

Hua-Chu Yen

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EDUCATION

- TEACHERS COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, NY** 2009
Ed.D. Art and Art Education
Concentrate on aesthetics, cinema, contemporary art and digital technologies
Dissertation: The Practice of Cinematic Experience in Everyday Life: Moving-Image, Time, and the Journey to the Unknown
Dissertation committee: John Baldacchino (sponsor), John Rajchman, Graeme Sullivan
- TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY, NEW YORK, NY** 2000
M.P.S. Interactive Telecommunications Program
Research interests in interactive installations and human-computer interactions
Thesis: Interactive Installations: From Mechanical Age to Digital Age
Advisor: Tom Igoe
- TUFTS UNIVERSITY, MEDFORD, MA** 1996
M.A. Art and Art History & Certification in Museum Studies
Focus on American art and architecture
Thesis: Albert Pinkham Ryder and the Influence of Seventeenth-Century Dutch Masters
Advisor: Eric Rosenberg
- NATIONAL TAIWAN UNIVERSITY, TAIPEI, TAIWAN** 1989
B.A. History
Honor: President's Award (top 5% of the class) 1986, 1987

AREAS OF SPECIALIZATION

RESEARCH

I am an educator, artist, and technology specialist. Using interdisciplinary inquiry, my research explores the way in which artists address the dynamic conflict of time veering between time's progression and the immersion of time in order. I position technology-based art and design in broader contexts, combining art history, philosophy, media study and film theory, to understand the capacity of digital media and cinematic experience that may formulate consciousness, imagination and innovation. My goals are to bridge traditional mediums with digital media art practices, expand the boundaries of media-based art and design, and explore the aesthetics of digital technologies.

TEACHING

Focusing on art as a means of educational exchange, I apply theoretical concepts and new technologies to various art forms, exploring how knowledge is made through the assemblages, assimilations, and connections of contemporary art. I teach art and design in both traditional art mediums and digital media. I have three objectives in teaching: (i) to emphasize the importance of being a producer rather than just a consumer in this digital era, (ii) to encourage students to develop critical lenses in regarding the digital world, (iii) to orchestrate a collaborative learning environment that cultivates students' creativity and imagination, and leads to social change.

TEACHING EXPERIENCE

Adjunct Assistant Professor for the Department of Arts and Humanities
TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY

October 2010-Present

- Create curriculum that explores the interactivity and narrative of digital technologies
- Explore digital media as a tool for seeing, exploring, expressing and social critique
- Provide guidance and evaluate students' works that reflect their teaching and learning
- Examine the impact of technology in the art room, the changing role of the art educator, and the convergence of visual technologies

Video Specialist for Academic Computing Services
TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY

Sept. 2006-Aug. 2010

- Taught students and faculty digital video camera and video editing techniques to evaluate individual's teaching practices and to support teaching curriculum
- Recorded and edited video using iMovie and Final Cut Pro to foster diverse online learning and teaching models
- Coordinated Instructional Media Lab and regularly updated software and hardware for the use of Teachers College communities
- Developed and conducted training seminars and workshops to familiarize the academic community with latest educational technologies

Teaching Assistant for Art and Art Education Program
TEACHERS COLLEGE COLUMBIA UNIVERSITY, New York, NY

Aug. 2004-Aug. 2007

- Taught students both traditional b/w photography and digital photography to suit students' unique artistic and teaching practices
- Consulted students on various steps of photo manipulation, from scanning to Photoshop, so they could apply their work to Web publishing and course materials
- Supervised a number of lab consultants to maintain a photography lab for 50+ students
- Curated annual exhibitions that showcased students' works

Teaching Assistant for the School of Continuing and Professional Studies
NEW YORK UNIVERSITY, New York, NY

Sept. 1999-Dec. 1999

- Advised students in Intensive Multimedia Design and Production course about multimedia tools, including Photoshop, Illustrator, Director, Premiere, After Effects, Flash, etc. to create individual projects
- Conducted workshops that catered to students' particular learning needs and research interests

Graduate Assistant for Interactive Telecommunications Program
TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY, New York, NY

Sept. 1997-Aug. 1999

- Taught students the use of multimedia authoring tools and computer hardware for the creation of individual artworks
- Provided students and faculty members with on-going technical and network support in classrooms
- Managed computer labs with both Macintosh and Windows to accommodate students' design practices in human-computer interactions, Web production and other multimedia environment

