.p.c.s.
- Note:** Mother of James Chaney, the black civil rights worker murdered (with Schwerner and Goodman) in Mississippi.
- 10 360 Clyde Kennard; also one typescript page of notes on Kennard's mother, Mrs. Leona Smith; as well as one page of autograph notes by Griffin.
Mansfield, TX, [n.d.] & 1, 13 April 1963
1 page a.ms.
1 page t.ms.
3 page t.ms. (carbon)
- Note:** Griffin considered Clyde Kennard to be one of the most courageous Christians he ever knew. Kennard was a Mississippi black man falsely accused of a petty crime because he tried to enter the state University, only to be given an outrageously stiff jail term at hard labor.

- 10 361 Smith, Leonia
To John Howard Griffin
Hattiesburg, MS, 1 Dec. 1964 - 19 June 1967
5 a.l.s.
1 t.p.c. (with related material)
- 10 362 Silver, Dr. James W.
To John Howard Griffin
MI, 11 June 1963
1 page t.l.s. (with carbon reply)
- 10 363 Drummond, Dwight L.
To John Howard Griffin
University of Michigan 16 April 1962- 12 April 1966
16 a.l.s.
1 t.l.s. (with related material)

Note: .Historian; author of *Antislavery*, the history of lynching in the south; he was professor at the University of Michigan.

- 10 364 Smith, Lillian
To John Howard Griffin
Clayton, GA, 3 Dec. 1961 - 28 July 1963
10 t.l.s.

Note: Author of *Strange Fruit*, *Killers of the Dream*, *One Hour*. These are among the most profound letters Griffin. He had always been a fan of her novels--*Strange Fruit* had a deep effect on him which he discusses in *Black Like Me*--and long wanted to meet her. They visited twice at her Georgia home. During those visits and in their very personal correspondence, they discovered an uncanny resonance and deep affection. Like Griffin, she was a musician, a Southern novelist, and had high regard for everything French. Griffin says in one of his letters to her that he felt as if Lillian Smith and John Howard Griffin were twins, even though she was nearly twenty years his senior. They came from the same background, discovered their own inculcated racism in similar ways, and fought courageously against prejudice, especially in the south. Both were ostracized for their public stand and for their controversial books, both fiction and non-fiction. Also, both were ill a great deal of their lives, and speak very personally about these afflictions. Some of the strongest passages by Smith are about her own work and about the work of Griffin. Her insights into her own method and her brilliant readings of Griffin's books are highly edifying to any serious reader or scholar.

- 10 365 Griffin, John Howard
To Lillian Smith
Mansfield, TX, 1 Nov. 1961 - 10 June 1964
19 t.l. (carbon)

Note: In some of these long letters, Griffin reveals himself as he does

nowhere else but his own journals; the discussions of her books show him to be, if not a brilliant critic, a passionately intelligent reader. Smith's books were among Griffin's favorite, and she was one of the very few contemporary writers he bothered to read (he rarely read contemporary fiction because he feared he would become unconsciously imitative of other styles). Aside from the many rich aspects of this correspondence, I discovered in Griffin's letters the most revealing discussions about his true motivations for the writing of *Black Like Me*. Also, his attitudes and fears about his own writing in general. He trusted Lillian Smith as a person and respected her writing so far above his own that he took her word as gospel as far as evaluating his writing (most of which he never reread once it was published).

- 10 366 Smith, Esther & Paula Snelling
To John Howard Griffin
Clayton, GA, 24 Oct. 1966 - 14 March 1971
1 a.l.s.
2 t.l.s.
- Note:** Re. Lillian Smith
- 10 367 Titus, Joan
To John Howard Griffin
New York & Berkeley, 20 Nov. 1969 & 8 March 1970
2 t.l.s. (with related material)
- Note:** Re. Lillian Smith
- 10 368 Smith, Lillian
Address before the Herald Tribune Youth Foundation
New York, 6 March 1950
5 page t.ms. (with her ms. corrections)
- 10 369 Boyle, Sarah Patton
To John Howard Griffin
Charlottesville, VA, 18 Nov. 1962 - 11 April 1978
21 t.l.s.
t.p.c.s. 1
a.p.c.s. 1
a.n. (on card with image) 1 page
t.ms. (from her second book)
- Note:** Author of *The Desegregated Heart* and *For Humans Only*; a Southerner like Lillian Smith and Griffin, she began their correspondence in 1963. Most of the letters from the 1960s, but she wrote him until 1978. Actually, her first correspondence to JHG was a postcard sent in November of 1962, thanking him for his review of *The Desegregated Heart* published in *The Saturday Review*
- 11 370-372 East, P. D.
To John Howard Griffin 1961-1968

43 t.l.s.
24 postcards

Note: East, editor of *The Petal Paper* and author of *The Magnolia Jungle*. Readers of *Black Like Me* will remember P.D. East as the hilarious and courageous editor of *The Petal Paper*, a small Mississippi newspaper that began as part of the establishment and slowly turned into a radically satirical voice. This is without question the wackiest correspondence Griffin had with anyone. East's letters and postcards, except for a very few, are full of jokes and put-ons, even when he tells Griffin of his Mississippi miseries (which was nearly all the time!) Griffin's responses have his own brand of humor but do, in fact, carry some seriousness as well; they catalogue his involvement in the civil rights struggle during the 1960s -- ranging from anger and frustration to bawdy humor (whereas his letters to Lillian Smith reveal another aspect to Griffin's character -- more serious and thoughtful -- but all genuinely part of the man).

11 373 Morris, Willie
To P. D. East
New York, 10 December 1963
2 page t.l.s.

Note: Editor of Harper's Magazine. This letter is an insightful critique of East's second attempt at a novel after *The Magnolia Jungle, A Cock for Asclepius* (it was never published).

11 374-378 Griffin, John Howard
To P. D. East.
[Mansfield, TX], 1961-1970
90 t.l. (carbon)

Note: No doubt Griffin wrote East through 1967 or 1968 but did not keep carbons. Many of these letters are meant to poke fun at East (one begins "Dear Genius" and another "Dear Judas") but more than half contain serious discourses on racism.

11 379 United States. Postal Service.
Deposition of John Howard Griffin in the P.D. East postal fraud investigation
Fort Worth, TX, 1 June 1970
2 page photocopy (with related material)

11 380-382 Thompson, Father August
To John Howard Griffin
LA, 1963-1980
2 a.l.s.
46 t.l.s.

Note: A parish priest who, at the time of his correspondence with Griffin, was the only black priest in Louisiana. Their dialogue, published

first in *Ramparts* and reprinted in *The John Howard Griffin Reader*, also appeared in the Sheed & Ward anthology, *Black, White and Gray*, edited by Bradford Daniel.

Most of the 1963 letters from both men discuss their dialogue and the difficulty of its being published because of resistance from Fr Thompson's Bishop. Eventually, it was published--in three separate publications mentioned above--and Fr Thompson went on to assist Griffin with *The Church and the Black Man*, as an active member of the Black Priests Caucus.

- 11 383 Griffin, John Howard
To Father August Thompson
Mansfield, TX, 1963
10 t.l. (carbon)
- 11 384 Letters to Griffin and Father Thompson
[v.p.], 1963-1965
5 t.l.s.
- 11 385 Sheed & Ward
To John Howard Griffin
New York, 17 January 1964
1 page t.l.s.
1 page agreement (copy)

Note: Re. *Black, White and Grey*

- 11 386 Edward Keating
To John Howard Griffin
CA, 1962-1966
27 t.l.s.

Note: Publisher of *Ramparts*, published many of Griffin's essays, photographs and the autobiography, *Scattered Shadows* (two chapters in 1963 and again in 1965). Griffin, who eventually became a Senior Editor of *Ramparts*, put Keating in touch with Thomas Merton, Jacques Maritain, Father August Thompson, Penn Jones ("The Strange Deaths After Dallas") and many other writers and photographers.

- 11 387 *Ramparts*
To John Howard Griffin
CA, 1962/1963
11 t.l.(signed Harry Stiehl & Reno Unger)
- 11 388 *Ramparts*
To John Howard Griffin
CA, 1966 & 1970
4 t.l.(signed Warren Hickie & Maureen Stock)

The *Ramparts* Interview:

- 11 389 McDonnell, Thomas P.
Ramparts Interview [questions] for John Howard Griffin
Mattapan, MA, [1962]
4 page t.ms.
- Note:** The Interview which ran in 1963, is one of the finest interviews with Griffin (and an opinion expressed by Griffin also). McDonnell was an excellent interviewer, who also interviewed Thomas Merton; he was, as well, the editor of *The Thomas Merton Reader*.
- 11 390 Griffin, John Howard
Responses to McDonnell's questions
[Mansfield, TX], [1962]
17 page t.ms (carbon)
- 11 390A *Ramparts* Interview
Mattapan, MA, [1962]
15 page photocopy
- 11 391 McDonnell, Thomas P.
To John Howard Griffin
Mattapan, MA, 2 Aug. - 20 Sept. 1962
4 t.l.s.
- 11 392 Griffin, John Howard
To Thomas P, McDonnell
Mansfield, TX, 6 Aug. - 4 Dec. 1962
5 t.l. (carbon)
- 11 393 Geismar, Maxwell
Postscript to: "John Howard Griffin: The Devil in Texas"
Westport, NY, 12 Aug. 1965
8 page t.ms.
- Note:** This essay was intended as a "Postscript" to Geismar's long essay on Griffin ("The Devil in Texas"--published in *American Moderns*, Houghton Mifflin, 1959); it was the first major criticism of Griffin's work; both the long essay and the postscript were published together as the introduction to *The Griffin Reader*.
- 11 394 Exchange of letters between its two Senior Editors, Maxwell Geismar and John Howard Griffin, concerning Geismar's essay on Griffin's work that appeared in that same issue.
Ramparts, November 1965
6 page photocopy
- 11 395 Pire, Father Georges Dominique, O.P.
To John Howard Griffin
10 t.l.s.
1 a.p.c.s.

4 telegrams (with related material)
1 printed card (photo. of Pier with Robert Oppenheimer)

Note: Received the Nobel Peace Prize in 1958 for his work in behalf of refugees and minority groups in the wake of World War II. He founded the University of Peace in Huy, Belgium and was the author of the collection, *Building Peace*, which featured Griffin's essay, "The Intrinsic Other."

11 396 Letters to Griffin from various people in Europe concerning both the University of Peace and the "Friends of Father Pire" Organization.
[v.p.], 1965-1976
13 letters
1 publication (*From Heart to Heart*)

11 397 Father Illtud Evans, O.P.
To John Howard Griffin
[v.p.], 17 March 1963 - 13 February 1970
1 a.l.s.
8 t.l.s.
2 t.l. (carbons)

Note: A progressive Catholic priest and writer who, like his friends Thomas Merton, Jacques Maritain, and Griffin, was critical of the Church as a slow-moving institution with regards to race relations.

11 398 Cleaver, Eldridge
To John Howard Griffin
Soledad, CA, 11 March 1966
1 page t.l.s.

Note: A convicted felon, Cleaver was released from prison partly upon the recommendation of Griffin that he was a talented writer. Cleaver went on to become one of the leaders of The Black Panthers and wrote *Soul on Ice*.

11 399 Axelrod, Beverly
To John Howard Griffin
San Francisco, CA, 8 & 20 October 1965
2 t.l.s.

Note: Eldridge Cleaver's attorney

11 400 State of California. Youth & Adult Corrections Agency
To John Howard Griffin
Sacramento, CA, 29 October 1965
1 t.l. (signed Joseph A. Spangler) (with related t.l. carbon by Griffin)

Note: Re Eldridge Cleaver's parole

- 11 401 Pan African Association
To John Howard Griffin
Baldwinsville, NY, 3 August 1970 & 18 August 1980
2 t.l.s. (with related material)
- 11 402 American Festival of Negro Arts
To John Howard Griffin
New York, 4 March 1965 - 25 July 1970
7 t.l.s.
1 t.l.
- Note:** Many signed by R.S. Pritchard, pianist-composer.
- 12 403 Sheed & Ward
Correspondence re. *Thirteen for Christ*
- Note:** Re. Griffin's essay on Dr. Martin Luther King
- 12 404 *Progressive Magazine*
"Why They Can't Wait: An Interview with a White Negro"
July 1954
6 page photocopy
- Note:** Interview with Bradford Daniel
- 12 405 Dubay, Father William
To John Howard Griffin
Anaheim, CA, 26 September - 22 December 1964
2 a.l.s.
1 t.l.s.
- Note:** Re. racism in Los Angeles and the attitude of Cardinal McIntyre
- 12 406 Letters and manuscripts relating to racism in Los Angeles
CA, 1962-1964
1 t.l.s.
1 t.l.
1 a.l.s.
1 t.ms.
- 12 407 Griffin's letter to Cardinal McIntyre
Mansfield, TX, 7 July 1964
2 page t.l. (carbon)
- 12 408 Halsell, Grace
To John Howard Griffin
Washington, D.C., 8 - 30 April 1968
3 t.l.s.
1 t.n.
- Note:** The white woman who "became" a black woman and wrote about

her experiences in her book was *Soul Sister*. In these letters, as well as in her book, she cites Griffin as her inspiration for the project; she sought and received his counsel and support.

