

Katharine Hilliker

May 8, 1891 – August 1977

Editor, and writer Katherine Hilliker worked on over forty films in the 1920s...  
Writing titles for...

Married to H.H. Caldwell... The husband wife team worked with another important women film pioneer June Mathis who was the editorial director of Goldwyn Studios at the time. According to a notice in *Motion Picture World* Katherine Hilliker and her husband were put in charge of the film editing and art title department.

Earlier, in December 1917, *Motion Picture Classic* published an article written by Katharine Hilliker entitled, "The Scenario Editor and the Plotting Public." The piece offers a glimpse of the explosion of interest in writing for films taking place at the time and the author offers some advise for the "plotting public" that would hope to see their scripts projected on the screen...

Signed a new contract with MGM in 1925....

See also:

Hilliker, Katharine. "The Scenario Editor and the Plotting Public" *Motion Picture Classic* December 1917 (Brooklyn, NY: MP Publishing Co. 1915-1919.)

"Caldwells to Assist June Mathis" *MPW* December 23, 1922. 732.

"K.H. Signs New Contract" *MPW* July 25, 1925. 451.

#### Writer - filmography

1. City Girl (1930) (titles) ... aka Our Daily Bread
2. Christina (1929) (titles)
3. Lucky Star (1929) (titles)
4. Black Magic (1929) (titles)
5. Eternal Love (1929) (titles)
6. The Rescue (1929) (titles)
7. The Awakening (1928)
8. No Other Woman (1928) (titles)
9. Street Angel (1928) (titles)
10. Four Sons (1928) (titles) (uncredited)
11. Mother Machree (1928) (as Katharine Hilliker) (titles)
12. The Gateway of the Moon (1928) (titles)
13. Sunrise: A Song of Two Humans (1927) (titles) ... aka Sunrise (USA: short title)
14. The Loves of Carmen (1927) (titles)
15. Seventh Heaven (1927) (titles) ... aka 7th Heaven
16. The Country Beyond (1926) (titles)

F.W. Murnau - titles + editing (silent)

Frank Borzage - writing credits

F.W. Murnau - titles only

FOX

17. The Boob (1926) (titles) (as Katharine Hilliker)  
... aka The Yokel (UK)
18. Torrent (1926) (titles) (as Katharine Hilliker)  
... aka Ibáñez' Torrent (USA)
19. Ben-Hur (1925) (titles) (as Katharine Hilliker)  
... aka Ben-Hur: A Tale of the Christ (USA)
20. The Masked Bride (1925) (titles) (unconfirmed)
21. The Prairie Wife (1925) (titles)
22. Welcome Stranger (1924) (titles)
23. The Right of the Strongest (1924) (titles)
24. Lost and Found on a South Sea Island (1923) (titles)  
... aka Captain Blackbird (USA)  
... aka Lost and Found  
... aka Passion of the Sea (USA)
25. The Cave Girl (1921) (titles)
26. Love's Penalty (1921) (titles) (recut version)
27. What Women Love (1920) (titles)
28. Some More Samoa (1920)
29. Cynthia of the Minute (1920) (titles)
30. Some Speed to Surago (1920)
  
31. Cameraing Through Africa (1919/II)

#### Editor - filmography

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... aka Our Daily Bread
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7. The Loves of Carmen (1927)
8. Seventh Heaven (1927)  
... aka 7th Heaven
9. The Prairie Wife (1925)
10. Lost and Found on a South Sea Island (1923)  
... aka Captain Blackbird (USA)  
... aka Lost and Found  
... aka Passion of the Sea (USA)
11. Love's Penalty (1921) (recut version)

*Frank Borzage*

*→ hired + film editing*

#### Miscellaneous Crew - filmography

1. Four Sons (1928) (production editor) (as Katharine Hilliker)
2. Faust (1926) (intertitler) (US version)  
... aka Faust - Eine deutsche Volkssage  
... aka Faust: A German Folk Legend (Canada: English title)