Museum Educator for the Department of Education
ISABELLA STEWART GARDNER MUSEUM, Boston, MA

Jan. 1993-Dec. 1995

- Facilitated learning through the museum's permanent collections and special exhibitions

- Researched and evaluated a variety of education curriculum in collaboration with Education Department of Harvard University to explore ways of teaching and learning
- Created an educational program, *Eyes on Art*, for school teachers

Teaching Assistant for the Department of Art and Art History Jan. 1993-June 1993
TUFTS UNIVERSITY, Medford, MA

- Led weekly discussion with undergraduate students and helped them develop tools and the language to analyze visual arts
- Planned exhibition layouts to house a special exhibition curated by students
- Designed educational programs and coordinated public relations: advertising, opening reception activities, press releases and invitations to promote exhibition

RESEARCH EXPERIENCE

Mindfulness and Education Working Group (MEWG) Sept. 2011-present
TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY
Collaborators: Sarah Sherman and Home H.C Nguyen

- Explore and promote the role of mindfulness and contemplative practices in education through innovative interdisciplinary research, theory, and practice
- Incorporate multiple perspectives and approaches to provide guidance, resources, and opportunities for the Teachers College community to deepen self-awareness, personal growth and resilience
- Support and participate in the research and application of mindfulness in educational settings to foster an environment that promotes health, happiness and the transformation of school culture

Film & Education Research Academy (FERA) Sept. 2006-present
TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY
Collaborator: John Broughton

- Examine the pedagogical nexus of cinema, teaching and learning
- Work with filmmakers and educators to bring cinema into educational settings
- Explore the value of integrating cinema for global awareness and critical consciousness

Spencer Research Fellow Sept. 2005-Dec. 2007
TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY
Supervisors: John Baldacchino and Graeme Sullivan

- Developed paradigms for research across and between different academic disciplines
- Co-edited online journal SPACES, designed to expand research paradigms in arts and humanities
- Organized and planned daylong conferences that brought together researchers and educators of different fields

Researcher / Interaction Designer Jan. 2001-May 2004
ART SCIENCE RESEARCH LAB, New York, NY
Supervisors: Stephen Jay Gould and Rhonda Roland Shearer

- Designed and implemented online knowledge management systems using materials of Stephen Jay Gould and Marcel Duchamp
- Designed and created *cyberBook*, a multimedia representation of Gould's works
- Experimented with a variety of digital technology to explore new ways of information visualization for art and science research

- Contributed to *Tout-fait*: The Marcel Duchamp Studies Online Journey

Assistant Curator

Jan. 1995-July 1997

MIT MUSEUM, Architectural Collections, Boston, MA

Supervisor: Kimberly Shiland

- Cataloged and evaluated conditions of museum's architectural collections for exhibition and conservation purposes
- Researched, prepared and designed temporary exhibitions for MIT's Architectural School

PROFESSIONAL EXPERIENCES

Web Content Specialist for Office of the Web

Sept. 2010-present

TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY

- Manage and design web contents in various formats, including websites, blogs, twitter, blip.tv, iTunes U, YouTube and various other platforms
- Create event-related materials (e-Borad, email, newsletter, RSVP form), and online version of TC publication (*Inside*, *TC Today*, and *Annual report*, *Views on the News*)
- Edit and create online multimedia presentations and video pieces for online publication
- Assist in website design; provide training for TC's content management system; devise a review process to ensure web content is accurate

Videographer for Art Administration Program

Sept 2010-May 2011

TEACHERS COLLEGE, COLUMBIA UNIVERSITY, New York, NY

- Collaborated with Adrian Ellis, the former executive director of Jazz at Lincoln Center, to develop an online presence for a semester-long class: *Current Issues in International Cultural Policy* (URL: bit.ly/dk5gbt)
- Documented seven aging performing artists, whose diverse work includes acting, directing, choreography, and music performance and spans over seven decades in *Still Kicking* (URL: bit.ly/xj02at)
- Worked as a media consultant for *Art Cart: Saving the Legacy*, which studies artistic expression of several twentieth-century artists over a lifetime (URL: bit.ly/AjsiNb)

Interactive Media Design Competition Coordinator

Sept. 1999-July 2000

INTERNATIONAL DESIGN MAGAZINE, New York, NY

- Coordinated annual interactive media design competition, including eliciting projects, selecting jurors, pre-screening entries, etc., to demonstrate innovation of digital design
- Recruited and supervised interns to assist in production of magazine and website
- Communicated with outside vendors to publish works of competition winners