- 12 409 Penn Jones Jr., critic of the Warren Commission, author of the series of books, *Forgive My Grief* (4 volumes); his findings about the strange deaths after Dallas were featured in a major cover story in *Ramparts*; included here are photocopies of Griffin's "Preface" to the first volume of *Forgive My Grief* and Griffin's photographs of Jones for that book as well as H.C. Nash's biography of Jones, *Citizen's Arrest* (Latitudes Press); plus *Ramparts* feature.

- 12 410 Palfi, Marion
To John Howard Griffin
Ojai & Los Angeles, CA, 13 Aug. 1965 - 25 Feb. 1967
5 t.l.s. (with related carbon)

Note: Photographer and friend of Berenice Abbott

- 12 411 Southwest Review
To John Howard Griffin
Dallas, TX, 3 Nov. 1961 - 5 Feb. 1962
3 t.l.s. (signed Margaret Hartley)

Note: With carbons by Griffin

- 12 412 Bradshaw, Father J.
To John Howard Griffin
Toronto, Canada, 4 Jan. 1962
1 page t.l.s. (with carbon reply)

Note: Editor of *The Basilian Teacher*, re. the publication of the essay "The Men From the Boys," a piece about writing

- 12 413 Neslova, Zara
To John Howard Griffin
New York, 22 March 1962
2 page a.l.s. (with 3 Griffin carbons)

Note: Nelsova was a musician Griffin had long admired, and he made arrangements to take a portrait photograph of her

Media:

Catholic magazines; Correspondences with publishers concerning the use of his photographic portraits; Newspaper features and news stories on Griffin from the 1960s; Correspondences with magazine editors regarding published (as well as unpublished) articles--on racism--by Griffin; and much more miscellaneous business mail about his work.

This section includes more than 50 letters (original typescripts on various

media stationery) to Griffin, as well as many of his responses (carbon typescripts). Because of *Black Like Me* and Griffin's extensive lecture tours speaking against racism, there was a tremendous spin-off of his work in the form of magazine articles, as well as many features about his work and life.

- 12 414 Catholic magazine articles on John Howard Griffin [photocopies]
26 folders
- 12 415 Correspondence with magazines
- 12 416 Doubleday & Co.
To John Howard Griffin
New York, 14 June 1965
1 page t.l.s.
- 12 417 Harper & Brothers
To John Howard Griffin
New York, 28 March 1962
1 page t.l.s. (with carbon reply)
- 12 418 University of Iowa
To John Howard Griffin
Iowa City, 13 March 1969 & 16 Feb. 1970
2 t.l.s. (with carbon)
- 12 419 Glinski, Mateo
To John Howard Griffin
Ontario & Detroit, 21 Dec. 1963 - 27 Feb. 1966
6 t.l.s. (with related material)
- Note:** Polish conductor re. Chopin
- 12 420 *Show* [magazine]
To John Howard Griffin
New York, 29 Jan. & 8 Feb. 1962
2 t.l.s. (with carbons)
- 12 421 National Geographic Society
To John Howard Griffin
Washington, DC, 28 Nov. 1961
1 page t.l.s.
- 12 422 Darton, Longman & Todd
To John Howard Griffin
London, 9 Nov. 1965
1 page t.l.s. (with related material)
- 12 423 Healey, Father Augustine
To John Howard Griffin
San Antonio, TX, 26 May 1965 - 7 July 1966

6 t.l.s.

- 12 424 Hill & Wang
To John Howard Griffin
New York, 9 July 1963
1 t.l.s. (with carbon reply)
- 12 425 Newspaper article on Griffin [photocopies]
- 12 426 Holt, Reinhart & Winston
Memorandum of agreement
- 12 427 Miscellaneous literary business letters
- 12 428 Teachers College Record
To John Howard Griffin
New York, 16 Feb. 1962
1 page t.l.s. (with carbon)
- 12 429 Southern Methodist University
To John Howard Griffin
Dallas, TX, 6 March 1962
1 page t.l.s. (with carbon)
- 12 430 *Wilson Library Bulletin*
Biographical sketch of John Howard Griffin
New York, May 1963
1 page article

Censorship:

- 12 431 Rossett, Barney
To John Howard Griffin
New York, 5 April 1952
1 t.l.s.
Statement (with related carbons)

Note: Rossett, publisher of Grove Press, solicited Griffin's support on behalf of Henry Miller's *Tropic of Cancer*, which was cleared of the charge of pornography by the Supreme Court, on February 21, 1962; there is a carbon typescript of Griffin's reply of support, as well as related documents.

- 12 432 Griffin's Letter to The House Committee Investigating Textbooks
attacking the censorship group, Texans For America
Mansfield, TX, 1 February 1962
1 page t.l. (carbon)
- 12 433 Boller, Paul
To John Howard Griffin
Dallas, TX, 24 Jan. 1962 - 16 Feb. 1962

4 t.l.s. (with related carbons)

Note: Re. Texans for America

12 434 Carroll, Lucile C.
To John Howard Griffin
Midland, TX, 29 Jan. 1962
2 page t.l.s. (with relater material)

Note: Concerning the removal of *1984*, Steinbeck, and others from the library shelves.

12 435 Allison, James
To John Howard Griffin
Midland, TX, 26 Jan. 1962
1 page t.l.s. (with related carbons)

12 436 American Book Publishers Council
To John Howard Griffin
New York 31 Jan. 1962
1 page t.l.s. (with related carbon)

12 437 Olan, Rabbi Levy A.
The Harm That Good Men Do
Dallas, TX, 12 Nov. 1961
3 page t.ms. (copy, with related carbon)

12 438 Wardlaw, Frank H.
To John Howard Griffin
9 Feb. 1962 1 page
t.l.s.

Painting and Photography:

12 439 Ellis, Robert C. & Rosa Ellis
To John Howard Griffin
Mexico & New York, 4 April 1963 - 28 May 1965
7 a.l.s.
5 t.l.s.

Note: Robert Ellis, whom Griffin considered one of the great modern American painters, shared a long personal friendship with the writer. The Ellises and the Griffins were inseparable friends for twenty years. Ellis died in 1979, the year before Griffin. Rosa Ellis manages a gallery in Taos, NM.

All these letters are from the early 1960s. According the Elizabeth Griffin, the correspondence from 1965-1979, on both sides, was accidentally destroyed.

12 440 Griffin, John Howard

To Robert C. Ellis
 Mansfield, TX, 25 Feb. 1962 - 7 Aug. 1963
 7 t.l. (carbon)

12 441 Catalogs of Ellis Shows and articles on Ellis

12 442-444 Dorr, Nell
 To John Howard Griffin
 Washington, CT, 22 Feb. 1966 - 3 Oct. 1967
 24 a.l.s.
 5 a.p.c.s.

Note: Edward Steichen raved about in *U.S. Camera* (in 1939), was one of America's greatest photographers. Her magnificent books, *The Bare Feet* (about Mexican-peasants) and *Mother and Child* are the most original, lyrical works we have. She worked without a light meter and with very simple cameras, learning photography by trial and error. In 1968, Griffin gave her a light meter, quite astonished that she had achieved such mastery of light without the instrument. Griffin considered Nell Dorr the supreme American photographer. He took many lovely portraits of her which have not been published.

13 445 Photocopies of articles on Nell Dorr

13 446 Craeybeckx, A. S. H.
 "Of Night and Day."
 Article on Nell Dorr (translated from French by Griffin)
Photo Tribune Nov. 1969
 5 page t.ms. (photocopy)

13 447 Loache, Benjamin De
 To John Howard Griffin
 New Haven, CT, 11 June 1967
 2 page a.l.s.

13 448 Beecher, John
 To John Howard Griffin
 Santa Clara & New Orleans 30 Jan. 1964 - 17 March 1966
 5 t.l.s. (with related carbon)

13 449 Stout, W.W.
 To John Howard Griffin
 Hattiesburg, MI, 26 July - 1 Aug. 1963
 3 t.l.s.

Note: Re. Jim Whitmore

13 450 Griffin, John Howard
 Essay on Photography
 [Mexico?], [1960s]
 8 page t.ms.

Note: Re. Jim Whitmore

Series XIII: The Thomas Merton File

The close friendship of Thomas Merton and John Howard Griffin is detailed by Griffin in his "Prologue" to *Follow the Ecstasy*; as well, there is a discussion of their affinities in Robert Bonazzi's "Foreword" to the Orbis Books edition of *Follow the Ecstasy*. The correspondence focuses on a wide range of subjects--race relations, the Vietnam War, major change in the Church under Pope John XXIII, and their mutual friendship with French philosopher Jacques Maritain, etc. The most discussed subject, however, turned out to be Merton's new-found passion for photography, which was greatly encouraged by Griffin (who gave the monk a good camera and processed his negatives).

General Correspondence:

- 13 452-456 Merton, Thomas
To John Howard Griffin
Trappist, KY, & Bangkok, Thailand, 1962 - 1968
4 a.l.s.
8 a.p.c.s.
37 t.l.s.
5 t.p.c.s.

Note: Letter, dated November 9, 1968, is an Original Typescript on the letterhead of the Hotel Imperial in New Delhi. His last letter to Griffin was on the letterhead of The Oriental Hotel, Bangkok, dated December 7, 1968 (just three days before his death on Dec 10). Also, the envelope from that last letter, as well as a photographic packet Merton mailed from Thailand.

- 13 457 Griffin, John Howard
To Thomas Merton
Mansfield & Fort Worth, TX, 1962-1967
12 t.l. (carbon)
- 13 458 Abbey of Gethsemani
Cards (8) re. Merton and Dom James Fox
- 13 459 Dom James Fox
To John Howard Griffin
Trappist, KY, 1963 - 1971
9 t.l.s.
1 a.l.s.

Note: Dom James was Merton's Abbot, with whom the monk had a long, personal, and sometimes confrontational relationship; also the Abbot who allowed Merton to live in a hermitage, beginning in 1965, as the first monk to become a hermit in the Cistercian Order since the

Middle Ages

- 13 460 Griffin, John Howard
To Dom James Fox
TX, 1963-1971
5 t.l. (carbon)
- Note:** Re. the Abbot's permission for Griffin to photograph Merton in 1963 and discussion of the Fox-Merton relationship after the monk's death; out of Griffin's 1963 photo session with the monk came the 'Official Portrait'
- 13 461 Palivic, Tom
To John Howard Griffin
Louisville, KY, 19 Oct. 1975
2 page a.l.s. (with carbon reply)
- 13 462 Three Homilies for the Funeral Mass of Abbot Fox, by Dom Flavian Burns (the succeeding Abbot), Brother Patrick Hart, and Father Matthew Kelty
- 13 463 & 464 Brother Patrick Hart
To John Howard Griffin
Trappist, KY, 1966-1980
- Note:** Brother Hart was Merton's secretary in 1968; he has become the most knowledgeable Merton scholar today, publishing several anthologies by or about Merton, as well as being the General Editor for the *Merton Journals* (withheld from the public for 25 years after the monk's death; the first volumes will be published in 1994).
- 13 465 Griffin, John Howard
To Brother Patrick Hart
Fort Worth, TX, 1969-1973
7 t.l. (carbon)
1 t.p.c.s.
1 t.n.
- 13 466 Father John Eudes Bamberger
To John Howard Griffin
Las Condes, Chile & Trappist, KY, 19 Feb. & 27 May [n.y.]
2 a.l.s.
- Note:** A monk at Gethsemani for many years, was a close friend of Merton's. He is a licensed psychiatrist, one of the most influential Merton scholars, and has become an Abbot. These-letters, as well as several deeply insightful articles about Merton, probe the psyche of the famous monk.; Father Bamberger counseled Merton- during some of the monk's critical psychological periods of adjustment
- 13 467 Griffin, John Howard

To ten members of the Gethsemane community
 TX, 1963-1973
 17 letters

Note: Mostly regarding their relationships with Merton, as part of Griffin's research for the Official Biography of Thomas Merton

- 13 468-471 Houghton Mifflin
 Letters from various editors who worked with Griffin on the Merton projects (Austin Olney, Arabel Porter, Anne Freedgood, Richard McAdoo)
 Boston, 1969-1980
 ca 50 t.l.s. (with Griffin's carbon replies)
- 13 472 & 473 Laughlin, James
 To John Howard Griffin
 New Directions, New York,
 5 a.l.s.
 34 t.l.s.
- 14 474 Colin, Rosica
 To John Howard Griffin
 London, 31 Dec. 1969 - 16 Nov. 1979
 9 t.l.s. (with related material)
- Note:** Griffin's agent in London
- 14 475 O'Callaghan, Tommie
 To John Howard Griffin
 Louisville, KY, 19 Feb. - 16 Oct 1969
 6 t.l.s.
 1 t.l.
 1 a.l.s.
- 14 476 Stone, Naomi Burton
 To John Howard Griffin
 New York & York, ME, 1963-1973
 35 t.l.s.
 3 a.l.s.
- 14 477 Ford, John L.
 To John Howard Griffin
 Louisville, KY, 11 Feb. - 14 May 1977
 5 t.l.s. (with related material)
- Note:** Legal Counsel for the Trust, and one typescript carbon reply from Griffin; this correspondence details, among other issues, the Trust's demand that Griffin complete the Official Biography of Merton. or relinquish his control of the project (which he did in 1977)
- 14 479 Appeals for financial assistance in order to complete the biography of

Thomas Merton

- 14 480 Paulist Newman Press
Re. Merton photographs
- 14 481 Paulist Press
Request from Gerald Twomey, Editor, for Griffin's essay on Merton to appear in the anthology, *Monk in the Belly of Paradox*

Note: Reprinted as the "Epilogue" to *Follow the Ecstasy*
- 14 482 *Herder & Herder & Continuum*
Re. Merton photographs and essay
- 14 483 CBS
Documentary on Merton, "The Silent Singer," featuring many of Griffin's portraits of Merton
- 14 484 Letters from foreign language publishing houses requesting photographs
- 14 485 Hallmark Cards request for several portraits of Merton for their book, *Day of the Stranger*
- 14 486 Requests from U.S. publishers (Bantam, Paulist Press, The Pilgrim Press, Glencoe, Georgia State University, etc) for use of photographs
- 14 487 Abbey Press and Parabola Magazine requests to use photographs
- 14 488 Photocopies of articles on Merton featuring Griffin portraits

Merton's Family Members:

- 14 489 Merton, B.K.
To John Howard Griffin
New Zealand, 1970 & 1971
8 a.l.s.

