

Final Project Presentation Due: in class Dec. 13
Final Paper Due: Dec. 20, 2:00 pm - 513 Dodge Hall (office)

Directions: Read Carefully Lioult, "Framing the Unexpected" ejumpcut.org

Shoot a still or moving (preferably moving) 30 sec. image that exemplifies one of Lioult's 3 kinds of encounter with the event before the camera:

Type I Non-Fiction – highly flexible and relatively unplanned

Type II Non-Fiction – relatively planned, controlled, constrained

Type III – Framing the Unexpected – Combination of I & II:

***facilitate* the unforeseen but do not exactly control the events**

Class Screening/Discussion Plan: Clip uploaded to YouTube

Username: Password:

Your Presentation: **30** sec. clip screened

Class Discussion: **2** min. Focus on difference between audience perception and documentary maker intention.

Your Presentation: **2** min. explanation of your documentary practice

Final Paper: 5 pg. double-spaced written analysis of your presentation comparing it to those of others in the class, evaluating the experiment *vis a vis* our evolving understanding of the definition of documentary as it relates to the maker's practice. Return to your definition from the first short paper you wrote. Explain how thinking about the faux doc or the "fake documentary" changed or didn't change your thinking about how to define documentary.

MLA-style in text citation; Works Cited at end from course readings only.