Media Specialist

Jan. 1995-Aug. 1996

TUFTS UNIVERSITY, Medford, MA

- Managed collection of 1000+ various media and projection rooms to be used by Tufts committee
- Oversaw student employees to fulfill daily requests

SCHOLARSHIP AWARDS

Spencer Research Training Grant for Dissertation Research (2007-2008), Teachers College, Columbia University, New York, NY

International Scholarship (2007-2008), Teachers College, Columbia University, New York, NY

Minority Scholarship (2005-2009), Teachers College, Columbia University, New York, NY

Spencer Fellowship (2005-2007), Teachers College, Columbia University, New York, NY

Moser Scholarship (2006-2007), Teachers College, Columbia University, New York, NY

E.W. Morse Fellow (2005-2006), Teachers College, Columbia University, New York, NY

PUBLICATIONS

REFEREED JOURNAL ARTICLES

Yen, Hua-Chu. (2010). Traversing Virtuality in Janet Cardiff's Colors of Sounds in *Interactive Discourse*, volume 2: Special Issue *Virtual Reality: Frameworks and Mis-Conceptions* (URL: interactivediscourse.com)

Forthcoming

Yen, Hua-Chu. (2012). The Control of Screen Images in Michael Haneke's *Caché* in *Cultural Formations*

JOURNAL ARTICLES

Yen, Hua-Chu. (January 2009). Zaha Hadid's Contemporary Art Container in *Juming Museum Quarterly*. Taiwan: Juming Publishing

Yen, Hua-Chu. (September 2008). The New York Waterfalls by Olafur Eliasson in *Juming Museum Quarterly*. Taiwan: Juming Publishing

Yen, Hua-Chu. (June 2008). Between Stillness and Movement: The Art of Cai Qou-Qiang in *Juming Museum Quarterly*. Taiwan: Juming Publishing

Yen, Hua-Chu. (Ed.) (2007). *Spaces* e-journal. New York: Teachers College, Columbia University (URL: www.tc.columbia.edu/spaces)

Yen, Hua-Chu. (January 2005). The World of Tom Otterness in *Artco*. Taiwan: Artco

Yen, Hua-Chu. (Nov. 2004). Goldsworthy's Fluid Time and Space in *Artco*. Taiwan: Artco

Yen, Hua-Chu. (Oct. 2004). Janet Cardiff: The Sound of Color in *Artco*. Taiwan: Artco

BOOKS

Yen, Hua-Chu. (2011). *The Practice of Cinematic Experience in Everyday Life: Moving-Image, Time, and the Journey to the Unknown*. UMI Dissertation Publishing

Yen, Hua-Chu. (2006). *Sometimes in New York*. Taiwan: Artco Publishing

Yen, Hua-Chu. (2004). *New York in Art: A Sense of Place, a Sense of Time*. Taiwan: Locus Publishing

Yen, Hua-Chu. (2001). *Interactive Installations: From Mechanical Age to Digital Age*. New York: New York University

Yen, Hua-Chu. (1996). *Albert Pinkham Ryder and the Influence of Seventeenth-Century Dutch Masters*. Medford, MA: Tufts University

BOOK CHAPTERS

Yen, Hua-Chu (In preparation). The Practice of Cinematic Experience in Everyday Life in *Art Education Dissertation Monographs*, Vol. 3. New York: Program in Art and Art Education, Teachers College Columbia University

EDITORIAL ACTIVITIES

Reviewer for on-line journal *SPACES* (URL: www.tc.edu/spaces)

WEB AND VIDEO DEVELOPMENT

Teachers College, Columbia University website redesign (URL: www.tc.edu)

Design and create newsletter for online publishing, enhanced PDF files (URL: bit.ly/zy48bI; bit.ly/xX3CJO)

Recorded and edited course for online distribution: *Current Issues in International Cultural Policy* (URL: bit.ly/dk5gbt)

Filmed and edited for *Still Kicking* (URL: bit.ly/xj02at)

Created online video accompanying *Art Cart: Saving the Legacy* (URL: bit.ly/AjsiNb)

Designed and produced for *The Marcel Duchamp Online Study Journal*. New York: Art Science Research Lab (URL: www.toutfait.com)

Developed *CyberBOOK⁺*, a knowledge management system, which is based on how students and faculty or independent scholars actually do scholarship (URL: www.asrlab.org/cyberbook.php)