Note: Merton's aunt on father's side, New Zealand
- 14 490 Jenkins, Harold Brewster
To John Howard Griffin
Douglaston, NY, 1970 & 1971
3 a.l.s.

Note: His uncle on mother's side, New York
- 14 491 Casper, Alice
To John Howard Griffin
Staunton VA & Louisville, KY, 16 July & 17 Aug. 1970
2 t.l.s. (with carbon)

Note: Close family friend to his aunts in New Zealand.

- 14 492 Merton, Rev J.J.
To John Howard Griffin
Christchurch, New Zealand, March 1971
2 page t.l.s. (with carbon)

Note: Merton, Vicar in New Zealand.

- 14 493 Trier, Mrs. G.F. Trier
To John Howard Griffin
New Zealand, 4 Oct. 1972
2 page a.l.s.

Note: Re. Merton's brother, John-Paul, who died in WW II

- 14 494 John Stanley
On the work of painter Owen Merton, Thomas Merton's father
New York, 12 Feb. 1975
1 page t.l.s. (with related material)

Note: Accompanied by a t.l.s. from John L. Barber to griffin re. Merton at Ockham-Cambridge

Merton's Physicians:

- 14 495 Smith, T.J. James Wygal & Thomas Marshall
To John Howard Griffin
Louisville, KY, 1969-1971
3 t.l.s.
1 t.n.s. (with related carbons)

Metton Collections:

- 14 496 Correspondences with Curators of various Merton collection of papers
[v.p.] 1969-1976
1 a.l.s.
13 t.l.s.
1 t.p.c. (with related carbons)

Close Friends of Merton:

- 14 497 Walsh, Father Dan
To John Howard Griffin
KY, 1967-1969
2 a.l.s.
1 a.p.c.s.
1 t.l.s.

Note: Directed Merton to the Abbey of Gethsemani in 1940

- 14 498 Mark Van Doren
To John Howard Griffin
Falls Village, CT, 30 Dec. 1969 & 21 Dec. 1970
1 a.l.s.
1 a.p.c.s.
- Note:** Pulitzer Prize poet, novelist and critic, who was one of Merton's teachers at Columbia, remaining a life-long friend. Van Doren had Merton's early poetry manuscripts and he edited and introduced Merton's Selected-Poems
- 14 499 Cardenal, Ernesto
To John Howard Griffin
Nicaragua, 18 Jan, & 5 April [1970]
2 t.l.s.
- Note:** Nicaragua's Minister of Culture, who was a novice under Merton at Gethsemani; a widely-published poet in Spanish and English, wrote long poem for Merton published by New Directions
- 14 500 Lentfoehr, Sister Therese
To John Howard Griffin
WI, 5 April 1963 & 2 Jan. 1969
1 a.l.s.
1 t.l.s. (with related material)
- Note:** A friend of Thomas Merton who wrote the only full-length study of the his poetry, *Words and Silence*
- 14 501 Berrigan, Father Daniel
To John Howard Griffin
[v.p.], 1970s
8 a.n.s. (with related material)
- Note:** Radical Jesuit and old friend of Merton. All of the notes are written on photocopies of his poems and essays.
- 14 502 Walsh, Brother Tony
To John Howard Griffin
[v.p.], 22 July 1970 - 19 Dec. 1976
2 t.l.s.
1 a.l.s. (with related material)
- Note:** Close associate of Berrigan's, and winner of the Christian Culture Award
- 14 503 Serkin, Rudolf
To John Howard Griffin
Philadelphia, PA, 23 Dec. 1971
1 page t.l.s.

Note: The famed-pianist, who owned Victor Hammer's famous drawing of Merton and donated the work to the Merton Studies Center

14 504 Holloway, James
To John Howard Griffin
Berea, KY, 5 March 1978 & 17 Nov. 1970
2 t.l.s.

Note: Professor at Berea College, KY, who published Merton's work in *Kattalage* magazine

14 505 Campbell, Will
To John Howard Griffin
[n.p.], 10 Oct. 1965
2 page t.l.s. (with carbon)

Note: Director of The Committee of Southern Churchmen, and a colleague of Holloway (both visited Merton several times)

14 506 Niles, Rena
To John Howard Griffin
Lexington, KY, 17 March 1970 & 10 Nov. 1982
2 t.l.s. (with related material)

Note: John Jacob Niles was the composer who set Merton's poems to music for *The Niles-Merton Song Cycle*

14 507 Leahy, Father Stephen
To John Howard Griffin
Piffard, NY, 16 July 1970
1 page t.l.s. (with carbon)

Note: A novice under Merton.

14 507A Rice, Ed
Letter from John Howard Griffin To Ed Rice
Fort Worth, TX, 23 April 1970
1 page t.l.s. (carbon)

Note: A novice under Merton.

Asian Contacts:

14 508 Chakravarty, Amiya
To John Howard
New Paltz, NY, 26 March 1971 - 4 March 1974
3 a.l.s.

Note: Philosopher, who introduced Merton's last book, *Asian Journal*

14 509 Geyche, T.

To John Howard Griffin
Himachal Pradesh [India], 22 Jan. 1969
1 page t.l.s. (with carbon)

Note: Secretary to the Dalai Lama, whom Merton visited for three days

14 510 John Moffitt
To John Howard Griffin
New York & Bangkok, 15 Aug. 1969 - 1 Nov. 1970
4 a.l.s.
4 t.l.s. (with related material)

Note: Editor of America magazine, who investigated the death of Merton in Asia

14 511 Say, Father Celestine
To John Howard Griffin
Manila, 25 June - 18 Sept. 1969
3 t.l.s.
1 photograph
1 negative strip (with related material)

Note: The first person to reach Merton after the monk's accidental death by electrocution in Bangkok; he also took the important photos of the 'death scene'--both Moffitt and Father Say made very significant contributions to the truth of Merton's death (in these letters)

14 512 John Wu, Jr.
To John Howard Griffin
NJ & VA, 7 May & 6 June 1970
1 a.l.s.
1 t.l.s. (with carbon)

Note: His father was an important teacher in Merton's fascination for Zen

14 513 Chang, Father Simeon
To John Howard Griffin
Hong Kong 26 Oct. 1970
1 page t.l.s.

Note: Attended the Bangkok conference with Merton

14 514 Soedjatmoko
To John Howard Griffin
Washington, D.C., 7 Aug. 1970
3 page t.l.s.

Friends and Colleagues:

15 515 Burden, Shirley

- To John Howard Griffin
CA, 28 Jan. 1970
1 page t.l.s. (with carbon)
- 15 516 Zukofsky, Louis
To John Howard Griffin
New York, 9 July 1970 & 24 Jan. 1973
1 a.l.s.
1 t.l.s. (with carbon)
- 15 517 Williams, Jonathan
To John Howard Griffin
[v.p.], 16 Aug. 1970 - 23 Nov. 1976
2 t.l.s.
1 t.p.c.s.
- 15 518 Carruth, Hayden
To John Howard Griffin
Johnson, VT, 10-29 July 1970
2 t.l.s.
1 t.p.c.s. (with related material)
- 15 519 Williams, Emmett
To John Howard Griffin
Los Angeles, CA, [n.d.]
1 page t.l.s.
- 15 520 Niedecker, Lorine
To John Howard Griffin
Fort Atkinson, WI, 20 July 1970
1 page t.l.s.
- 15 521 Brigham, Besmilr
To John Howard Griffin
Fort Worth, TX, 8 Aug. 1970
1 page t.l.s.
- 15 522 Barnes, Thomas Charles
To John Howard Griffin
Pittsburgh, PA, 11 Feb. 1969 & 4 Feb. 1970
2 t.l.s.
- 15 523 Edson, Russell
To John Howard Griffin
Stamford, CT, 10 & 30 July 1970
1 t.l.s.
1 t.p.c.s. (with carbon)
- 15 524 Jones, Gracie M.
To John Howard Griffin
[n.p.], [n.d.] & 11 Nov. [n.y.]

2 a.l.s. (with article)

15 525

Hentoff, Nat
To John Howard Griffin
New York, 8 July 1970
1 a.n.s. (On Griffin t.l.s.)

15 526

Roberts, Helm
To John Howard Griffin
Lexington, KY, 10 & 24 Dec. 1969
1 a.l.s.
1 t.l.s.

Note: Re. photographs and Niles-Merton concerto

15 527

Davenport, Guy
To John Howard Griffin
Lexington, KY, 16 July 1970
2 page t.l.s. (with carbon)

15 528

Paitnik, Debra
To John Howard Griffin
Louisville, KY, 13 Sept. 1977 - 24 Aug. 1979
4 t.l.s.

15 529

Greene, Jonathan
To John Howard Griffin
Lexington, KY, 22 Nov. 1970
1 page t.l.s.

15 530

Seitz, Ron
To John Howard Griffin
Louisville, KY, 27 March 1979
4 page t.l.s.

15 531

Pennington, Basil
To John Howard Griffin
Spencer, MA, 7 Aug. 1971
1 page t.l.s.

15 532

Zahn, Gordon C.
To John Howard Griffin
Boston, MA, 6 Aug. 1970
1 page a.l.s.

15 533

Forest, Jim
To John Howard Griffin
Holland & New York, 11 Dec. 1970 - 29 July 1980
3 t.l.s.
1 a.p.c.s.

- 15 534 Eliasoph, Paula
To John Howard Griffin
Jamaica, NY, 28 July 1970 - 12 Jan. 1971
7 a.l.s. (with related material)
- 15 535 Dana, Doris
To John Howard Griffin
NY, 26 Oct. 1966 - 26 Dec. 1973
2 a.l.s.
2 t.l.s.
- 15 536 Olmstead, Beatrice
To John Howard Griffin
VT, 18 & 25 July 1970
2 t.l.s. (with carbon)
- 15 537 Bissey, Dom Colomban
To John Howard Griffin
France, 25 May & 27 Sept. 1976
2 a.l.s.
- 15 538 Devereux, Don
To John Howard Griffin
NM, 2 & 26 July 1970
2 t.l.s. (with carbons)
- 15 539 Kelley, Kitty
To John Howard Griffin
Santa Barbara, CA, 27 July 1970
1 page t.l.s.
- 15 540 Hoyt, Robert G.
To John Howard Griffin
Kansas City, MO, 30 July 1970
1 page t.l.s.
- 15 541 Dickey, W. Terrell
To John Howard Griffin
Louisville, KY, 28 may 1970
1 page t.l.s. (with carbon)
- 15 542 Winandy, Dom Jacques
To John Howard Griffin
Canada, 30 July 1970 - 9 March 1971
1 a.l.s.
2 t.l.s. (with copy)
- 15 543 Sullivan, Sister Bede
To John Howard Griffin
Victoria, B.C., 29 July 1976
2 page t.l.s. (with carbon)

- 15 544 Michael, Sister Elaine
To John Howard Griffin
Allegany, NY, 3 Sept. 1970
1 page t.l.s.
10 page t.ms.
- 15 545 Correspondence between John Howard Griffin and various monks,
priests, and nuns from around the world regarding Thomas Merton
[v.p.], 1969/1970
26 items
- 15 546 Oberlin College Newman Apostolate
To John Howard Griffin re. Thomas Merton Festival
Elyria, OH, 23 June 1972
1 page t.l.s. (with carbons)
- 15 547 Correspondence between John Howard Griffin and various unidentified
Catholic men and women regarding Thomas Merton
[v.p.], 1968-1971
ca. 35 items
- 15 548 Thomas Merton Society of Australia
To John Howard Griffin
Victoria, 14 Dec. 1976
1 page t.l.s.
- 15 549 National Association For Pastoral Renewal
To John Howard Griffin
CT & MO, 1971
1 t.l.s.
1 a.l.s. (with carbon)
- 15 550 Thomas Merton Center, Canada
To John Howard Griffin
Magog, Que., 24 Nov. 1969
1 page t.l.s. (with related carbons)
- 15 551 Ananda Meditation Retreat
To John Howard Griffin
Nevada City, CA, [n.d.] & 1 Aug. 1970
1 a.l.s.
1 t.l.s.
- 15 552 Merton Unity Center
To John Howard Griffin
Isla Vista, CA, 9 Sept. 1974
1 page t.l.s. (with related material)
- 15 553 Letters to John Howard Griffin from various contributors to *Monk's Pond*
[v.p.] 1970

