

Fall 2003

V3220x

TR 1:10-2:25

Literature and Empire: The Reign of the Novel in Russia (19th Century)

Prof. Cathy Popkin

COURSE REQUIREMENTS

Although nominally a lecture, the course is predicated on active discussion of the texts and thus presupposes correspondingly active reading. Moreover, students are expected to submit two thoughtful written discussion questions every Thursday on that day's reading assignment, to be turned in (via e-mail or in hard copy) before the class discussion. Finally, students will take both an in-class midterm and an end-of-term final examination.

Grading:	Questions	30%
	Midterm	25%
	Final	35%
	Class	10%

REQUIRED READINGS

Books on sale at Labyrinth Books (112th St. between Broadway and Amsterdam Ave).

Pushkin, *Eugene Onegin: A Novel in Verse*, trans. James Falen (Oxford World Classics)

Lermontov, *A Hero of Our Time*, trans. Vladimir Nabokov (Everyman's Library--Knopf)

Gogol, *Dead Souls*, trans. Christopher English (Oxford World Classics)

Turgenev, *Fathers and Sons*, trans. Richard Freeborn (Oxford World Classics)

Tolstoy, *Anna Karenina*, trans. Louise and Aylmer Maude (Oxford World Classics)

Dostoevsky, *The Brothers Karamazov*, trans. Richard Pevear and Larissa Volokhonsky (Vintage Classics)

Chekhov, *Stories*, trans. Richard Pevear and Larissa Volokhonsky (Bantam)

SCHEDULE

Sept. 2 Introduction
Alexander Pushkin, "Caucasian Captive" (1822)

I. A Culture of One's Own—Defining the Conflicts, Refining the Forms

Sept. 4 Pushkin, *Eugene Onegin* (1833)

Sept. 9 *Eugene Onegin*

Sept. 11 *Eugene Onegin*

II. National Character, Literary Character—Superfluous Men, Necessary Women, Manifest Destiny

Sept. 16 Mikhail Lermontov, *A Hero of Our Time* (1840)

Sept. 18 *A Hero of Our Time*

III. “Russia, where are you flying to?”—Expansion, Indirection, and the Russian Word

Sept. 23 Nikolai Gogol, *Dead Souls I* (1842)
Sept. 25 *Dead Souls*
Sept. 30 *Dead Souls*

IV. Nihilism and Nepotism—Ideological Territory, Personal Space, Aesthetic Form

Oct. 2 Ivan Turgenev, *Fathers and Sons* (1862)
Oct. 7 *Fathers and Sons*

Oct. 9 MIDTERM EXAM

V. Occupy and Cultivate—Foreign Policy and Domestic Affairs

Oct. 14 Leo Tolstoy, *Anna Karenina* (1877)
Oct. 16 *Anna Karenina*
Oct. 21 *Anna Karenina*
Oct. 23 *Anna Karenina*
Oct. 28 *Anna Karenina*

VI. Embracing the Earth—Sensuality, Mystery, and the Kingdom of God

Oct. 30 Fyodor Dostoevsky, *The Brothers Karamazov* (1880)
Nov. 4 ACADEMIC HOLIDAY
Nov. 6 *The Brothers Karamazov*
Nov. 11 *The Brothers Karamazov*
Nov. 13 *The Brothers Karamazov*
Nov. 18 *The Brothers Karamazov*
Nov. 20 *The Brothers Karamazov*

VII. The Empire Strikes Back—The Provocation of Short Story Form

Nov. 25 Anton Chekhov, “Death of a Clerk,” “Small Fry,” “Panikhida,” “Anyuta,” “Peasant Women,” “In Exile” (1883-1892)
Nov. 27 THANKSGIVING BREAK
Dec. 2 “Rothschild’s Fiddle,” “The Student,” “The House with the Mezzanine,” “The Man in a Case,” “A Medical Case” (1894-1898)
Dec. 4 “The Darling,” “The Lady with the Little Dog,” “The Fiancée” (1899-1903)

SECONDARY READINGS (on reserve)

Baddeley, John F. *The Russian Conquest of the Caucasus*

Brooks, Jeffrey. *When Russia Learned to Read: Literacy and Popular Culture 1861-1917*

Dunlop, John B. *Russia Confronts Chechnya: Roots of a Separatist Conflict*

Fisher, Alan W. *The Russian Annexation of the Crimea 1772-1783*

Greenleaf, Monika and Stephen Mueller-Sally, eds. *Russian Subjects: Empire, Nation, and the Culture of the Golden Age*

Kappeler, Andreas, *The Russian Empire*

Kort, Michael, *The Soviet Colossus: The Rise and Fall of the USSR*

Layton, Susan. *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy*

Lieven, Dominic. *Empire: The Russian Empire and Its Rivals*

Thompson, Ewa. *Imperial Knowledge: Russian Literature and Colonialism*

Todd, William Mills, III. *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative*

Tolstoy, Lev. *Hadji Murat*

Tolstoy, "The Prisoner of the Caucasus" (photocopy)

Wheeler, Geoffrey. *The Modern History of Soviet Central Asia*