WORKSHOPS

Creating a Digital Story (April 2011). A two-hour workshop for *Creativity, Imagination and Innovation Symposium* for the Department of Arts and Humanities, Teachers College, Columbia University

Digital Storytelling (October 2010). A daylong workshop for the Art and Art Education Program, Teachers College, Columbia University

Digital Photography (September 2010). A hands-on workshop of digital photography for *Art Cart: Saving the Legacy*, Art Administration Program, Teachers College, Columbia University

PRESENTATIONS

PEER REVIEWED PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

Yen, Hua-Chu. (June 2009). Traversing through Virtuality in Janet Cardiff's Colors of Sounds in *International Symposium: Virtual Reality: Frameworks and Misconceptions*, London

OTHER PRESENTATIONS AT PROFESSIONAL CONFERENCES

Yen, Hua-Chu. (April 2009). The Practice of Cinematic Experience in Everyday Life in *American Educational Research Association (AERA) Annual Conference*, San Diego, CA

Yen, Hua-Chu. (November 2007). Cinematic Installations and Non-Linear Narrative as a Reordering of Time in Everyday Experiences in *Third Annual Graduate Research in Art Education*. Penn State University, PA

Yen, Hua-Chu. (March 2007). Traversing through Moving Images in *National Art Education Association (NAEA) 47th Annual Convention*, New York, NY

Yen, Hua-Chu. (March 2006). Public Art in New York in *National Art Education Association (NAEA) 46th Annual Convention*, Chicago, IL

INVITED PRESENTATIONS

Panel discussion for *Chinese Phenomenon -- Studio Art Practice and Cultural Identity*, Macy Gallery, Teachers College, Columbia University, October 22, 2011

Interpreter for Dr. Chen Chih-Cheng, the Director of the Centre Culturel de Taiwan a Paris, at the gallery talk for *Chinese Phenomenon -- Studio Art Practice and Cultural Identity*, Macy Gallery, Teachers College, Columbia University, October 21, 2011

Interpreter for visiting scholars at *Art Education Leadership Institute*, Central Academy of Fine Arts (CAFA), Beijing, China, June, 2004

GROUP ART SHOWS

Target (Spring 2005). Art and Art Education Program spring student show. Macy Gallery, Teachers College, Columbia University, New York, NY

Light Box: A sound toy (May 1999). ITP small-scale device show. Tisch School of the Arts, New York University, New York, NY

Virtual Calder (February 1999). ITP student show. Tisch School of the Arts, New York University, New York, NY

Water Notes (Dec. 1998). ITP sound design show. Tisch School of the Arts, New York University, New York, NY

Rhapsody of Light and Shadow (May 1998). ITP physical computing show. Tisch School of the Arts, New York University, New York, NY

EXHIBITION RECORDS

A Sense of Place, a Sense of Time (May, 1997). Wolk Gallery MIT Architecture Department, Cambridge, MA

Ritual Architecture (November, 1996). Wolk Gallery MIT Architecture Department, Cambridge, MA

Breaking the Mold (May, 1993). Tufts University Art Gallery, Medford, MA

PROFESSIONAL QUALIFICATIONS

2D DESIGN

Adobe Creative Suite 5.5

WEB TECHNOLOGY

HTML, Flash, Dreamweaver, WordPress, JavaScript

SOUND DESIGN

Garage Band, Sound Track Pro

3D DESIGN

3D Studio Max, QuickTime VR

FILM AND VIDEO

Final Cut Pro, iMovie, B&W Photography

PROGRAMMING LANGUAGES

Java, Scratch

CERTIFICATIONS

COLUMBIA UNIVERSITY, New York, New York

Fundamentals of College and University Teaching (June 2010)

LANGUAGES

Fluent in English and Mandarin Chinese; some knowledge of Japanese and French

PROFESSIONAL ASSOCIATIONS

National Art Education Association

American Education Research Association

American Association of Museum

REFERENCES

John Baldacchino

Associate Dean of Teaching & Learning
School of Art & Design
University College Falmouth (UCF)
United Kingdom
avant.nostalgia@gmail.com
01326-255800

John Rajchman

Adjunct Professor
Art History and Archaeology
Columbia University
913 Schermerhorn Hall
New York, NY 10027
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Judith Burton

Professor of Art Education
Director, Art and Art Education Program
Teachers College, Columbia University
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Graeme Sullivan

Professor of Art Education
Director, School of Visual Arts
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Tom Igoe

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