- 12 t.l.s.
- 15 554 University Press of Kentucky
To Elizabeth Griffin-Bonazzi regarding Monk's Pond
30 May 1989 1 page
t.l.s.
- 15 555 Thomas Merton Study Center
To Elizabeth Griffin & Robert Bonazzi
Louisville, KY, 12 Jan. 1982 - 10 Nov. 1983
3 t.l.s.
- 15 556 International Thomas Merton Society
To Robert Bonazzi & Elizabeth Griffin
Houston, TX, 17 March - 14 July 1989
1 a.n.s.
2 t.l.s.
1 t.p.c.s. (with related material)

Series XIV. A Hidden Wholeness and Follow The Ecstasy

A Hidden Wholeness:

A Hidden Wholeness: The Visual World of Thomas Merton was published by Houghton Mifflin, in cloth and paperback-large-format editions, in 1970. An inferior cloth edition was later published by Norman Berg in 1977. The working title for the book was *The Visual Merton*, as cited in the correspondence between Griffin and publishers, as well as his correspondence with the Members of The Merton Legacy Trust. The book consists of a short text by Griffin, his photographs of Merton and the surrounding environment, and Merton's own photographs and paintings (which he called "calligraphs" or "signatures"--abstract miniatures suggesting the influences of Franz Kline, Paul Klee, and Zen calligraphy). Griffin was appointed "Official Biographer" in 1969; he worked on the "Official Biography" from 1969 until 1977.

- 15 557 First Draft
[n.p.], 1970
45 pages t.ms. (some photocopy, with autograph revisions by the author, plus notes by the copy editor)
- 15 558 Revisions of the manuscript
[n.p.], [1970]
12 pages t.ms. (with the author's ms. revisions)
- 15 559 Rewrites
[n.p.], March 1970
20 page t.ms. (carbon)

Note: Accompanied by a t.l. (carbon) to his editor and a carbon list of

photographs

- 15 560 & 561 Notes and technical correspondence in reference to the Galleys, and two (2) Complete Sets of Galleys, with extensive corrections and mark up.
- 15 562 Reviews of *A Hidden Wholeness*

Follow the Ecstasy: Thomas Merton, The Hermitage Years, 1965-1968

Published by Latitudes Press in 1983 in a quality paperback edition with slip-cover dust jacket. Three paperback editions (without dust jacket) followed under the Latitudes imprint. This edition was edited by Robert Bonazzi, who also wrote the Preface. A Revised edition was published by Orbis Books in 1993. This paperback includes a 16 page glossy folio of Griffin photographs and a new Foreword by the editor. The Orbis edition is entitled: *Follow the Ecstasy: The Hermitage Years of Thomas Merton*.

[It is important to note here that *Follow the Ecstasy* represents only a portion of Griffin's proposed "Official Biography of Thomas Merton". The official biography was never completed. The full story, including the genesis of *Follow the Ecstasy* that emerged from the unfinished biography, is documented in Robert Bonazzi's "Foreword" to the Orbis Books revised edition.]

This Series includes all of Griffin's working drafts from the unfinished "Official Biography of Thomas Merton"

- 16 563 Chapter One. "First Draft Notes"
11 page t.ms. (with Griffin's autograph revisions, as well as notes about placement of photographs)
- 16 564 Chapter One. Final Draft
7 page t.ms. (with Griffin's ms. corrections)
- 16 565 Chapter One. Revised Typescript Carbon
6 page t.ms. (carbon)

Note: This Chapter was never published; only a few have seen final draft

- 16 566 Chapter for 1956. First Draft
10 pages t.ms. (with Griffin's autograph revisions in red ink)

Note: This recounts Merton's 1956 meeting with psychiatrist Gregory Zilborg, in Minnesota; this Controversial meeting of Or. Zilborg and Merton has been discussed in print by several biographers and Father John Eudes Bamberger, who actually attended the meeting. However, Griffin's chapter was never published, and only a few have seen the final draft; the drafts

- 16 567 Chapter for 1956. Final Draft
10 page t.ms. (with Griffin's ms. corrections)
- 16 568 Chapter for 1956. Corrected Carbon
10 pages t.ms. (carbon, with Griffin's ms. corrections)
- 16 569 Chapter for 1965. First Draft
43 pages t.ms. (with Griffin's autograph revisions in red ink)
- 16 570 Chapter for 1965. Final Draft
50 pages t.ms (with Griffin's ms. corrections)
- 16 571 Chapter for 1965. Corrected Carbon
50 pages t.ms. (carbon (with Griffin's ms. corrections)
- 16 572 Chapter for 1966. First Draft
42 pages t.ms. (with Griffin's autograph revisions in red ink)
- 16 573 Chapter for 1966. Final Draft
74 pages t.ms (with greatly expanded text from First Draft,
including revisions)
- 16 574 Chapter for 1966. Final Draft
74 pages t.ms. (carbon, with Griffin's ms. corrections)
- 16 575 Chapter for 1967. First Draft
60 pages t.ms. (with Griffin's ms. corrections)
- 16 576 Chapter for 1967. Final Draft
60 pages t.ms. (with Griffin's ms. corrections)
- 16 577 Chapter for 1967. Corrected Carbon
60 pages t.ms. (carbon, with Griffin's ms. corrections)
- 16 578 Chapter for 1968. First Draft
10 pages t.ms. (with Griffin's ms. corrections)
- 16 579 Chapter for 1968. Final Draft
18 pages t.ms. (expanded text)
- 16 580 (oversize) Reviews of the 1983 Latitudes Press edition of *Follow the Ecstasy*
- 16 581 Reviews of the 1993 Orbis Books revised edition
- 16 582 Dust Jackets (using Griffin photographs of Merton) from two
biographies of Thomas Merton, by John J. Higgins and Cornelia
Sussman

Series XV. The Jacques Maritain File

Jacques Maritain, author of thirty books of philosophy and theology, was one of the most important Catholic writers of the 20th Century. He and his wife, the poet Raissa Maritain, are remembered in more than a dozen biographies, as well as in her popular memoirs--in particular, *We Were Friends Together*, which tells the story of the famous French circle that gathered around the Maritains in the 1930s and 1940s in Paris. They were in close consort with the many great artists of that period, including Picasso, Braque, Reverdy, the philosophers Gilson and Pegeuy, the composer Lourie, American painter Abraham Rattner, and many others. The Maritains were converted to Catholicism by the radical philosopher Leon Bloy during their student days. Maritain, known principally for his work on St. Thomas Aquinas, was considered the ultimate Thomist in modern times. He had great influence over Thomas Merton and John Howard Griffin--also Catholic converts--who considered the French philosopher to be their friend and mentor. Griffin, in particular, saw Maritain as his ultimate mentor and spiritual guide.

General:

- 17 583 Griffin's interview with Maritain, published as "Maritain Charts A Course Through Change" in *The National Catholic Reporter*, in 1966 Fort Worth, TX, 1966
9 page t.ms. (carbon, with Griffin's ms. corrections)
- 17 584 Maritain's "Preface" to the paintings of composer Arthur Lourie Princeton, NJ, 9 Oct. 1964
5 page t.ms. (carbon)
- Note:** Translated from the French by Griffin; the piece was published, with Griffin's photographs, in *Latitudes* magazine
- 17 585 Maritain, Jacques
To John Howard Griffin
[v.p.], 1961 -1970
3 a.l.s.
2 t.l.s.
3 Telegrams
1 commemorative card of Raissa Maritain
- 17 586 Maritain Secretaries
To John Howard Griffin
Toulouse & Princeton, 1962 - 1969
6 a.l.s.
4 t.l.s.
- Note:** dictated by Maritain to various secretaries
- 17 587 Fumet, Stanislaw
To John Howard Griffin
Paris, 1961
1 a.l.s.

Note: Fumet was a leading French literary critic and close friend of the Maritains and Reverdy

Literary Matters:

17 588 Joseph Evans
To John Howard Griffin
Notre Dame, IN, 1961-1973
6 a.l.s.
2 t.l.s.

Note: Friend and biographer of Maritain, who was the Director of the Jacques Maritain Center at Notre Dame concerning Maritain and Griffin work

17 589 Roberto Papini
To John Howard Griffin
Rome, 1975-1978
5 t.l.s. (with related material)

Note: Director of the International Jacques Maritain Institute in Rome

17 590 American Maritain Association
Publications and materials

17 591 Richard Rosswum
To John Howard Griffin
Huntington, WV, 3 Feb. 1975
1 page t.l.s. (with carbon)

17 591 John Deely
To John Howard Griffin
Chicago, IL, 30 April 1973
1 page t.l.s.
15 page essay ("To Be and To Know")

Note: With Griffin's replies (carbon typescripts); With Griffin's replies (carbon typescripts)

17 591 John M. Dunaway
To John Howard Griffin
Macon, GA, 28 June 1976
2 page t.l.s. (with carbon)

Note: With Griffin's replies (carbon typescripts)

17 592 Adler, Mortimer J.
To John Howard Griffin
San Francisco CA, 21 May 1963
1 page t.l.s.

Note: Director of the Institute for Philosophical Research, thanking Griffin for sending "a magnificent photograph of Jacques Maritain". Dr. Adler and Maritain were friends and philosophy colleagues

- 17 593
Encyclopaedia Britannica
To John Howard Griffin
Chicago, IL, 1971
2 t.l.s. (with carbon)

Note: Thanking him for permission to print one of his portraits of Maritain in their Great Ideas Today series

- 17 594
World Publishing Company
To John Howard Griffin
Cleveland, OH, 1967
4 t.l.s. (with carbon)

Note: With Griffin reply, concerning Maritain portraits for cover of the philosopher's Challenges and Renewals; and also their interest in publishing a book of Merton portraits by Griffin; the Maritain book was published but the Merton book (by World) was not

- 17 595
Lawler, Justus George
To John Howard Griffin
New York, 1967
2 t.l.s. (with photocopy article)

Note: Editor of Jubilee magazine, at that time (1967) having been-taken over by Herder--and Herder Publishing; many of Griffin's portraits of Maritain, including one for the issue's cover, were published in Jubilee's homage to the philosopher, January 1968; the letters from Lawler are original typescripts; also photocopy of Jubilee

- 17 596
John M. Dunaway
To the Estate of John Howard Griffin
CT & GA, 1991 & 1992
4 t.l.s.

Note: Requesting the use of one portrait to be published in Dunaway's *Exiles and Fugitives* by LSU Press; also a second letter requesting that the same photograph of Maritain be printed in the LSU Press catalogue (1992)

The Gwen John Project:

Gwen John, sister of Augustus John, was little known during her lifetime. After her death, her meticulous paintings--especially portraits--became highly regarded. As a friend of the Maritains, she left with them several paintings as gifts (watercolors and gouaches), as well as drawings.

17 597 Griffin, John Howard
 Proposal to photograph the Gwen John pieces as an art book, with or without text, and to have the proceeds go to the Maritain Circle housed at the Chateau de Kolbsheim, France
 Fort Worth, TX, 13 Aug. 1967
 1 page t.l. (carbon)

17 597 Grunelius, Alexander
 Letter of agreement
 Cercle d'Etudes Jacques et Raissa Maritain, France, 11 Oct. 1967
 1 page a.l.s.

Note: Owner of Kolbsheim, the Grunelius Estate which provided space to artists at no cost, allowing a quiet and elegant setting for artistic retreats. The Maritains and Griffin made many trips there.

17 598 Mary Taubman
 To John Howard Griffin
 Strosbourg, France, 24 Aug. 1967
 1 a.l.s.
 4 page t.ms. (essay)

Note: Art critic who was the curator for the Gwen John exhibition at the Tate Gallery, London

17 599 Antoinette Grunelius
 To John Howard Griffin
 Kolbsheim, France, 1967-1969
 10 a.l.s.
 1 a.p.c.s.
 1 telegram

The Peasant of Garonne:

For an in-depth discussion of the controversial ideas in Jacques Maritain's last book, a reading of the Griffin interview with Maritain is illuminating

However, there is a story behind the book's publication in America, and this story behind the story is revealed in the correspondences that follow. This short morality play features a French publisher, several American publishers, a French literary agent based in Manhattan, a translator, concerned friends like Thomas Merton and John Howard Griffin, and the elderly layman who called himself "the peasant of Garonne" (Jacques Maritain)

Georges Borchardt, a literary agent for the Paris publishing house, Declee de Brouwer (which published the original edition of *Peasant*) offered both the Maritain book and French edition of Raissa Maritain's *Journal* to Charles Scribner's Sons of New York. The legendary

Scribner, a long-time friend of the Maritains and the publisher of many of the philosopher's books in English, was interested in *Peasant* but not the poetic reflections of Raissa's Journal. Displeased with Scribner and Borchardt, Maritain wrote the publisher to say that either both books would be published by his old publisher or neither would be published under his imprint. And he turned the proceedings over to his friend, John Howard Griffin, who agreed to find an appropriate American publisher for both books, as well as translators.

However, as Griffin made contacts with publishers--and had interest from Arabel Porter at New American Library and Ralph Manheim at Harcourt--Borchardt was contacting other New York publishers with the encouragement of the original French publisher, Deciee de Brouwer. Borchardt managed to interest Joseph Cunneen, the religious editor at Holt, Rinehart and Winston, in *Peasant*, reaching preliminary agreement on a contract. When Maritain hear of this from Cunneen, he wrote to say that he was not against Holt publishing his book, but insisted that Griffin and not Borchardt handle the negotiations (as well as choose the translator). At the same time, Borchardt wrote Griffin to say that he had came to terms with Holt on behalf of Declee de Brouwer. Griffin, in an agony of embarrassment because this was exactly the sort of tension he wanted to avoid for Maritain, was forced to alert NAL and Harcourt of the mess, as well as correspond with Holt to make certain that the contract did not violate Maritain's wishes.

Finally, after several rounds of letters, the issue was clarified.

Holt would publish *Peasant*, Borchardt would be the link between Holt and Declee de Brouwer, and Griffin would select the translator. In the shuffle, there was no mention of Raissals Journal, so Griffin went elsewhere with that project, eventually landing it with Magi Books several years later. Michael Cuddihy was chosen to translate with the understanding that his English version would be examined by Griffin, Thomas Merton, and Joseph Evans of the Maritain society -- all trusted Maritain friends and translators (from French) in their own right.

All the preceding took place from November 1966 until the spring of 1967. At that point, a complete retyping of the Cuddihy translation had to be made at Holt, and Maritain became concerned about the slow progress. For some of the others there was a greater problem: No one was very impressed with the translation. So, after making changes suggested by Merton and Evans, Griffin took the translation to France, spending several weeks working it over with Maritain, who was not impressed with Cuddihy's work either. The accepted translation was dispatch by Maritain to Griffin's hands and then on to Joseph Cunneen at Holt, who made the point that not only had Cuddihy improved his work as he went along (and that his work had been further improved by Merton and Griffin especially), but that he was not pleased with Maritain's low opinion of the translation or with the philosopher's changes which he felt were neither "that extensive nor that helpful". When all the smoke of ego had cleared, the book was published by Holt

with a portrait of Maritain (by Griffin) on its dust jacket. It sold well and went into a paperback-reprint by MacMillan (again with Griffin's portrait as the cover)

Extensive detail is revealed by the actual documents

- 17 600 Maritain, Jacques
To Charles Scribner
[Haute-Garonne, France?], 21 Dec. 1966
1 page t.l.s.
- 17 601 Maritain, Jacques
To Joseph Cunneen of Holt, Rinehart and Winston
[Haute-Garonne, France], 23 Nov. 1966
1 page t.l.s.

Note: In English

- 17 601 Cunneen, Jopseph
To Jacques Maritain & John Howard Griffin
New York, 17 Nov. 1966
1 page t.l.s. (with related material)
- 17 602 Griffin, John Howard
To Arabel Porter of New American Library
Fort Worth, TX, 17 Dec. 1966
2 page t.l. (carbon)
- 17 603 Manheim, Ralph
To John Howard Griffin
[New York], 21 Nov. 1966
1 page t.l.s.
- 17 604 Cuddihy, Michael
To John Howard Griffin
Tucson, AZ, 26 Dec. 1966
2 page t.l.s. (with related material)
- 17 605 Borchardt, George
To John Howard Griffin
New York, 14 & 19 Dec. 1966
2 t.l.s. (with carbons)

Note: Also two original typescript letters from Borchardt to Griffin; both men sadly lamenting the confusion and pleading innocence (although it was Borchardt who, in fact, caused all the confusion)

- 17 606 Desclee de Brouwer
To John Howard Griffin
Paris, 1966 - 1970
5 t.l.s. (with carbon and notes)

- 17 607 Young, William
To John Howard Griffin
Toronto, 21 Jan. & 15 Feb. 1969
2 t.l.s. (with carbon)
- 17 608 Suther, Marshall
To John Howard Griffin
Paris, 27 July 1971
1 page a.l.s. (with carbon)
- Note:** With JHG carbon reply
- 17 609 Suther, Judith
To John Howard Griffin
NC, 7 June 1980
3 page t.l.s.
- 17 610 John Coleman
To John Howard Griffin
Paris, 29 March 1967
1 page t.l.s.
- 17 611 Bernard Berhand
To John Howard Griffin
Paris, 21 March 1967
2 page a.l.s.
- 17 612 Parbot, Michel
To John Howard Griffin
Paris, 15 Feb. 1967
1 page t.l.s.
- 17 613 Editions Gallimard & Edition des Dernières
To John Howard Griffin
Paris, 3 Feb. 1967 & 8 June 1973
2 t.l.s.

Jacques Maritain: Homage in Words and Pictures:

A 64-page large format book of photographs and texts, published by Magi Books in 1974. This is the same Albany, NY publisher who brought out Raissa's *Journal* and also Maritain's *Notebooks*. All three of these books are still in print. The *Homage* consists of an essay on Maritain by philosopher Yves Simon; this one of many written by a close friend and colleague, who illuminates Maritain's ideas and personality for the general reader. The second part of this "homage in words" is by John Howard Griffin, excerpts from journals kept while visiting with Martain in Princeton (1962), Fort Worth and Gethsemani (1966), Kolbsheim (1967) and Toulouse (1970).

The book ends with Griffin's 1973 entry about the last days of the philosopher. The book opens with a Foreword by Anthony Simon, son of Yves Simon, that reflects on the friendship of his father and Maritain. The magnificent photos throughout the book are by Griffin

17 614

Griffin, John Howard
Journal entries re. Jacques Maritain
[Fort Worth, TX], [1970s]
38 page t.ms. (carbon, with Griffin's ms. corrections)

Note: Composed from several entries in his journals; comparing these dated entries with the original versions (of the same dates) suggests some polishing but not massive revision

17 615

Anthony Simon
"Foreword" to *Homage*
South Bend, IN, [Early 1970 & 1971]
4 page t.ms. (photocopy)
10 page t.ms. (photocopy)
9 page t.ms. (photocopy)
1 t.l.

17 616

Gallagher, Thomas
To John Howard Griffin
Albany, NY, 1970 - 1978
6 t.l.s
1 t.l.

Note: Publisher; these discuss developing ideas about the book's text, format, photographs, followed by plans for promotion

17 617

Simon, Anthony
To John Howard Griffin
South Bend, IN, 1968-1980
3 a.l.s.
16 t.l.s.

Note: Also a photocopy of Maritain letter to Simon; and Maritain Symposium materials from the American Maritain Assoc. of which Simon is secretary

17 618

Griffin, John Howard
To Tony Simon
Fort Worth, TX, 1970-1976
4 t.l. (carbon)

Note: In one of these Griffin discusses his time in the French Underground and how Yves Simon understood the degree of French collaboration with the Nazis which was not realized by those at ground zero (see Simon's book about the Vichy conspiracy). (Plus review-essays and short newspaper reviews)

- 17 619 Simon, Anthony
"Foreword" & Yves R. Simon essay
[n.p.], [n.d.]
7 page proof & notes
- 17 620 *Jacques Maritain: Homage In Words and Pictures*
[n.p.], [n.d.]
40 sheets page proof
- 17 621 Simon, Paule
Jacques Maritain: Homage In Words and Pictures
[n.p.], [n.d.]
159 page t.ms. (photocopy; French translation)

Series XVI. A Time to be Human

Commissioned by MacMillan as a book on racism for young adults, *A Time To Be Human* was published in 1977. It was Griffin's last book about racism (and human rights issues), as well as a summation of all his work in this area. With *Black Like Me* and *The Church and the Black Man* it forms a remarkable trilogy. The text reprises the *Black Like Me* experience with different anecdotes and a re-evaluation of the 1960s; and it draws on many of his *Sepia* articles from the 1970s, as well as updated materials. Begun as a tape recording, Griffin worked up the published book through three manuscript drafts, giving the scholar a rare overview of his method.

The series includes Griffin's Original Typescript of the First Draft, a 73 page manuscript, with the author's corrections. Major changes can be studied in Griffin's Second Draft, also the Original Typescript, which runs to 71 manuscript pages. Finally, there is the 75 page manuscript of the Final Draft (a photocopy), including both the author's and the editor's changes. The Editor in this instance was David Reuther of MacMillan, who had made Griffin's acquaintance through correspondence regarding another MacMillan publication for young adults--the Cornelia and Irving Sussman biography of Thomas Merton. Griffin provided the cover photographs for the Merton biography, as well as advice to its authors, the husband and wife team who were his close friends (see their correspondence in Series VII)

- 18 622 MacMillan Publishing Co. Inc.
To John Howard Griffin
New York, 1975-1977
11 t.l. (signed David Reuther & Michelle Gale)

Note: With Griffin's carbon replies

- 18 663 Griffin, John Howard
Outline of the Introduction
[Fort Worth, TX], [ca. 1975]

- 1 page t.ms.
- 18 663 Griffin, John Howard
List of photographs (most by JHG) to illustrate the book
[Fort Worth, TX], [ca. 1975]
1 page t.ms.
- 18 663 Griffin, John Howard
Notes and drafts
[Forth Worth, TX], [ca. 1975]
7 page t.ms. (carbon, with Griffin's ms. corrections)
- 18 664 First draft
[Forth Worth, TX], [ca. 1975]
73 page t.ms. (with Griffin's ms. corrections)
- 18 665 Second draft
[Forth Worth, TX], [ca. 1975]
82 page t.ms. (with Griffin's ms. corrections)
- 18 666 Second draft
[Forth Worth, TX], [ca. 1975]
80 page t.ms. (photocopy, with Griffin's ms. corrections)
- 18 667-669 Galleys
[Forth Worth, TX], [ca. 1975]
30 galley sheets (with Griffin's ms. corrections)

Series XVII. The Decade of the Seventies

During his last decade, Griffin concentrated most of his energies on the research and writing of the official Biography of Thomas Merton--a project he relinquished to a second biographer (Michael Mott) in 1977. In order to support his family, he also became an editor for *Sepia*, the monthly magazine which had serialized his "Journey into Shame" articles which eventually became *Black Like Me*. Also, he lectured at universities on the theme of racism, but he spoke about Thomas Merton's spirituality as well. He traveled increasingly to Toronto, where he developed a huge Catholic student following, lecturing in Canada more often than in the States. By 1976, he experienced a serious decline in health, with complications that eventually ended his hope of completing the Merton biography. But from 1969-1972, he was in reasonably good health, and completed most of the Merton research in a series of retreats at the monk's hermitage on the grounds of the Abbey of Gethsemani in Kentucky. Series XIII and XIV cover that period and document the Merton connection. Series XVIII is the journal he kept at Gethsemani, a book he worked on in 1979 and 1980, the year he died.

Even though he worked most diligently on the Merton materials until 1977, he did manage to write and publish a wide variety of shorter pieces and complete an immense number of photographic works.

General:

- 18 670 *Twelve Photographic Portraits*
A Chapbook published by Unicorn Press featuring portraits of Roland Hayes, Zara Nelsova, Mark Van Doren, Lili Kraus, John Jacob Niles, Annie Fischer, Wendell Berry, Denise Levertov, Maxwell Gesmar, Thomas Merton and Brother Lavrans Nielsen, painter and monk at Gethsemani
Greensboro, NC: The Unicorn Press, 1973
1 volume (paperback)
- 18 671 Unicorn Press
To John Howard Griffin
Santa Barbara, CA, 1969 & 1970
1 t.l.s
4 a.l. (signed Teo Savory)
- Note:** With Griffin's carbon and photocopy of article on Merton's friendship
- 18 672 "Pilgrimage"
[Fort Worth, TX], [1970s]
7 pp. t.ms. (carbon, with Griffin's ms. corrections)
- Note:** Became a Latitudes Press chapbook in 1985. This was the only piece of fiction Griffin wrote after the 1950s, except for time spent on revising earlier unpublished novels (during the 1960s). With related correspondence from Renaissance Publications Co, Inc., 1973.
- 18 673 Griffin, John Howard
Review of George Woodcock's biography *Thomas Merton, Monk and Poet*
3 page t.ms (carbon, with corrections)
- 18 674 Griffin, John Howard
Review of Thomas Merton's *Asian Journal*
[Fort Worth, TX], [1973]
9 page t.ms.(carbon, with corrections)
- 18 675 Griffin, John Howard
Outline for nine sessions of a seminar on Merton he gave in Toronto
[Toronto], [1970s]
1 page t.ms.(carbon)
- 18 676 Griffin, John Howard
"The Terrain of Physical Pain"
Pilgrim Press, 1970
14 page photocopy of essay
- Note:** One of Griffin's very finest essays, written from an objective point

of view that masks his deep y personal involvement with physical pain, its levels of consciousness and possible adaptations to spiritual awakening; from the pages of Creative Suffering an- Anthology by Pilgrim Press, 1970

- 18 677 Griffin, John Howard
"My Book"
Fort Worth, TX, 1973
5 pp. t.ms.(carbon, with corrections)

Note: A personal essay that discusses the handful of books which "have the capacity to transform one's life"--that is, books in Griffin's experience as a reader. Several books are discussed, but his focus is on the autobiography of the photographer Alvin Langdon Coburn. It was written for *Way* magazine and published in a series

- 18 677 Griffin, John Howard
To The Editor of "Way" magazine
Fort Worth, TX, 1973
t.l.(carbon)

- 18 678 Griffin, John Howard
"From Boy to Writer in One Night"
Cincinnati, OH: Writer's Digest, 1970
5 page Photocopy of article

Note: Autobiographical anecdote about spending the night in Paris under a stairwell as a teenager which spins into some tips about turning experience into writing; one of only two Griffin pieces on the art of writing. From the anthology *Handbook of Short Story Writing*, published by The Writer's Digest in 1973

- 18 679 Griffin, John Howard
"Racism 1974-1975"
Huy, Belgium, October 1974
16 page pamphlet

Note: An editorial on page 2, 3, 16 of the Belgian periodical "From Heart to Heart" published by the Dominique Pire Foundation

- 18 680 Griffin, John Howard
Review of *Expectations 1975*, an anthology of children's literature in Braille for blind. children, published by the Braille Institute of America
Fort Worth, TX, [1975]
3 page t.ms.(carbon)

Note: Published in *The New York Times Book Review* in 1975; Griffin was blind for a decade

- 18 681 Griffin, John Howard
"J. Edgar Hoover's Interference With Church Leaders"

[Fort Worth, TX], 1976
3 page t.ms.(carbon, with corrections)

Note: An article about FBI interference with Dr. Martin Luther King and other black leaders; with a copy of The Continuing Inquiry in which it was published.

The Sepia Magazine File:

Sepia, originally based in Fort Worth, moved to Chicago in the 1970s

18 682

Ben Burns
To John Howard Griffin
Chicago, IL, 1974
4 t.l.s.

18 683

Griffin, John Howard
"Revolution in Medical Care"
Fort Worth, TX, [1970s]
9 page t.ms.(carbon) and outlines

Note: Article about clinics for the poor, run by the poor; published with Griffin photographs

18 684

Griffin, John Howard
"Moore's Seafood"
[Fort Worth, TX], [1970s]
7 page t.ms.(carbon, and outlines)

Note: Article about Joe Moore, black Alabama businessman; published with JHG photos

18 685

Griffin, John Howard
"Paul Cuffe"
Fort Worth, TX, [1970s]
16 page t.ms.(carbon)

Note: Excellent piece of Black History about little-known sea captain and philanthropist

18 686

"A Decade Later: The Unsolved Mystery of The Malcolm X Murder"
Fort Worth, TX, [1970s]
19 page t.ms.(carbon)

18 687

"How Wallace Has Changed on Race Relations"
[Fort Worth, TX], [1970s]
10 page t.ms.(carbon, with related t.l.s. & invitation)

Note: Article on Governor Wallace that suggests that the Alabama icon's image had been changed by a new press kit, in 1974, but black citizens of

Alabama were skeptical.

- 18 688 "Gospel Singer Kenneth Glover"
Fort Worth, TX, 1973
9 page t.ms.(carbon)

Note: With an autograph letter from Glover to Griffin

- 18 689 "Release of Mississippi Klansman Stirs Old Fears"
Fort Worth, TX, 1973
9 page t.ms.(carbon)

Note: Article about the Klan's murder of Vernon Dahmer a leader in the Hattiesburg black community

- 18 689 Griffin, John Howard
To Ben Burns
Forth Worth, TX 22 Feb. 1973
1 t.l.s.

Note: Concerning later developments in the story

Media:

- 18 690 Articles on Griffin in *Newsweek*, etc.
1970 and 1977

- 18 691 Krebs, A.Y.
Article/Interview of Griffin in *U.S. Catholic*
[Fort Worth, TX] 1968
13 page t.ms.(carbon)

- 18 691 Krebs, A.Y.
To John Howard Griffin
San Francisco & Washington, DC, 15 Sept. 1967 - 1 Sept. 1980
3 letters

- 18 692 Griffin, John Howard
Interview from *Fort Worth* magazine
Fort Worth, TX, 1974
7 page photocopy

- 18 693 Smith, Thurston
"Dying Like Me": Interview with Griffin
U.S. Catholic, November 1977
7 page photocopy

Note: Griffin's last interview published in U.S. Catholic; contains insights on pain, dying, and spirituality; one of his best interviews

Correspondence:

18 694 King, Coretta Scott
To John Howard Griffin
Atlanta, GA, 7 September 1977
1 telegram

18 695 Kozol, Jonathan
To John Howard Griffin
Boston, MA, 1972-1978
3 a.l.s.

18 696 Geismar, Maxwell
To John Howard Griffin
Harrison, NY, 1970-1978
9 t.l.s.
1 telegram

18 697 Doherty, Catherine
To John Howard Griffin
Ontario, 1970-1978
17 t.l.s.
1 a.l.s.

Note: Old Merton friend and founder of Madonna House in Ontario, Canada; plus one carbon typescript response from Griffin

18 698 Brannin, Carl
To John Howard Griffin
Dallas, TX, 7 April 1978
1 page a.l.s.

Note: Texas writer and regular contributor to *The Texas Observer*, concerning the Observer's sending of 500 copies of *Black Like Me* to Texas colleges

18 699 Upper Midwest Writers' Conference
To John Howard Griffin
Bemidji, MN, 1976
3 t.l.s.

Note: With t.l. (carbon) response from Griffin

18 700 Coyrtney, Lucille H.
To John Howard Griffin
Shevlin, MN, 1976
2 t.l.s. (with carbon replies)

Note: About her novel

18 701 John Frederick Nims
To John Howard Griffin

Chicago & Lake Forest, IL, 1976
2 t.l.s.

Note: Poet, who was a colleague of Griffin's at the Upper Midwest Writing Conference [This experience was rare for Griffin, who did not "teach writing" on a professional basis.]

18 702 William Shockley
To John Howard Griffin
Stanford, CT, 12 July 1974
5 page t.l.s. (with carbon reply)

Note: Nobel Prize Laureate who invented the junction transmitter used in heart pacemakers, concerning his contention that blacks are genetically inferior to whites. In response to Griffin's July 1974 article in Sepia: "How White Intellectuals Become Racists", Dr. Shockley, surprised at Griffin's objectivity in the piece, nonetheless disagreed vigorously with Griffin's findings.

18 703 Williams, Robert L.
Form letter re. Black Intelligence Test of Cultural Homogeneity (BITCH)
St Louis, MO, 1973
2 page t.l. (with carbon)

Note: A black psychologist

18 704 NAACP
To John Howard Griffin
New York, 30 March 1971
1 page t.l. (signed Ruby Hurley)

18 705 Marycrest College
Regarding Griffin's Commencement Address
Davenport, IA, 1 page
t.l.s. (with carbon reply)

18 706 Request for Griffin to write an introduction to a sociological text on black determinism
Grand Rapids, MI, [n.d.]
1 page t.l.s.

18 707 Flint Community Schools
To John Howard Griffin
Flint, MI, 26 Dec. 1972
1 page t.l.s.

Note: About an article following a Griffin lecture there

18 708 Elizondo, Virgil
To John Howard Griffin

San Antonio, TX, 29 Dec. 1978
2 page t.l.s. (with Table of Contents, 3p.)

Note: President of the Mexican American Cultural Center in San Antonio Regarding working with Griffin in a study of the effects of racism on the Hispanic community

18 709 American Society of Magazine Photographers (ASMP)
To John Howard Griffin
New York, 1971 & 1977
2 t.l.s.

18 710 *The New York Times*
To John Howard Griffin
New York, 22 Oct. 1970
1 page t.l.s.

Note: Regarding photographs in their travel section

18 711 Canadian Broadcasting Corporation
To John Howard Griffin
Montréal, 1968-1978
3 t.l.s. (with carbon replies)

Note: Concerning the airing of Griffin writings. The letters are in French

18 712 Hargrove, Marion
To John Howard Griffin
Santa Monica, CA, 9 Aug. 1976
2 page t.l.s. (with carbon reply)

18 713 Rawhauser, Kurt
To John Howard Griffin
San Francisco, 1970
1 a.l.s.
2 t.l.s. (with related material)

The Noonan File:

Joe Noonan, staff cartoonist for WAY Magazine, first wrote to Griffin in 1971. Soon the two men were corresponding so regularly--and ultimately much more voluminously than Griffin corresponded with anyone in his lifetime--that the file of Noonan letters to Griffin numbers 1,592 pieces. This is staggering when one considers that this computes to one letter every other day arriving in Griffin's mailbox for nine years (from 1971 until 1980). The pieces vary from postcards and notes to hundreds of single-spaced typed letters (totaling over 3,000 pages). Noonan was an extremely clever cartoonist and nearly 800 of the 948 envelopes are decorated with his witty cartoons (and nearly all of these take-offs on the ongoing correspondence). Cartoons decorate the letters also; there are an

estimated 4,000 original cartoons in the file.

While the accent of the correspondence is one of humor (subtle, bawd , satiric, absurd, and downright silly at times), there are also many Noonan letters that evoke seriousness--discussions of literature, politics, religion and society. Noonan's letters, however, are most notable for their wide range of humor--not only cartoons, but hundreds of loony news items and photographs that were often altered with the cartoonist's sharp pen. Noonan's primary motive was to keep a beleaguered and often very ill author cheered up, laughing, and several steps away from taking it all too seriously. Griffin loved his letters (and envelopes) and perhaps nothing else cheered him so jubilantly in his last years, (1977-1980) especially.

The little we know of Griffin's side of the correspondence (a safe estimate would be about 1,200 letters which are in Noonan's possession) is what is reflected in the Noonan letters. Also, we have an excellent article about the correspondence written by the cartoonist after Griffin's death, and published in a special issue of Way magazine exclusively dedicated to various aspects of the author.

- | | | |
|----|---------|---|
| 19 | 714-733 | Noonan, Joe
To John Howard Griffin
Hayword, CA, 1971 & Jan.-June 1972 |
| 20 | 734-745 | Noonan, Joe
To John Howard Griffin
Hayword, CA, July-Nov. 1972 |
| 21 | 746-755 | Noonan, Joe
To John Howard Griffin
Hayword, CA, Dec. 1972-March 1973 |
| 22 | 756-762 | Noonan, Joe
To John Howard Griffin
Hayword, CA, April-Aug. 1973 |
| 23 | 763-768 | Noonan, Joe
To John Howard Griffin
Hayword, CA, Sept.-Dec. 1973 |
| 24 | 769-775 | Noonan, Joe
To John Howard Griffin
Hayword, CA, Jan.-May 1974 |
| 25 | 776-785 | Noonan, Joe
To John Howard Griffin
Hayword, CA, June-Dec. 1974 |
| 26 | 786-792 | Noonan, Joe
To John Howard Griffin
Hayword, CA, Jan.-July 1975folders |

- 27 793-798 Noonan, Joe
To John Howard Griffin
Hayword, CA, Aug.-Dec.1975folders
- 28 799-805 Noonan, Joe
To John Howard Griffin
Hayword, CA, Jan.-May 1976folders
- 29 806-812 Noonan, Joe
To John Howard Griffin
Hayword, CA, June-Dec. 1976folders
- 30 813-823 Noonan, Joe
To John Howard Griffin
Hayword, CA, Jan.-Dec. 1977folders
- 31 824-844 Noonan, Joe
To John Howard Griffin
Hayword, CA, Jan. 1978-Dec. 1980

Note: Also contains empty envelopes

[Series XVIII. The Hermitage Journals](#)

Subtitled *A Diary Kept While Working on the Biography of Thomas Merton*, this 231 page published book charts Griffin's 18 visits to Merton's hermitage, from August 5, 1969 through June 15, 1972 (plus three other entries made at his home in Fort Worth, Texas). The edition includes a short preface by Griffin--his last piece of writing composed for publication--and a folio of his photographs of the hermitage and its surroundings. The cloth edition was published by Andrews and McMeel in 1981, the year after Griffin's death; a paperback version appeared a few years later under Doubleday's Image imprint.

Like *Black Like Me*, this book is a diary set apart from Griffin's ongoing Journal (1950-1980), and was intended as a self-contained work for publication. The scholar will not find either text in the overall pagination of the Journal, even though there are other entries for the years (in which these two books were composed) in that larger 3,000 page compendium. Nonetheless, if one were to read the two published diaries and the Journal chronologically, the overall story of Griffin's life-line continues uninterrupted from 1950 to 1980.

In the case of *The Hermitage Journals*, the text was first drafted as a diary from 1969-1972. That draft was edited and a second draft was made in 1978-1979 by Griffin in collaboration with Father Tom McKillop, the author's close friend and spiritual guide during the last three years of life. That second draft was edited by Conger Beasley for the cloth edition. But because both Father McKillop and Griffin's widow, Elizabeth, did not favor all the deletions Beasley had made from the

second draft, yet a fourth and final draft was agreed upon for cloth publication.

The Hermitage Journals, then, was the last book Griffin prepared for publication under contract, although it appeared posthumously.

- 32 845-848 Diary
Gethsemani, KY & Fort Worth, TX , 1969-1972
297 pages t.ms. (with Griffin's ms. corrections and revisions)
- 32 849-857 Diary
Fort Worth, TX, 1970s
355 pp. t.ms. (with Griffin's emendations and changes by editor Beasley)
- 32 858 Andrews, Jim
To John Howard Griffin
Shawnee Mission, KS, 1976-1980
3 t.l.s.

Note: Publisher of Andrews and McMeel. The first letter asks Griffin if he has any current projects in the works (1976); the second letter, dated April 30, 1980, is Andrews' response to a reading of Griffin's hermitage diary--he was so impressed with the manuscript that he offered to publish it and looked forward to actually editing it as well; the third letter acknowledges Griffin's return of the signed contract.

[Unfortunately, Griffin and Andrews were not able to work together on the book. Both died before the book was read for production.]

- 32 859 Martin, Donna
To Elizabeth Griffin
Fairway, KS, 1981-1984
7 t.l.s.

Note: Vice President of Andrews and McMeel, concerning among other issues, restoring some cuts made by the editor Beasley; also a list of the cuts that were restored

- 32 860 Martin, Donna
To Tom McKillop
Fairway, KS, 7 July 1981
2 page t.l.s.

Note: Discussing the editing of the manuscript

- 32 861 Production marginalia for *The Hermitage Journals*
Manufacturing specifications
Two galley pages
Three pages of corrections
A list of Griffin's visits to the hermitage
Two sets of footnotes

Reviews of *The Hermitage Journals*

Note: When one considers *The Hermitage Journals* in connection with *Black Like Me* and *Scattered Shadows*, there emerges a fascinating subject for scholarship. These books form an autobiographical trilogy that is unique in subject matter and intensely original in the evocation of these experiences. How many whites have experienced being black? How many social creatures have embraced hermetic solitude? How many have lost their eyesight, endured a decade of blindness and then had vision restored? Surely, these singular realities are among the most misunderstood and nowhere in our literature are they made so understandable from the inside out. Griffin found such human conditions, however contradictory on the surface, profoundly unified in the realm of the spirit. He discovered that being blind or black or being a hermit simply meant being human--that the experience itself was far less difficult and painful than the dehumanizing perceptions of those in the majority, who did not see the individual but only that condition of appearing other than average

Series XIX. The Griffin Journal, 1950-1980

"In my teens, when I was a student at the Lycée Descartes, in Tours, France," wrote Griffin in the unpublished preface to his Journal, "a man I greatly admired suggested that I begin keeping a journal of my life. He said it was one way of learning to know myself provided I let no one else see it, wrote it honestly and wrote in it even when I felt I had nothing to say."

From the age of sixteen until he was twenty-one, Griffin continued his journal; but when France was about to fall to the Germans, he gave the autograph journals to a schoolmate for safe-keeping, and returned to the states. "Years later when I returned to France [in 1976], I retrieved the journal which had been buried on my friend's father's farm during the war." He began to read his reflections. "It was a sickening experience. Pages were filled with literary analyses, musical analyses, foods we ate, with scarcely a word about the supreme reality of the war which preoccupied us day and night. It was pure escape from that reality rather than any attempt to handle it. I was heartsick to find myself so false.... I burned those pages and did not resume [a journal] until some years later when I was blind and had learned to use the typewriter."

Curiously, it was again on the advice of a man he admired--the theatre critic John Mason Brown--that Griffin began to write. But it was not a journal; it was his first novel, *The Devil Rides Outside*, written in 1949. His mature Journal was launched in December of 1950, during the third year of sightlessness. When he was not working on novels or short stories, he poured impressions into the Journal, which became a seedbed for most of work he would publish later. We find in its pages fragments and drafts of stories and novels; essays and articles; voluminous

meditations on ethics, religion and philosophy; responses to the music he listened to constantly; discussions of cooking, farming and family relationships; insights into the realities of blindness and how the condition is wrongly perceived by the sighted; speculations on psychology, sociology, anthropology and the arts in relation to the diminishment of culture in America. We hear every tone of voice from the compassionate to the dismissive; styles that range from lyric to polemic, from the scholarly to the absurd. At times he was naive and narrowly opinionated; at other times, measured and wise. He reflected on literature and life--the books he had read (and those which were read to him or recorded on tapes) and all the places he had traveled and lived. He was always a bit nostalgic for the high culture of France and the great joy of learning he had discovered in that adopted land; nostalgic also for the year he spent on a remote island in the South Seas living among the native inhabitants. Conversely, he had been horrified by war--both what he had witnessed working in the French Underground and the devastation of combat while in the Air Force in the Pacific.

Reading the Journal one is always aware that it is an intensely human document--full of contradictions and paradoxes; hope and despair; criticism of the world and self-criticism; fear and anguish over what often did not matter, as well as heroism in the face of what mattered most. The writing is, by turns, elegant and crude; often brilliant and sometimes ignorant; and splattered with passages that roar with comic hyperbole or soar with a spiritual clarity. But always one reads as if one has discovered a secret document; that one is looking over the shoulder of a man who is truly alive in the immense process of becoming a genuine artist and thinker. And later we meet the justly famous author who has absorbed the profound wisdom of humility.

This massive Journal runs to 2,762 pages of single-spaced typed pages. This page count does not include ten autograph notebooks he kept away from the typewriter nor the published books (previously mentioned) that were pulled out of the overall Journal and composed into separate books.

During the period of his blindness--recorded in the Journal from December of 1950 until sight-recovery in January of 1957--he typed almost 900 pages in a span of just slightly more than six years. That is roughly 150 pages each year. Yet, the count for 1951, the first full year of keeping the Journal, is 231 pages (the third highest volume for any year). This was a period of intense introspection for Griffin, he was in the process of making what the French call "the great yes" or the leap of faith from indecision to belief; Griffin became a convert to Catholicism in 1952.

In 1954 we find the second most voluminous year with 255 pages. That year, he was suffering not only from the complications of blindness and diabetes, but he had contracted spinal malaria--a condition which paralyzed him from the waist down and confined him to a wheelchair. All he could do was sit at the typewriter, listen to music, and write.

The entries of 1954 record a very real agony and ecstasy. Griffin experienced the most alienating depths of despair alternating with some of the greatest spiritual heights of his life. Without the love and understanding of his young wife (Elizabeth Holland and Griffin married in 1953), as well as his parents and also her parents--and with absolute faith in God--he would not have survived the ordeal. Instead he wrote about everything that year and drafted over 400 pages of *Nuni*, his second novel.

In the decade of blindness--from 1947 to early 1957--Griffin composed five novels (two were published, two remain unpublished and the fifth was lost); over sixty short stories (most unpublished); a short book on blindness (*Handbook For Darkness*); music lectures and articles; and nearly a thousand pages in the Journal . Virtually all of his fiction--literally thousands of pages--were written during the decade of sightlessness. Except for revisions of earlier novels in draft and one short piece of humor ("Pilgrimage"), his career as a fiction writer was over when he regained his sight.

During the 1960s he managed to average over 100 pages per year in the Journal, including the second highest page count (248) in 1966. In general, however, these entries move away from introspection toward the concerns of a public life--a decade which found him away from the studio and his expanding family and in a world of turmoil. His writings were much shorter and their focus was temporal not eternal. He published polemical and journalistic articles on racism, injustice, war, censorship, politics, and lectured extensively on these same issues (and, of course, specifically- on his experiences in *Black Like Me*, its aftermath, and the civil rights battles that followed. He wrote brilliantly and courageously, and his lectures and writings were in great demand. But the public life took its toll on the books he was forced to leave unfinished (novels as well as *Scattered Shadows*), and what limited private time that remained was spent with his family and friends and in the darkroom (where his photographic career blossomed), but not in the writing studio. Those years also took their toll on his fragile health. He was no longer blind and the paralysis had lasted only one year, but the stress of his schedule far from solitude increased the debilitating effects of his diabetic condition. He experienced blackouts and exhaustion. His Journal records all this activity in a cryptic rather than expansive manner.

With his appointment as the Official Biographer of Thomas Merton, illness turned toward relative health, exhaustion was replaced by energy, and Griffin once again found spiritual joy in solitude and a fascinating long-range project. The Journal, from 1970-1980 runs about 650 pages--about 65 pages as an annual average with only 1975 accumulating more than 200 pages. This drop in production was a result of the work on the biography and that includes *The Hermitage Journals* factored out of the equation, as well as a tremendous amounts of photographic work--choices that Griffin was pleased to make, of course. But other factors--not of his choosing--also impacted upon the Journal. There was a significant decline in his health (this is why the entries are more than

three times the volume of 1970-1974; he was confined and unable to travel to Gethsemani and Europe where so much research had been accomplished); and there was also the countless intrusions of the curious making pilgrimages to his door.

The Autograph Notebooks, which Griffin considered part of his overall Journal, are from widely different time-frames. Written in spiral notebooks or bound composition books that Griffin carried on his travels when having a typewriter was impossible or inconvenient; these generally reflect a specific event or span of days that can be integrated by dated passage into the overall scheme of his personal Journal.

- | | | |
|----|-----|---|
| 33 | 863 | Volume I
Mansfield, TX, 1950/51
1-242 pages |
| 33 | 864 | Volume II
Mansfield, TX, 1952/53
243-381 pages |
| 33 | 865 | Volume III
Mansfield, TX, 1954
382-637 pages |
| 33 | 866 | Volume IV
Mansfield, TX, 1955
638-758 pages |
| 33 | 867 | Volume V
Mansfield, TX, 1956/57
759-924 pages |
| 33 | 868 | Volume VI
Mansfield, TX, 1958/59
925-1001 pages |
| 33 | 869 | Volume VII
Mansfield, TX, 1960
1002-1065 pages |
| 33 | 870 | Volume VIII
Mansfield, TX, 1961
1066-1157 pages |
| 33 | 871 | Volume IX
Mansfield, TX, 1962
1158-1268 pages |
| 34 | 872 | Volume X
Mansfield, TX, 1963
1268-1337 pages |

34	873	Volume XI Mansfield, TX, 1964 1338-1374 pages
34	874	Volume XII Mansfield, TX, 1965 1375-1490 pages
34	875-376	Volume XIII Mansfield, TX, 1966 1491-1625 pages
34	877	Volume XIV Mansfield, TX, 1967 1740-1902 pages
35	878	Volume XV Mansfield, TX, 1968 1093-2052 pages
35	879	Volume XVI Mansfield, TX, 1969 2053-2623 pages
35	880	Volume XVII Mansfield, TX, 1970 2116-2132 pages
35	881	Volume XVIII Mansfield, TX, 1971/72 2133-2210 pages
35	882	Volume XIX Mansfield, TX, 1973 2211-2273 pages
35	883	Volume XX Fort Worth, TX, 1974 2274-2338 pages
35	884-885	Volume XXI Fort Worth, TX, 1975 2339-2542 pages
35	886	Volume XXII Fort Worth, TX, 1976 2543-2609 pages
35	887	Volume XXIII Fort Worth, TX, 1977

2610-2682 pages

35 888 Volume XXIV
Fort Worth, TX, 1978/79
2683-2749 pages

35 889 Volume XXV
Fort Worth, TX, 1980
2750-2762 pages

35 890 Preface to the Journals
Fort Worth, TX, 1980
3 page t.ms.

36 891 Notebook #1 1962-1963

Note: Records Griffin's first face to face visit with his mentor, Jacques Maritain, then at Princeton University (October 1962). An augmented discussion of this visit appears in *Homage in Words and Pictures*. A visit made in March of 1962 to Assumption University in Windsor, Ontario follows; there he had dialogue with Father Stanley Murphy, founder of the Christian Culture Series, and Eugene McNamara, the Canadian literary critic who had written enthusiastically about Griffin's two novels. The third excerpt is about Griffin's first face to face meeting with Thomas Merton at the Abbey of Gethsemani. There is much more about this and other meetings with Merton in *A Hidden Wholeness* and *Follow the Ecstasy*. [These handwritten first impressions of two of the thinkers he most admired--Maritain and Merton--give this notebook its rare quality.]

36 892 Notebook #2 1966

Note: Records Griffin's photographic experience of the ritual passion performed by the Tarascan culture in the state of Michoacan, Mexico; these are early notes for his published article, "Passion at Tzintzuntzan" (*The Griffin Reader*). A second section records several pages of notes about Martin Luther King that are the genesis for his piece "Martin Luther King's Moment" (first published in *Sign* magazine, then anthologized). The third section is a sketch of Gregory Griffin, the author's son, who, at age four began doing photography under his father's tutelage. Gregory published many of his black and white pictures of animals in major photographic journals, beginning at age five up into his teens; he was the youngest member of ASMP (American Society of Magazine Photographers) in the history of that organization--although ASMP did not know the boy was only five at the time, and Griffin kept his age secret for many years after.

36 893 Notebook #3 February & March 1967

Note: Griffin carried along this notebook on his lecture tour to California in February and on to Michigan in March of 1967. His stay in San

Francisco includes some somber reflections on visiting an "adults only" bookshop. The end of his circuit in Michigan elicits great relief to be returning home to his wife and children. [A batch of pages was cut from the front of this notebook by Griffin; perhaps these had been unsatisfactory pages of writing or an early draft of a piece later developed on the typewriter.]

36 894

Notebook #4 1966

Note: A Calendar of Lectures for 1966, running, through May of that year. It provides one a taste of the range of places and settings (as well as fees) Griffin encountered. And there are also notations for some New York visits he had scheduled--with the legendary blues musician Josh White for a photographic session and with his close friend the literary critic Maxwell Geismar.

36 895

Notebook #5 1970

Note: This 1970 notebook accompanied Griffin on one of his most significant trips to Europe, researching for his biography of Thomas Merton. His seventeen year old daughter, Susan, accompanied him on the journey. The first stop was Amsterdam, on January 27, 1970, pronouncing himself "more at home here than anywhere in the states." It was a city that his close friend, pianist Robert Casadesus often performed, especially at the Concertgebouw, where Griffin attended an all-Beethoven concert by pianist Annie Fischer. He took the opportunity to photograph this great musician in performance, and visited with her afterward... pronounced the recital "a real glory--one of the finest concerts I ever heard. Like Lipatti and Schnabel combined". The next morning he visited the Rijks Museum, "seeing the Rembrandts, Vermeers, etc. Tremendous. To the Van Gogh Museum this afternoon." After three days in Amsterdam, he spent three days in Brussels, staying with the psychiatrist and Merton enthusiast Dr. Vander-Elst. On February 2nd, he took the train to Strasbourg and was met by his old friends, Antoinette and Alexander Grunelius. These great friends of the Maritains drove Griffin and his daughter to their Chateau at Kolbsheim (the repository of the papers of Jacques and Raissa Maritain), where they stayed a few days.

Griffin then spent five days with Jacques Maritain in Toulouse, where the 87 year old philosopher had a tiny hermitage on the grounds where the motherhouse of the Little Brothers and Sisters Order is located. Many passages here about Maritain, several of the sisters who did his secretarial work (Sister Marie Pascale, in particular, who typed the philosopher's manuscripts and letters--her signature is under many of Maritain's letters on file at HRC), as well as several interesting cooking experiences with Sister Marie Emmanuel.

A week later, Griffin made several trips to Prades (Merton's birthplace), Montaubin and St. Antonin (where Merton lived as a child), and on to Paris, photographing and notetaking all the way. On February 14, he

visited with the daughter of Leon Bloy, the French writer and thinker who was instrumental in converting the Maritains to Catholicism, after a search of several days. Part of this experience, though not mentioned in this notebook, laid the groundwork for his last piece of fiction--the humorous take-off upon hearing the sweet sound of a sackbutt (*Pilgrimage*, Latitudes Press, 1985).

36 896

Notebook #6 1974

Note: Lecture notes for a series on "Dominant Institutions" given during a two-week period at Loretto Heights University in Denver, Colorado. Griffin went to Loretto Heights for two weeks every year during the 1970s to lecture, teach classes and conduct seminars on various aspects of society: racism, injustice, freedom, spirituality--and how the person is thus affected by these realities. In this comfortable academic setting, he was able to develop a deeper set of ideas than one three hour lecture at a university or church could provide--especially when he was in another city by the next day. He enjoyed these times at Loretto Heights, a Catholic institution known for its progressive system which was influenced by Sister Mary Luke Tobin, a close associate of both Merton and Griffin over the years. He utilized this annual visit to Denver to develop his ongoing lectures more deeply, benefiting from the learned response of some of the faculty, as well as a pool of intelligent Catholic students, including many from foreign countries. His daughter Susan was a student at Loretto Heights and her tuition was given in exchange for Griffin's annual appearances.

The lecture notes themselves will give the scholar a clear idea of the way in which Griffin built up the background for his lectures--scholarly research to give context to speeches that were always based on personal experience and more often than not about his *Black Like Me* and subsequent civil rights work.

Here the background is separated out from the foreground; the objective set apart from the subjective while his speeches integrate both realms.

36 897

Notebook #7 1976

Note: Records two days of solitude at Bemidji, Minnesota on a lake surrounded by woods. He was at the time teaching writing at The Upper Midwest Writing Conference [see Series XVII for related information and correspondence]. Griffin simply records the solitary time and does not mention the conference at all. He records the birdcalls, describes the lake and woods, remarks about being awake at dawn--and then compares his sense of unity there as reminiscent of his time at Merton's hermitage four years earlier, July 1976.

The second section finds Griffin recuperating from several heart attacks after a month long tour from October 20 to November 20 (mostly in Canada). That tour ended in Rochester, New York where he was barely able to make his appearance. Returning to Fort Worth, he kept his

Journal in this notebook on a bed desk his wife had purchased, because he was unable to work on his studio typewriter. Very ill, he convinced the doctor to let him remain at home instead of going to the hospital. Slowly, he begins to improve in the warm context of his family--wife and younger daughter (Amanda), as well as his mother (Lena Griffin), all helping and staying watch. Each day he received communion from his close friend, Father George Curtsinger (photographer, pianist, writer; books published by Latitudes). November 27 to December 3, 1976.

36 898

Notebook #8
Toronto, June 11-20, 1977

Note: The first section includes Griffin's extensive notes on writing and art in outline form and is clearly influenced by Maritain's aesthetic works. He begins with his view of writing that "creative writing cannot be taught, but we can learn to remove many of the impediments to creativity". Discussion of various elements: characterization, writer as creative filter, challenge to express the inexpressible, universality of experience ("you have to become all men at all times: leave yourself and become the other. Gamble on truth"). How keeping a journal can aid in these ventures: "This means that sometimes, for the sake of truth, you have to write things that are personally offensive to you This comes most most naturally from keeping an absolutely private journal." Then there is a section entitled "Essences and Accidentals" which is a five page outline of Maritain's ideas from *Creative Intuition in Art and Poetry* (Griffin's aesthetic Bible). Finally, some Griffin notes on techniques, revision, things to avoid and misplaced motivations. [included herein is a folder containing one stray sheet of notes in Griffin's hand, plus a three-page carbon typescript he made from Maritain's *Creative Intuition*, ("definitions of art").]

The remainder of this notebook is as profound in the personal sense as the first portion is in the artistic sense. Griffin arrived in Toronto on June 11, 1977. He was met at the airport by Dr. Viktor Frankel, a thinker Griffin had long admired and was meeting for the first time. Frankel is best known for his first book, *Man's Search for Meaning*. His account of enduring a Nazi concentration camp and the existential opus that begins his psychoanalytical career as the founder of logotherapy. The next day, Griffin had a long dialogue with Frankel which he called, ..a great interview. I have never in my life met a man whose thoughts and conclusions so nearly matched my own." Griffin discusses Frankel's ideas at great length and their affinity to his own, less systematic worldview.

Also at great length, Griffin discusses his depleted physical energy due to diabetes and heart-related ailments. "My problem, my physical condition obliges me to make demands on others that go against my conscience. When others through love and perception sense the needs and volunteer the aid, then the conflict ceases and is replaced by an overwhelming gratitude. It has always been profoundly repellant to me to have to ask

someone for what must be given. That is the great dissonance of my life: My needs, for example, deprive my wife, Tom [Father Tom McKillop], even my children, of the peace and rest they need...no matter how willing they are to help. Because I try to hold off asking until too late, I face them with crises and fatigue. This destroys me and worsens the condition. I hold off asking (imposing) until I then grow sick and cry out for help."

In rereading the "Scattered Shadows" chapters in *The Reader*, Griffin was deeply struck by the attitude (of false heroism) he had while slowly losing his sight in France thirty years earlier, in 1946. But he recognized the falsity then and overcame his own hypocrisy. "Strange indeed--my present helplessness and confusion wiped from memory the very meaning of that earlier discovery. There I could find finally objective meaning--the fragments were finally perceived as a whole. This time [with one leg amputated, with regular heart failures, constant pain and insomnia] I have been unable to do that--so meaning is too often replaced by sadness, even despair, even blackness without light but I cannot feel it too often Too often everything, even knowledge and perception seem wiped out by the heart-organ's physical inability to function--so the symbolic and real heart get clouded, desperate, fragmented, unwhole--and I know and hate-it-and beg for help.... Dr. Frankel refreshed these dim memories that have so permeated all my work."

36 899

Notebook #9 June 4-7, 1978

Note: This is Griffin's final travel notebook, recording a visit he made to the Toronto home of Father Tom McKillop, his closest friend and spiritual advisor in the final few years. The entries reflect the desperate state of Griffin's health. Any intention of lecturing or doing interviews was cancelled. He simply spent time with his friend, made his confession, and received communion each day as they said the Mass together. Despite all the discomfort, Griffin felt "great joy to be back in this peaceful house, in the safety and security of friendship".

36 900

Notebook #10 January-24 May 1980

Note: This final notebook postdates the last entry in his typewritten journal, which itself runs only 13 single spaced typed pages, from January until May 24, 1980 (and ending on page 2762).

From that last typed passage until the first entry in this final autograph notebook, a full month had passed without any writing.

Then, on June 23 until July 17 of 1980, he scrawled his last fifteen pages in this notebook. In addition, there are three handwritten pages toward the back of the notebook: this is a preliminary draft for an article commissioned by Litton magazines, concerning his views on changing skin color. The draft is unquestionably the very last piece Griffin wrote other than these fifteen pages that end his overall Journal.

The piece on skin color was finished in typescript (no carbon remains and perhaps he did not make one) for a June 17 deadline which he met and for which he collected a check from Litton for what would be his last published writing to appear in his lifetime

Series XX. Posthumous Papers

John Howard Griffin left his home the afternoon of July 21, 1980. He was checked into Medical Plaza Hospital by his long-time physician, Dr. E. Ross Kyger. Griffin lived another fifty days, expiring of a cerebral hemorrhage on September 9, 1980. He was less than three months into his sixtieth year. The funeral was held on September 11, and Griffin was buried at the Mansfield Cemetery, Mansfield, Texas, next to the grave of his old friend, Clyde Parker Holland (father of Griffin's widow, Elizabeth). He was survived by his wife, four children, his mother, brother, and two sisters.

Griffin's funeral was attended by hundreds of friends, family members, and devoted acquaintances. The Mass was written by Father Tom McKillop--a moving ceremony that included many of Griffin's words read and anecdotes remembered. Friends travelled from all over the United States and Canada to attend. A fuller version of that day is detailed in Fr. McKillop's text, in many news features and obituaries

- 36 901 Tom McKillop
Funeral Mass of John Howard Griffin
[Mansfield, TX], [Sept. 1980]
8 page t.ms. (photocopy)
- 36 902 *WAY* magazine
Special Edition devoted to John Howard Griffin
San Francisco, CA, September 1981
64 pages
- Note:** Includes articles by Robert Ellsberg, Irving Sussman, Joe Noonan, and Cornelia Jessey
- 36 903 Daniel, Bradford
"The Intrinsic Other: The Life and Work of John Howard Griffin."
Outline for a film documentary
[n.p.], 1980
5 page t.ms.
- 36 903 Daniel, Bradford
To Elizabeth Griffin
[n.p.], 14 October 1980
1 page a.l.s.
- 36 904 Miller, Keith D.
"Courageous Witness"

Fellowship: Nyack, NY, March 1981
4 page photocopy

36 905 Ellsberg, Robert
Article on John Howard Griffin in *Cloud of Witness* and
Sojourners
[n.p.], 1981 & 1991
12 page photocopy

36 906 Sharp, Ernest
"The Man Who Changed His Skin"
American Heritage, 1989
14 page photocopy

36 907 The First Annual John Howard Griffin Festival of the Arts I
St. Joseph's College, Toronto, 28 October 1983
5 program and flyers

Note: The first festival was organized by Father Tom McKillop and sponsored by the Youth Corps of Toronto; performers included actors Michael Kramer and Jimmy Pappas, performing a scene from *Scattered Shadows*; musical performances by pianist Luiz de Moura Castro, Clarinetist Bridget de Moura Castro, and sopranos Caudette LeBlanc; plus readings of Griffin's work by Elizabeth Griffin and Robert Bonazzi

36 908 John Howard Griffin Festival of the Arts. Second and Third
Fort Worth, TX, 1984 & 1985
2 programs
1 invitation

36 909 *Pilgrimage*
Latitudes Press: Mansfield, TX, 1985
12 page booklet

Note: Commemorative edition of the *Third Annual John Howard Griffin Festival*. Limited edition, 500 copies.

36 910 Certificates of death
Fort Worth, 1980
2 page photocopies

Note: On one of his last days in the hospital, John Howard Griffin said to father McKillop: "It's so hard to be reduced to nothing! All of I have left now is the pure silence of love." And that was everything.